

Degas

Degas Pastel Society

From the President's Desk

Dear Members and Friends,

We are excited to share that our April paint-out was a wonderful success. Thank you to all who participated. Looking ahead, there is more to be excited about. Be sure to check out the Coming Events section.

Thank you to all of our members for your continued support and participation in the Society. We welcome your suggestions and ideas for future growth, programs, or anything else to inspire us.

Glinda Schafer, President DPS

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Coming Events

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A great time was had by all at the annual paint-out in Madisonville, La. Everyone enjoyed watching Bob Graham demo a painting of Glinda Schafer. We'd like to offer a big thanks to Bob and all of the participants and volunteers.



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Coming Events

IAPS June 16-21

Friday Fiesta Night

We will have a Mardi Gras theme at Fiesta Night. Come join us to throw beads. If you want, dress in Mardi Gras style (hats, tops, whatever).



**July 9th-11th, 2026
Aline Ordman Workshop**

Aline Ordman will be teaching a DPS-sponsored, 3-day, studio workshop in Baton Rouge, La. Topics will range from dynamic landscapes to luminous still lifes, designed to support pastel artists at every level.

For more information, contact Vicki Lueb at Vlueb1@gmail.com.



The Devil Waits Behind You –
Carol Peebles

**June 30th – Aug 3rd, 2026
21st DPS International Exhibition**

This “in-person”, juried exhibition is open to all pastel artists. It will take place at the prestigious Louisiana State Archives in Baton Rouge. Approximately \$5000 in cash awards will be presented to winning artists. The juror and judge of awards is acclaimed artist, Aline Ordman.

The prospectus is available on:
www.degaspastelsociety.org and showssubmit.com



Artist Showcase: Carol Peebles

Carol Peebles is best known for her portraiture. But her work goes far beyond capturing a subject's likeness, personality, or mood. There is a spiritual element to her work, almost as if she captures a moment in time where the physical touches the divine.

Trained in the classical realist tradition at the New Orleans Academy of Fine Art, Carol learned the importance of working from life. A dedicated teacher, she founded her drawing Atelier – BlueEaselClub.com – with a belief that drawing is the cornerstone of all artistic endeavors.

Carol's work has been recognized nationally and internationally, appearing in publications like Pastel Journal, International Artist Magazine, Strokes of Genius (North Light Books), the French magazine Pratique des Arts, and many others.

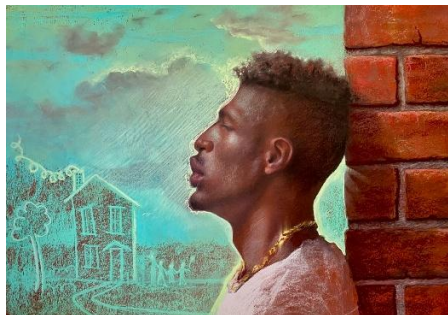
She is a Master Pastelist with the Pastel Society of America, an Eminent Pastelist with the International Association of Pastel Societies, Signature Member of the Portrait Society of America, Signature Member of the Degas Pastel Society, and Artist Member of The Salmagundi Club NYC, & The Allied Artists of America.

Works (Left, Top to Bottom):

Still With Me

Choosing Her Revolution – Chick in Flight

Dreaming of Home



Website: CarolPeebles.com

Tips From The Pros

Stephanie Birdsall – “Take A Video To Go”



Anyone who knows me knows I'll tell you there's no substitute for the sensory experience of painting on location. I see it as essential training: it sharpens observation, strengthens composition choices, and forces quick decisions. When you're physically present, you can absorb the atmosphere—light, weather, and energy—which can lead to a more genuine, expressive response to the scene.

I realize not everyone wants to—or is able to—paint on location. Maybe you prefer working from photographs, or you bring plein air sketches and photos back to the studio to finish or rework a piece. If that's your approach, I recommend taking a short video of the scene you're painting or photographing. When you play it back, you'll hear the birds, rushing water, wind in the trees, bees in the garden—maybe even see the light on the roses. A video helps recreate the experience in a way a photograph can't, capturing more of what drew you to the subject in the first place. So take a “video to go,” and bring the place with you when you leave.

Stephanie is a Pastel Society of America Master Pastelist and an International Association of Pastel Societies (IAPS) Masters Circle Pastelist. She is a signature member of the Oil Painters of America (OPA) and holds membership with the Salmagundi Club NYC and the Putney Painters.

Pictures From The Paintout



New Members

DPS welcomes new signature members:

Terri Childers, from New Orleans, La

Beth Drury, from Baton Rouge, La

Member News

Betty Efferson – Betty’s work will be featured in Studio Nouveau’s Spring Showcase on May 7th in Baton Rouge.

Carol Peebles –

2026 Salmagundi Club-Sharon Way Howard Award

Jeri Greenberg –

Exhibited in the Wilmington Art Assoc. 44th Annual Juried Show.

William Schneider – *Midnight in Old Town* was awarded Best in Show at the 2026 Heartland Artist Exhibition in Merriam, Kansas.

Southern Comfort won the Merit Award at the Arizona Pastel Artists Association's 10th Annual Show.

Vicki Lueb – *Just Around The Bend* was awarded 2nd Place in the online Southern Showcase exhibition for the Pastel Society of Ms.

Glinda Schafer – *Fishscale Skies* was awarded 3rd place in the New Orleans Art Assoc. Artist of the Month Competition.

Sunbeams and Saltgrass received an honorable mention in the first online exhibition for the Pastel Society of Ms.

Albert Handell – *The Giant Palms* was awarded 3rd Place at the Masterworks of New Mexico 28th Annual Fine Arts Show.

Nancie King Mertz – Midwest Biennial Exhibition at Rockford Art Museum opens 5/22

Member News Continued

Jill Stefani Wagner –

Exhibited in the American Women Artists' A Vision of Nature at the National Sporting Library & Museum in Middleburg, Virginia

Susan Wellington –

Solo Show "Offhanded" on June 20th
4:00 – 6:00 PM. Pacesetter Gallery in Flowood, Ms

We want to share your news!

If you have news to share such as awards, shows, inclusion in publications, etc. —please email us at DegasPastelSociety@gmail.com so we can celebrate your achievements.

Use subject line: News To Share

Education Corner

Quarterly Book Recommendation

The Art of Perspective by Phil Metzger. This book demystifies perspective by teaching how to create depth and distance in drawings and paintings. It covers atmospheric and linear perspective, & offers step-by-step exercises.

Free Resources

Dakota Art Pastels - Several pastel videos on youtube
dakotapastels.com

UART – Tips & Videos
Uartpastelpaper.com

Monet Café' with Artist Susan Jenkins – Tips & Videos
SusanJenkinsFineArt.com

Education Corner Continued

Workshops, Classes, and Demos

Lyn Asselta – for details go to www.lynasselta.com

May 29-31, Maine

Aug 27-29, Mississippi

Oct 11-17, Sicily

Sandra Burshell –

June 18-19th, Creating a Mood Within an Interior, **IAPS Convention** in Albuquerque

Sandra hosts weekly New Orleans Drawing Group zoom sessions. For information see : [Sandra Burshell - Page - NEW ORLEANS DRAWING GROUP via Zoom](#)

Mandy Ellard – Contact Mandy For Info: mandyellard@comcast.com

June 2-3, Breaking Through Workshop, Flowood, Ms

June 8-9, Breaking Through Workshop, Flowood, Ms

Bethany Fields – for details go to www.bethanyfields.com

Elements of Art book now available

May 13-22nd – French Pastel Retreat

Jeri Greenberg –

Weekly Classes - at the Cameron Art Museum in Wilmington, NC.

Zoom Portrait Class

Albert Handell – www.alberthandellstudio.com

May 14-18 - Plein Air Convention

Jun 23-26 – Santa Fe, NM Plein Air Workshop

Aug 23-23 – Pop-Up Workshop, Bluebird Studio, Santa Fe, NM

Oct 7-10 – Santa Fe, NM Plein Air Workshop

Education Corner Continued

Workshops, Classes, & Demos

Vicki Lueb –

Jun 12-14 – Gulfport, Ms For information, contact Vicki Lueb -
vlueb1@gmail.com

Nancie King Mertz –

Jun 6-9- Lowell, Mi Paint What Scares You
Jun 16-17 Albuquerque, NM IAPS (Full)
Aug 25-29 Grand Marais, Mn Adding Structures to Your Landscapes
Sep 14-16 NYC Strength Thru Shadows
Oct 5-10 Italy Plein Air
Oct 18-24 Marsala, Sicily
Nov 9-11 for Pastel Society of Southern CA
Dec 12 YouTube Cityscapes in Pastel

Carol Peebles –

June – Portrait demo at the International Association of Pastel Societies (IAPS) in Albuquerque, NM

Carol's Blue Easel Club in New Orleans offers weekly classes in Portrait and Figure drawing from life. Monday Nights, 6pm-8:30. Tuesday mornings 9:30am-12:30. \$300 per 5 weeks. Come draw with us.

For more information: www.BlueEaselClub.com

Looking Ahead

As we look toward the next quarter, let's continue to uplift one another, share our passion for pastel, and seek new horizons in our creative journeys. The Degas Pastel Society thrives because of you—your talent, enthusiasm, and camaraderie.

Thank you for being a part of this luminous circle.

Warm Regards,

Degas Pastel Society Board of Directors

Contact Info

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www.degaspastelsociety.org