

21st INTERNATIONAL EXHIBITION

June 30th, 2026 – August 3rd, 2026

The Degas Pastel Society is thrilled to announce that the DPS 21st International Exhibition will begin accepting entries on April 1st, 2026. An artist need not be a member of DPS to submit. Accepted artists will have their paintings displayed at the historic Louisiana State Archives in Baton Rouge, La.

AWARDS: \$5000 in cash awards

ELIGIBILITY:

Open to all artists, 18 years of age and over.

VENUE: The Louisiana State Archives

3851 Essen Ln Baton Rouge, La 70809

ENTRY FEES:

Entry is online only. Entries must be submitted via Showsubmit (www.showsubmit.com).

- Entry fee is \$35.00
- Up to 3 images may be submitted by an individual artist.
- Up to 2 paintings per artist may be accepted, though there is no guarantee of acceptance.
- Entry fees are not refundable.

IMPORTANT DATES:

April 1st Online entry opens May 18th Entry deadline

May 27th Notification of juror's selection

June 19 - 22nd Shipped artworks due
June 29th Hand delivery of artwork

June 30th Exhibition opens

July 9-11th Aline Ordman Workshop

July 10th Reception and awards Presentation 6-8pm

August 3rd Exhibit closes

August 4th Pickup of hand delivered works

ELIGIBLE WORK:

Please read carefully to make sure your work meets the following entry requirements.

- Works must be in dry pastel. No oil pastels. Mixed media must be predominantly dry pastel (80%).
- Size limitations: Acceptable minimum size is 9 x 12 (unframed). Framed artwork must not exceed 40" on the longest side.
- Work must be original, not copied from other artists or published materials and from your own reference. Any reference provided by an instructor is not eligible, including an instructor-provided photo, still life setup, or model setup.
- Work done under supervision, or in an instructed class, workshop, online instruction, published step by step instruction, DVD, or any other form of instruction is not eligible.
- Work painted over a mechanical print, copies, or reproductions is ineligible.
- Work done in a classroom or workshop scenario is ineligible.
- Artwork must be originally drawn and not created on top of any type of photographic image.
- Paintings of nudes will be considered for acceptance.
- Work may not have been accepted in any previous Degas Pastel Society Exhibition.
- Work must have been completed within the last three years (2023 or later).
- Work may be for sale but NFS is also acceptable. DPS will handle sales and will require a 30% commission.
- Accepted paintings must be identical to the image submitted for entry.

By entering the exhibition, you agree that you have read and will abide by all rules outlined in this prospectus. Failure to meet any of the requirements for eligibility as stated above or failing to ship or deliver an accepted work will result in the artist receiving a two-year ban on entering future DPS shows.

DPS reserves the right to exclude from exhibition any artwork deemed offensive, or any artwork that violates the laws of the United States, or of state or local governments.

NOTIFICATION:

All Artists will receive notification of acceptance/rejection by email when the jurying is complete. Awards will be announced at the opening reception on July 19th, 2026.

PAYMENT OF AWARDS

Award recipients living in the United States will be paid by check. International artists will be paid via PayPal. **International artists must have a Paypal account of their own**. No payments will be made to a third party PayPal account. All payments are in USD.

SALES

Work may be for sale but NFS is also acceptable. DPS will handle sales and will require a 30% commission.

Juror and Judge of Awards

Aline Ordman is a Master Pastelist with the Pastel Society of America, a Signature Member of the American Impressionist Society, a signature member of the Oil Painters of America and an Eminent Pastelist with the International Association of Pastel Societies (IAPS). She has been featured in the Pastel Journal Magazine and has been honored with awards at the 33rd, 34th, and 38th Annual Juried Shows of the Pastel Society of America. Aline has won awards several times in the Top 100 Pastels issues of the Pastel Journal. Her work has been accepted in national juried shows of the American Impressionist Society, The Pastel Society of America and the Oil Painters of America.

Questions?

For questions about DPS or this prospectus, please send your inquiry via email to degaspastelsociety@gmail.org. For technical support, please refer to ShowSubmit.

Image and Filename Specifications

Image and Filename Specifications are available from ShowSubmt.com

Support

For questions about Degas Pastel Society or this Prospectus, please send an email to DegasPastelSociety@gmail.com.

For technical support or entry questions, check with Showsubmit via their <u>Help Center</u> or <u>Entry Guide</u>. If you still need technical support help, email ShowSubmit Support (<u>support@showsubmit.com</u>).