



June 2024

***Houmas House Plantation
and Gardens Paint Out***

The paint out was a huge success! We were blessed with beautiful weather and the gardens were in full bloom. After everyone was welcomed to the paint out, Kathy Daigle and Dana Mosby did great demonstrations.

Following the demonstrations, a buffet lunch was served in the Houmas House Café. Many of those attending then adjourned to paint at a location of their choosing in the various gardens. It was a fun filled day of art and fellowship with other artists!



Dana Mosby during her demonstration

New Orleans, Louisiana



Kathy Daigle and Dana Mosby demonstrate



Kathy Daigle during her demonstration



Demonstration Courtyard View



Dana's Demonstration View

***DPS Workshop The Intentional Landscape
With Lyn Asselta, IAPS-EP, PSA-MP
November 15-17, 2024***

Degas Pastel's next workshop will be at the Gulfport Arts Center, Gulfport, MS. Lyn Asselta will be the instructor. Her work has been featured in several books on the pastel medium, as well as in the Pastel Journal, Pratique de Arts and Plein Air magazines.

For a landscape painting to have a voice, the artist must know the story they wish to tell. Rather than being a collection of objects, the painting must convey more complex ideas like emotion, distance, and atmosphere. The artist needs to know clearly "why" they want to create a painting before the technical choices of the process come into focus and work to tell the painting's story. This workshop will focus on narrowing down your intent for a painting, then allowing that intent to help you choose everything from your composition to your color palette.

Only 14 participants will be accepted. DPS Member Cost is \$450 and Non-Members \$480. A deposit of \$250 made payable to Degas Pastel Society must be sent with a registration form. The full amount is due by October 18, 2024. The check and registration form should be mailed to Vicki Lueb, 79315 Diamondhead Dr. East, Diamondhead, MS 39525. For more information and a registration form contact Vicki Lueb at vlueb1@gmail.com.

IAPS 15th Convention

Degas Pastel Society was well represented at the convention in Albuquerque, NM. ***Glinda Schafer*** reports that it was as exciting as ever! The hotel was still beautiful and YAY! Both elevators worked!!! It was a great learning experience and everyone is looking forward to 2026.

Mary Beth Machenberg says "All of it was fabulous. I enjoyed the workshops, interacting with all of the pastelists, meeting some of the NODG

and Degas artists in person, and getting to spend time with them. I also really liked the dueling demos: It was interesting to see the different approaches each artist used to build their paintings.”

DPS members **Sandra Burshell** and **Isabelle Lim** received the “Eminent Pastelist” award. **Betty Efferson, Mandy Ellard, Deana Goldsmith, Susan Shuk Lee, Glinda Schafer** and **Kahne Smith** received “Master Circle” awards. **Carol Peebles** had a piece in the “Masters Circle Exhibition”. Her work is included in the book, “Pastel A Celebration”.



Glinda Schafer Master Circle Award



Betty Efferson’s painting “Hidden Jewels” was accepted into the Master Circle Exhibition and was included in Dawn Emerson’s walk through and critique of the exhibit.



Mary Beth Mackenberg, Darlene Johnson, Glinda Schafer, Carol Fors, Sandra Burshell, Darlene Bigus Doheny and Carol Peebles



Sandra Burshell Awarded Eminent Pastelist



Convention Floor

News of Our Members

Glinda Schafer, our new Vice President, will be assisting **Alan Flattmann** in keeping the Degas Pastel Society running smoothly while he continues to heal. Please keep Alan in your prayers as he is in treatment and recovery. **Vickie Lueb** will be assuming the duties of Membership Chairperson.

Nancie King Mertz received the Daniel E. Green Memorial Award for "Strut" at the Hudson Valley Art Association in Old Lyme, CT.

Carol Peebles will be exhibiting at Gryder Gallery, 615 Julia Street, New Orleans during "White Linen Night" and at the Louisiana State Archives for the 54th National River Road Show August 3-September 26, 2024.

Carol has a selection of pastels with Jack Richeson, the "Peebles Portrait Set". It is being sold online and in Metairie, LA at David Art Center.

Workshops

Sandra Burshell is the organizer of the New Orleans Drawing Group Via Zoom. This is a figure studio every Thursday from 4:45 p.m. to 7:45 p.m. CST. The sessions have clothed 1-minute poses and 5-minute poses for 1/2 hour followed by one long clothed pose for the remainder of the 3-hour session. Scheduled monthly Q&A Guest Artists and monthly Open Discussion from 8-9pm CST. The fee is \$15 payable to Sandra Burshell via VENMO@Sandra-Burshell or PAYPAL: sandraburshell@gmail.com. Info: <https://www.sandraburshell.com/page/29308/new-orleans-drawing-group-via-zoom> <https://www.facebook.com/groups/neworleansdrawinggroup> sandraburshell@gmail.com 504-914-5341 sandra burshell <https://www.sandraburshell.com>

Carol Peebles drawing Atelier, located in Uptown New Orleans, BlueEaselClub.com, teaches Portrait and Figure Drawing Weekly classes. Come learn how

to draw portraits from life in the Classical Realist Tradition with Carol Peebles in her Uptown New Orleans Studio. Portrait Class, both Monday Night 6pm-8:30pm and Tuesday Morning 9:30am-12:30. \$275 per 5 week session, start anytime. Details at BlueEaselClub.com

Blue Easel Club one day workshops. \$175 includes instruction at the Blue Easel Club in the morning, lunch, then on site demo and drawing as a group outdoors in the afternoon:

"Pastel Live" online with Eric Rhoads "ArtSchool Live". **Pastel Live** September 18-20, 2024 and **Realism Live** November 12, 2024. To sign up for a class go to PastelLive.com and use the code "PEEBLES" to receive a 10% discount.

3 day "Portrait in Pastels: Focus on Features at the Pastel Society of America. September 23-25, 2024. \$430 for Members and \$475 for non members. This is in conjunction with PSA's International Exhibition "Enduring Brilliance" with opening festivities and banquet the day before. Contact: psaoffice@pastelsocietyofamerica.org.

Jeri Greenberg Workshops

July 8-10, 2024, "The Power of Pastels", Gallery Citrine, Wilmington, NC. Contact: www.gallerycitrine.com/event

July 27-28, 2024 "People and Places", Gallery Citrine, Wilmington, NC. Contact www.gallerycitrine.com/event

Nancie King Mertz Workshops

Artdetriump 3 day workshop, July 11-13, Rockford, Illinois. Contact: 773 458-3205.

Susan Wellington will be teaching a workshop, "Keeping An Eye on Design", An Oil and Pastel Workshop at Ocean Springs Art Association, October 17th-19th at the Mary C. O'Keefe Cultural Arts Center in Ocean Springs. For more information contact Vicki Lueb at vlueb1@gmail.com.



Carol Fors, Sandra Burshell, Darlene Bigus Doheny and Carol Peebles at IAPS



Betty Efferson is just a bit excited about receiving her Master Circle Award



Carol Peebles and Jude Toler

**20th Biennial National Exhibition
ONLINE ONLY**

The exhibition will be open December 2, 2024 until January 31, 2025. Entry opens September 2, 2024 on www.showsubmit.com. A prospectus is attached with full details.

If you have news, send it to Brenda Delle, Editor at bdelle@gmail.com. Please use the pdf format for written information and jpeg format for pictures. Thank you for helping make our newsletter special.