



March, 2024

New Orleans, Louisiana

**Paint-Out Friday, April 5, 2024
Houmas House Plantation and
Gardens with dual demonstrators
Kathy Daigle and Dana Mosby**

We are excited to have our paint out at Houmas House Plantation this year. Houmas House is located between Baton Rouge and New Orleans at 40136 Highway 492 Darrow, LA 70725. 225-473-9380.

It is a beautiful 1880's sugarcane plantation with lovely gardens. Come enjoy the demonstrations and a buffet lunch included with your reservation, and then paint plein air in the afternoon. TIMES: Check-In: 9:00; Presentation: 9:30; Demos: 10-12.

Coffee/pastries available to purchase in café (opens at 8am) before the demo. **Guests should bring their own water, chairs, and art supplies and no food is permitted from the outside.**

Please note that reservations are required. \$25 flat fee, includes access grounds, lunch buffet 11-2, demo. Guests are welcome to stay after lunch to paint on the grounds. Pay in advance to reserve your spot You may pay in advance using PayPal degaspastelsociety@gmail.com or mail a check to Glinda Schafer, 813 Heritage Avenue, Terrytown, LA 70056.

And the Demonstrators are

Kathy Daigle a Louisiana native, specializing in realistic oil and pastel paintings. Her work is an

emotional connection to the world of beauty and enrichment of the artistic soul, the joy of which she wishes to share with others. Strong design and color are presented in landscape and still life paintings. She is a member of five professional art organizations and in collections in the United States and abroad. Kathy's work can be seen at the Elizabethan Gallery in Baton Rouge.

Dana Mosby was born and reared in northeast Mississippi, but now considers herself a native Louisianian. After graduating from Mississippi University for Women with a BFA, she began a thirty-six-year career as an art teacher in the public schools. In addition to pursuing her own painting, Dana earned a master's degree in education from LSU, attended workshops, and joined several art organizations. Since retiring seven years ago, she has become very active in plein air painting groups and events. Dana also teaches and works in her studio.

***IAPS Fifteenth Convention
June 11-16, 2024
Albuquerque, New Mexico***

Sandra Bursnell/Corey Pitkin
PORTRAIT/FIGURATIVE MENTORSHIP FORUM,
Tues/Wed, June 11/12, 9 a.m. to 4 p.m. This collaborative working forum will be an experience with team teaching in an open studio format with the artist attendees working at their own pace throughout both days. You will benefit from the diversity of working with

two master portrait/figurative artists. On Tuesday, your presenter will be Corey Pitkin, and on the second day, you will view the same two models in the same basic poses, and your presenter will be Sandra Burshell. After an initial demonstration in the mornings, each instructor will be present on both days for mentorship and counsel. For more information visit <https://www.iapspastel.org>.

Albert Handell will be giving two demonstrations during this convention.

Eminent Pastelist Status will be awarded to **Sandra Burshell** in this upcoming convention.

Betty Efferson and Glinda Schafer will be inducted into the **Master Circle**.

Degas Pastel National Exhibition

Our national exhibition is scheduled to open in the fall of 2024. Lyn Asselta will be the juror/judge and a workshop with Lyn is planned November 15-17. The workshop locations and additional details will be finalized soon. Entries will be at Show Submit, www.showsubmit.com September 1-November 1, 2024. Notification of acceptance will be December 1, 2024. Watch for additional information in the next newsletter.

News of Our Members

Betty Efferson has new artwork available online at www.bettyeffersonfineart.com.

Carol Peebles was awarded an Honorable Mention in the 25th Annual Pastel 100. Her work was exhibited in the Butler Institute of American Art with Pastel Society of America Invitational and "Select 50" in the Portrait Society of America International Exhibition, Finalist in the Portrait Society of America's Members Exhibition and First Place in the New Orleans Art Association National Exhibition.

Alan Flattmann Please keep Alan in your prayers as he is in treatment and recovery.

Albert Handell will be giving demonstrations at the Great Smoky Mountains Plein Air Convention, May 20-24, 2024 in Cherokee, NC.

Marcia Holmes Please join us for my 7th Solo Exhibition "Verdant Spaces" at Degas Gallery, 604 Julia Street, New Orleans, LA - Opening Reception - May 4, 2024, 6-8 p.m. as we also celebrate my 25th year as a professional artist and my 70th birthday. This coincides with New Orleans Jazz Fest second weekend.

Marcia was juried into the Abstract/Non-objective Division of *Pastel Journal-Pastel 100 - 25th Anniversary Edition*. The magazine is in newsstands March 5th and includes a feature and juror comments.

Marcia will jury the second annual Central Mass. Pastel Society, "Pastels Plus". There will be a zoom awards ceremony on March 24th, at 10 CST, 11 EST. Check with CMPS for details and links, to be announced.

Workshops

Sandra Burshell is the organizer of the New Orleans Drawing Group Via Zoom. This is a figure studio every Thursday from 4:45 p.m. to 7:45 p.m. CST. The sessions have clothed 1-minute poses and 5-minute poses for 1/2 hour followed by one long clothed pose for the remainder of the 3-hour session. Scheduled monthly Q&A Guest Artists and monthly Open Discussion from 8-9pm CST. The fee is \$15 payable to Sandra Burshell via VENMO@Sandra-Burshell or PAYPAL: sandraburshell@gmail.com. Info: <https://www.sandraburshell.com/page/29308/new-orleans-drawing-group-via-zoom> <https://www.facebook.com/groups/neworleansdrawinggroup> sandraburshell@gmail.com 504-914-5341 sandra burshell <https://www.sandraburshell.com>

Carol Peebles drawing Atelier, located in Uptown New Orleans, BlueEaselClub.com, teaches Portrait and Figure Drawing Weekly classes. Come learn how to draw portraits from life in the Classical Realist Tradition with Carol Peebles in her Uptown New Orleans Studio.

Portrait Class, both Monday Night 6pm-8:30pm and Tuesday Morning 9:30am-12:30. \$275 per 5 week session, start anytime. Details at BlueEaselClub.com

Blue Easel Club one day workshops. \$175 includes instruction at the Blue Easel Club in the morning, lunch, then on site demo and drawing as a group outdoors in the afternoon:

March 23 "Nola Sketchbook"-Learn on-site light sketching of our beloved Crescent City. Demos in pastel. 9:30am-3:30 p.m.

April 20 "Plein Air in Pastels"-Learn full landscape painting in pastels at Audubon Park. 9:30 a.m.-3:30 p.m.

May 25 "Facial Features"-Learn to draw eyes, nose, mouth and ears at the Blue Easel Club.

3 day Portrait workshop in NYC with the Pastel Society of America in connection with their annual "Enduring Brilliance" exhibition. Monday, Tuesday & Wednesday, September 23,24 & 25. Contact PSA at psaoffice@pastelsocietyofamerica and see details online.

Jeri Greenberg

For workshop registration and additional information visit www.jerigreenbergart.com/workshops

***May 4-5 Power of Pastels
Pastel Society of New Hampshire
Jerigreenbergart.com***

Marcia Holmes

"Pastel Underpainting Techniques" 2 Day Workshop, Thursday, April 18 & Friday, April 19, 2024 10 a.m. to 4 p.m. at David Art Center - Metairie, LA. \$275.
Paper supplied by UART/Sponsor. Link to sign up on UART website and MarciaHolmes.com/Workshops

Discover the benefits of a strong underpainting combining a variety of media. Marcia will introduce you to multiple approaches unique to her process in achieving freshness and looseness by demonstrating her multimedia methods. Enhance your creativity, employing this intuitive approach to find this solid base for ALL subject matter. Give yourself permission to break the rules, experience material

interactions of inks, water and oil based media, with gouache texture exploration and finish strong with expressive pastel mark making. Marcia enjoys quality one on one time helping individual students.

If you have news, send it to Brenda Delle, Editor at bdelle@gmail.com. Please use the pdf format for written information and jpeg format for pictures. Thank you for helping make our newsletter special.