



November, 2022

New Orleans, Louisiana

Degas Pastel Society 19th Biennial Exhibition

Closes December 16, 2022

The 2022 Biennial Exhibition is now open until December 16 at the Northwest Florida State College in Niceville, Florida. Liz Haywood-Sullivan was the juror and judge for the exhibition.

Ms. Haywood-Sullivan commented that the submissions for the show were very strong and were proof that the pastel medium continues to grow and attract impressive, talented artists.

If you are unable to visit the exhibit in person, visit the Degas website at www.degaspastelsociety.org to view the winners.

And the Winners Are

DPS Award of Exceptional Merit \$1,000
Marcia Holmes for Triple Folly-Artsy Gras

DPS Award of Exceptional Merit \$1000
Margaret Larlham for Messaging Maiden

DPS Award of Excellence \$500
Barbara Mason for Her Majesty

DPS Award of Excellence \$500
Mary Beth Machenberg for Raising the Flag on Okeefenokee

Pastel Society of America Award of Merit \$300
Lynn Parker for Peace: Begin with Me

Bill Creevy Memorial Award of Merit \$300
Barbara Archer-Baldwin for The Standoff

St. Tammany Pastel Society Award of Merit \$300
William Schneider for My Other Life

Degas Pastel Society Merit Award \$100
Isabelle Lim for Moksha #11

Chicago Pastel Painters Merit Award \$100
Jill Storey for Stanley Lake Serenade

Louisiana Watercolor Society Merit Award \$100
Vivian Ripley for Day's Ending

New Orleans Art Association Merit Award \$100
Darlene Bigus-Doheny for Eve's Smile

Pastel Painters of Cape Cod Merit Award \$100
Debora Stewart for Stiches in Time

Joyce Kelly Memorial Purchase Award \$1,000
Nancy Mertz for French Quarter Demo

Jerry Kelly Memorial Purchase Award \$750
Jeff Fioravanti for Water Dance

Great American Artworks: Jimmy Wright Master Class
Assortment \$449
Julia Lesnichy for Snow Shadows

Jack Richeson & Co. Inc. Alan Flattmann All Purpose Pastel Assortment \$325

Marianne Fyda for Blue Objects with Morris's Strawberry Thief

Fur & Feathers MIDS Assortment \$157

Kahne Smith for Early Snow

Portrait Values 1-4 Assortment \$157

Alex Kasyan for Self Portrait

Glinda Schafer reported that Liz Haywood Sullivan's workshop was wonderful. Liz did a demo each of the three days. The first was skies with various colors in the same value in the alcohol wash underpainting. The second was water with local color dark value underpainting with reflections laying on top. The third day was sky and water together using the same alcohol underpainting. It was an intensive 3 days packed with art techniques and camaraderie.

It was especially fun staying in the big, beautiful house in Watercolor with 9 of the workshop participants plus the workshop teacher, Liz Haywood-Sullivan. Thanks so much to Carrie Raeburn for arranging the housing for us. It was a total art immersion for 5 days!

News of Our Members

Shoshanna Ahart's exhibition, "A Beautiful World" opened October 7. Nicola Goebel and Beate Fuerbacher, who have been playing the flute and harp respectively, together for many years provided the music for the evening. They selected works from the late Renaissance, which reflect both my enchantment with Schloss Gruenau and the renaissance ambiance of the castle itself. Artist and art educator, Angelika Suess gave the opening remarks about my work and technique, while Ute Patel-Missfeldt, artist and my dear friend, spoke about inviting me to paint at Gruenau and our friendship as fellow pastel artists.

Sandra Burshell attained "Eminent Status" in the International Association of Pastel Societies. This award will be given at the next IAPS Exhibition in 2024. She is currently exhibiting at the Carol Robinson Gallery Holiday Invitational Show and the New Orleans Academy of Fine Arts Miniature Holiday Show in New Orleans, LA. Sandra's work appeared in the *Pastel Journal* review by Anne Hevener of the 2022 IAPS Exhibition as one of 11 selected works. She opened her studio at Mid City Studios on November 12 for their Open Studio Event.

Alan Flattmann's painting "Moonlight at the Abbey" was awarded the "Sennelier Prestige Award" in the Pastel

Society of America 50th Annual Exhibition. "The Two Chefs" won "Best of Show" for \$2000 in the Southeastern Pastel Society Pastel 2022 National Exhibition. "Early Morning at the Harbor, Crete" won an "Award of Excellence" in the IAPS 2022 Webshow-9th Master Circle Division.

Jeri Greenberg's "Reflections/You Are Enough" won the Board of Directors Award in the Philadelphia Pastel Society National Juried Show. "Queen of Broken Hearts" won Best Portrait in the 2022 Piedmont Pastel Society Juried Online Member Show. "Watching the Regatta" was accepted into the IAPS 2022 9th Master Circle Division web show.

Albert Handell's painting "The Giant" won the Herman Margullis Award for excellence donated by Dianne B. Bernard PSA at the Pastel Society of America 50th Annual Exhibition Enduring Brilliance. It will be at the Butler Institute of American Art at Youngstown, Ohio until May 30, 2023.

Workshops

Sandra Burshell is the organizer of the New Orleans Drawing Group Via Zoom. This is a figure studio every Thursday from 4:45 p.m. to 7:45 p.m. CST. The sessions have clothed 1 minute poses and 5 minute poses for 1/2 hour followed by one long clothed pose for the remainder of the 3 hour session. Scheduled monthly Q&A Guest Artists and monthly Open Discussion from 8-9pm CST. The fee is \$15 payable to Sandra Burshell via VENMO@Sandra-Burshell or PAYPAL sandraborshell@gmail.com. For further information contact Sandra at sandraborshell@gmail.com or 504 914-5341

Margaret Dyer has video demonstrations on Patreon Video both in pastel and oil. The charge for membership is \$5 per month and you have access to previous demonstrations also. To join go to www.patreon.com/margaretdyer

Alan Flattmann

Creative Landscape and Cityscape. 4 classes beginning January 10, 2023 on Tuesdays 10 a.m. to 1 p.m. at the Abbey Art Works, 75376 River Road, Covington, LA. \$180 month for 4 classes. 14 student maximum. Register at www.alanflattmann.com or call 985 809-6332 or email art@alanflattmann.com.

Watercolor Sketching and studio studies. January 28, 2023 from 10 a.m. to 5 p.m. at the Abbey Art Works in Covington, LA. \$100. To register send a check to Alan Flattmann, 822 Heather Hollow Road, Covington, LA

70435. Please include your email address and phone number.

Cityscape and Portrait February 8 and 9, 2023. \$275. Lakeview Presbyterian Church, 5914 Canal Blvd, New Orleans, LA. Day 1 will be perspective drawing for cityscape and Day 2 will be drawing and construction of the head. Contact: Darlene Johnson at darlenejohnson@yahoo.com or 504 392-0215.

Plein Air Painting and Sketching in Athens and Crete. May 1-12, 2023. The workshop is designed to help beginners and advanced artists conquer the challenges of plein air painting and sketching. Daily demonstrations in watercolor and pastel will include drawing techniques. Daily critiques are included. Accommodations are in first class hotels in Athens and Crete. Time for exploring and touring are included. Early Bird sign up by November 30, 2022 for a \$200 discount. Full details at alanflattmann.com or call Alan for details at 985 809-6332 or email art@alanflattmann.com.

Jeri Greenberg "Correcting Your Values and Color Theory". January 10-31, 2023 on Tuesday 1 to 4 p.m. at the Museum School of Cameron Art Museum. Contact: www.jerigreenbergart.com/workshops

Albert Handell

WORKSHOPS 2023 Central Texas Pastel Society – March 4-Day studio Pastel Workshop. Contact: Lynda Hughes lyhughesstudios@gmail.com 832-755-7063

Marcia Holmes Ocean Springs Art Assoc. is hosting a 3 Day "Pastel Workshop with Marcia Holmes", Friday, June 23 to Sunday, June 25th, 2023, 9 am to 4 pm, at the Mary C. O'Keefe Cultural Center, Ocean Springs, MS. Registration Fee for Members \$300, Non-Members \$335. To Register contact Vicki Lueb at vlueb1@gmail.com (Limited to 12 artists)

If you have news, send it to Brenda Delle, Editor at bdelle@gmail.com. Please use the pdf format for written information and jpeg format for pictures. Thank you for helping make our newsletter special.



Liz Haywood-Sullivan, Exhibition Judge



Mary Beth Machenberg received DPS Award of Excellence



Dawn Koetting, Mary Beth Mackenburg, Alan Flattmann and Judge, Liz Haywood-Sullivan



View of the Exhibition



Liz Haywood-Sullivan talking about the Exhibition