



**August, 2022**

**New Orleans, Louisiana**

**Degas Pastel Society 19<sup>th</sup> Biennial Exhibition**

**Entry Deadline September 19, 2022**

**Opening November 10, 2022**

The 2022 Biennial Exhibition has been scheduled at a beautiful new venue for us, the Northwest Florida State College in Niceville, Florida. Liz Haywood-Sullivan has agreed to jury and judge the exhibition. There will be \$5,000 in awards given. Don't miss the opportunity to enter the exhibition. **The deadline for entries September 19 is fast approaching. Entry is online at [www.showsubmit.com](http://www.showsubmit.com).**

The Reception & Awards Ceremony will be Thursday, Nov. 10, 2022 at the Northwest Florida State College in Niceville, Florida. The exhibition will close on December 16, 2022.E,

Space is still available for the workshop with Juror/Judge Liz Haywood Sullivan. Tuition is \$400 for DPS members and \$430 for nonmembers. To reserve a space, mail a check (made out to the Degas Pastel Society) for \$150 or full payment to Degas Pastel Society, c/o Darlene Johnson, 3950 S. Pin Oak Avenue, New Orleans, LA 70131. The balance will be due by October 8th. The workshop will be limited to 18 students. No refund can be made after October 8th unless your space can be filled. For details about registration, call Darlene Johnson at (504) 392-0215, email [darlenejohnson@yahoo.com](mailto:darlenejohnson@yahoo.com) or go to the Degas Pastel Society website [www.degaspastelsociety.org](http://www.degaspastelsociety.org).

**IAPS Convention 2022**

A number of Degas Pastel Society members attended the convention which was held in June in Albuquerque, NM. **Sandra Burshell** and **Tatijana Jacenkiw** did a DUELING PORTRAIT DEMO showing two individual approaches to painting a model. **Darlene Johnson** said she especially enjoyed a demo by Eva Miller, one of our Degas Members who used mixed media. Darlene said she found it fresh, different and engaging.

**Marcia Holmes** reported that a convention Souvenir (Pastel a celebration) book signing event was an enjoyable addition to the Convention in which she participated and was included as a new EP. Marcia also demonstrated her pastel water lilies at the "candy store" for UART Pastel Paper in the Convention Trade Show. She also had a painting accepted and displayed at the 9th Master Circle Exhibition in Albuquerque.

See pictures of the fun at the convention at the end of this newsletter.

**News of Our Members**

**Shoshanna Ahart.** For the second year in a row, I have collaborated with the German publishing house, Spurbuchverlag to create a spectacular Art Calendar. The calendar features 12 different images of my pastel paintings, including works from my Gruenau series, and is a vertical format measuring 12" x 8.5". The painting used for the calendar cover, Enchanted Meadow, features Gruenau Castle's inner courtyard. The days of the week and months of the year are in both German and English. As before this is a limited-edition calendar. The price of the calendar is €14,80 (plus shipping, if needed). Calendars

are available at the Galerie Ahart Atelier or may be purchased directly from the artist's website

**Sandra Burshell** was one of 70 artists chosen for the IAPS book "Pastel....A Celebration", in coordination with the IAPS Convention. Sandra Burshell has work in the Pastel Society of North Carolina "Pure Color" and the Pastel Society of Southern California "Make Your Mark" Annual Online Exhibitions.

**Betty Efferson** The Baton Rouge Art League's Annual Exhibition at LSU Rural Life Museum showcased 98 local artists. Betty Efferson's "Sundance" won the 2022 Purchase Award and will become part of the permanent BRAL art collection housed in the Louisiana State Archives. A collection of select pieces is now showing at Frameworks Gallery, 516 Moore Street, Suite 102, Baton Rouge, LA. "Monet's Garden" won the Sponsor Award at the Arts Council of Pointe Coupee 12th Treasures of Pointe Coupee Exhibit. Added bonus - the piece also sold and is being enjoyed in its new home. The exhibit recently took place over two weekends in June. "Jack" was recently juried into the River Road National Juried Exhibition which will take place August 3 - Sept 29, 2022 at the Louisiana State Archives Gallery, 3851 Essen Lane, Baton Rouge, LA. Reception: Sept 15th from 5 - 7 p.m. Open to the public Mon - Fri, 8 am - 4:30 pm, gallery admission is free. Betty was also privileged to be commissioned by the West Jefferson Medical Center for a series of 15 paintings. It brings me joy knowing my paintings were selected to help soften the spaces and contribute to healing while creating a positive environment for workers and caregivers.

**Jeri Greenberg** is one of *Wilma Magazine's* 2022 Women2Watch finalists and has an article about the Restaurants+Art project in *The Wilmington Magazine* coming this fall. Art in Bloom Gallery, 6866 Main Street, Wilmington, NC. Opening Reception September 19 celebrating all the restaurants.

**Marcia Holmes** *The Practique des Arts - Special Pastel 2022 French Magazine* was released in July, 2022 with a six page feature article on Marcia entitled "Impression Monet". This abstract floral section includes numerous pastel paintings of Marcia's along with an extensive interview (all in French) and a step by step pastel process. At the IAPS 2022 Convention Marcia Holmes was recognized and awarded Eminent Pastelist at the Convention banquet and featured in *The Globe*. Save the date for Marcia Holmes Solo Exhibition on Julia Street in New Orleans for the first Saturday Arts District art openings, November 5, 2022. Details will be announced closer to the event. Check [www.MarciaHolmes.com](http://www.MarciaHolmes.com)

**William A. Schneider's** pastel painting, "Matiana" won the Award of Excellence (PPSCC Award) in the Shades of Pastel

2022 National Juried Exhibition. The Juror of Awards was Master Pastelist, Nancie King Mertz. The exhibition was held at the renowned Mansion at Strathmore in North Bethesda, MD. His painting "Rhapsody in Blue" received the "Great American Award" (4th Place) in the 36th Annual International Open Exhibition sponsored by the Northwest Pastel Society. The show was exhibited at The American Art Company Gallery in Tacoma, WA. (the oldest fine art gallery in the Northwest - established in 1889!) The Juror of Awards was Master Pastelist, Albert Handell. This painting had previously won "Best Pastel" in the Plein Air Salon competition in January of this year. "Myrrh Sea" received the Central Massachusetts Pastel Society Award in the 29th Annual National Juried Exhibition, Renaissance in Pastel sponsored by the Connecticut Pastel Society. This year's exhibition was held at the Lyme Art Association Gallery in Old Lyme, CT. The Juror of Awards was noted pastelist, Eileen Casey.

**Rebecca Yates Shorb** received an honorable mention at the Spring Members Show at the Hanover Arts Guild in Pennsylvania. She also presented a demonstration for the Art Alliance of Franklin County titled "On the Surface". In May and June she will be showing at the Damariscotta Grill in Maine.

## Workshops

**Sandra Burshell** is the organizer of the New Orleans Drawing Group Via Zoom. This is a figure studio every Thursday from 4:45 p.m. to 7:45 p.m. CST. The sessions have clothed 1 minute poses and 5 minute poses for 1/2 hour followed by one long clothed pose for the remainder of the 3 hour session. Scheduled monthly Q&A Guest Artists and monthly Open Discussion from 8-9pm CST. The fee is \$15 payable to Sandra Burshell via [VENMO@Sandra-Burshell](mailto:VENMO@Sandra-Burshell) or [PAYPAL sandraburshell@gmail.com](https://www.paypal.com/paytoemail?email=sandraburshell@gmail.com). For further information contact Sandra at [sandraburshell@gmail.com](mailto:sandraburshell@gmail.com) or 504 914-5341

**Margaret Dyer** has video demonstrations on Patreon Video both in pastel and oil. The charge for membership is \$5 per month and you have access to previous demonstrations also. To join go to [www.patreon.com/margaretdyer](https://www.patreon.com/margaretdyer)

**3 day workshop Elder Ridge, Dahlonaga, GA August 26-28 9 a.m. to 4 p.m.** Contact. Anita Elder at [info@artloft.net](mailto:info@artloft.net) or 706 429-6008.

### Alan Flattmann

August 27, 2022, at the Abbey Art Works. Basic guidelines for sketching people from photos will be presented in this one-day workshop. Alan will first cover the basics of drawing the head and figure. He will then show how to

shade and color the drawings with a handful of hard pastels and pastel pencils. Photos will be provided, but students may work from their own photos. Alan will help students individually to improve their work. The workshop will be held in the spacious studio/classroom of Abbey Art Works at St. Joseph Abbey in Covington, Louisiana. For more information about the workshop, call Alan at 985-809-6332 or email [art@alanflattmann.com](mailto:art@alanflattmann.com). Tuition is \$100. Enrollment is limited to 14 students. You can pay by mailing a check payable to: Alan Flattmann, 22 Heather Hollow, Covington, LA 70435

***Plein Air Painting and Sketching in Athens and Crete.***

**May 1-12, 2023.** The workshop is designed to help beginners and advanced artists conquer the challenges of plein air painting and sketching. Daily demonstrations in watercolor and pastel will include drawing techniques. Daily critiques are included. Accommodations are in first class hotels in Athens and Crete. Time for exploring and touring are included. Early Bird sign up by November 30, 2022 for a \$200 discount. Full details at [alanflattmann.com](http://alanflattmann.com) or call Alan for details at 985 809-6332 or email [art@alanflattmann.com](mailto:art@alanflattmann.com).

**Albert Handell** Plein Air Pastel at Handell Studio in Santa Fe, 1109 Don Gaspor, Tuesday, October 4-Friday, October 7, 2022. Tuition \$850. \$200 non-refundable deposit needed to reserve your enrollment. The \$650 balance due by September 4, 2022. Space is limited so call 505 603-1524 text is best.

Santa Fe, NM - October 11-14 (4 openings)  
Text or Email the Handell Studio /Office. Scottsdale Artist School - October 24-28. Contact: Pam Coste, Program Director, Scottsdale Artists' School, 3720 North Marshall Way, Scottsdale, Arizona 85251. Contact: [www.ScottsdaleArtSchool.org](http://www.ScottsdaleArtSchool.org) (480) 990-1422 or (480) 251-8468 Cell

**WORKSHOPS 2023** Central Texas Pastel Society - March 4-Day studio Pastel Workshop. Contact: Lynda Hughes [lyndahughesstudios@gmail.com](mailto:lyndahughesstudios@gmail.com) 832-755-7063

**Marcia Holmes** 2 Day UART Sponsored Workshop "Abstract Techniques-Make Your Mark in New Orleans", Friday, November 18 and Saturday, November 19th, 2022, 10 am - 4:30 pm, David Art Center, Metairie, LA . Price \$275, To Register please go to [www.UARTpastelpaper.com/workshops/](http://www.UARTpastelpaper.com/workshops/) (It's filling fast and open to a max of 16 artists)

Ocean Springs Art Assoc. is hosting a 3 Day "Abstract Pastel Workshop with Marcia Holmes", Friday, June 23 to Sunday, June 25th, 2023, 9 am to 4 pm, at the Mary C. O'Keefe Cultural Center, Ocean Springs, MS. Registration Fee for Members \$300, Non-Members \$335. To Register

contact Vicki Lueb at [vlueb1@gmail.com](mailto:vlueb1@gmail.com) (Limited to 12 artists)

**Nancie King Mertz** September 9-11 UART Pastel Workshop at the World-renowned Anderson Japanese Gardens, just a mile from our home! This is a 3-day Plein Air Workshop and painters can stay in our home where we'll gather each evening for a Happy Hour Critique. Registration is limited to 10 only, and spots are filling.

And October! Who wouldn't want to spend 10 days touring Umbria, Italy (with or w/o painting gear) and coming home to a restored Monastery with a delicious Italian meal and wine waiting? LaRomita School of Art is most accommodating with their staff, driver, and 24-hour

open studio! You may opt for my 8 days of instruction or just join us to paint or tour with our group/no instruction.

For further information contact Nancie at 905 Ridgewood Rd, 773-458-3205, 12-6pm

### IAPS Convention Pictures

Many thanks to **Glinda Schafer, Sandra Burshell and Marcia Holmes** for providing the following pictures of the convention.



**Lynn Simon, Marcia Holmes, Carol Peebles**





**Darlene Johnson, Carol Peebles and Carol Fors at IAPS**



**Sandra Burshell in the Dueling Portrait Demo**



**Carol Fors, Glinda Schafer and Carol Peebles**



**Sandra Burshell and Raven, her model**



**Carol Fors, Sandra Burshell and Peggy Braeutigan**





**Degas Members at the Mardi Gras Table**



**Fiesta Night with 4<sup>th</sup> Place "Taco"**



**Darlene Johnson and Dawn Koetting at Banquet**



**Carol Peebles, Carol Fors and Sandra Burshell at Banquet**





**Eve Miller receiving Master Circle Award from IAPS  
President Richard McKinley**



**DPS Fiesta Night Table Dawn Koetting, Nancy King Mertz  
and Glinda Schafer**



**Waiting for the Elevator at IAPS  
First row Glinda Schafer, B. F. Reed, Dawn Koetting, Pam  
Cook Second Row Darlene Johnson, Pat and Bob Suggs**



**Marcia Holmes demonstrating her water lilies for  
UART Pastel Paper in the "Candy Store"**