Liz Haywood-Sullivan PAINTING BRILLANT SKIES & WATER IN PASTEL





November 8-10, 2022 Sponsored by the Degas Pastel Society

The Degas Pastel Society is proud to announce Liz Haywood-Sullivan will conduct a three-day pastel workshop in conjunction with judging the DPS 19th Biennial National Exhibition in the Mattie Kelly Arts Center at Northwest Florida State College. The workshop will be held at the Bayou Arts Center in Santa Rosa Beach, Florida.

The sky is the most emotional aspect of any landscape painting. It sets the mood, time of day and the attitude of your painting. Water makes up 70% of the earth's surface and is a frequent subject of Landscape painting. In this three-day workshop we will investigate sky and water's individual characteristics and how to render them. On Day One we will work on techniques for clear skies and creating believable clouds. On Day Two we use underpainting to explore the layers of transparency in water, and Day Three we put the sky and water together to explore their interactions. There will be daily demonstrations along with plenty of one-on-one instruction at your easel.

Liz Haywood-Sullivan, PSA-MP, IAPS/EP, is a representational artist specializing in pastel landscapes. Dedicated to working in the pastel medium since 1996, she teaches nationally and internationally, and is a sought-after judge and demonstrator for pastel societies and arts organizations around the world. She is a President Emerita of the International Association of Pastel Societies (2013-2017) and the current president of the North River Arts Society in Massachusetts. She is the author of the popular book *Painting Brilliant Skies and Water in Pastel*. Her pastel paintings have won numerous awards and have been featured in numerous books and magazine articles, and they have appeared in national, international and museum exhibitions worldwide. Her paintings are represented by Vose Galleries of Boston. www.lizhaywoodsullivan.com

Tuition is \$400 for DPS members and \$430 for non-members. To reserve a space, mail a check (made out to the Degas Pastel Society) for \$150 or full payment to Degas Pastel Society, C/O Darlene Johnson, 3950 S. Pin Oak Avenue, New Orleans, LA 70131. The balance will be due by October 8th. The workshop will be limited to 18 students. No refund can be made after October 8th unless your space can be filled. For details about registration, call Darlene Johnson at (504) 392-0215, email darlenehjohnson@yahoo.com or go to the Degas Pastel Society web site www.degaspastelsociety.org.