



August, 2021

New Orleans, Louisiana

**Degas Pastel Society
Twenty Second Membership Exhibition
October 15, 2021 – January 15, 2022**

With the Covid epidemic once again ramping up, the Membership Exhibition will be online this year at www.degaspastelsociety.org. We are fortunate to have **Bethany Fields** an American contemporary artist working in pastel as our judge. She has gained recent national recognition with exhibits at the Salmagundi Club, The National Arts Club, both in NYC, and the Butler Institute of American Art in Ohio. She regularly hosts and teaches workshops and is a signature member of the Pastel Society of America, Degas Pastel Society, American Women Artists and is a Master Circle member of IAPS. She is also a member of the American Impressionist Society. Bethany has been featured in the prestigious *Pastel Journal* and as a *Southwest Art Magazine* editor's pick as "Artist to Watch." She makes her home in Texas with her husband and three children.

WORK ELIGIBLE: Open to paid up DPS members only. Contact Glinda Schafer gschafer@speakeasy.net if you have not paid dues for 2021. Entries must be ORIGINAL (no copies from other artists or published material, and not done under supervision), PREDOMINATELY SOFT PASTEL and completed in the last three years. Paintings shown in previous DPS membership exhibits are not eligible. There is no size limitation. The Degas Pastel Society retains the right to refuse the acceptance of any entry.

ONLINE ENTRY: Entry is online only. Go to www.showssubmit.com and look for the 22nd Degas Pastel Society Juried Member's Exhibition. Follow the directions for entry. You do not need to have a PayPal account to pay the entry fee online, just a valid credit card. Up to 3 images may be submitted by an individual artist. The entry fee is \$35 for the first entry, plus \$5 each for a maximum of 2 additional entries. Entry fees are not refundable. For best results your images should be 900 pixels on the longest side with a resolution of 300 dpi. The file must be in jpg format with the file name consisting of the artist's last name, underscore, first initial, underscore, painting title, jpg. (For example: Jones_D_Summer Fun.jpg.) The painting title may be abbreviated if necessary. ENTRIES DUE BY SEPTEMBER 15, 2021. The exhibit will be limited to 80 paintings and the judge will choose a maximum of 2 paintings from any one artist.

SALES: The Degas Pastel Society will not handle any sales. If anyone expresses an interest in purchasing a painting, the DPS will give them contact information for the artist to handle the sale directly.

AWARDS: Two \$500 Awards of Exceptional Merit, two \$250 Awards of Excellence, two \$200 merit awards, four \$100 Merit Awards and five \$50 Honorable Mentions, plus Merchandise awards.

CALENDAR June 15.....Online entry opens
September 15.....Online entry closes
October 1.....Notification of judge's selection
October 15.....Exhibition goes online & awards announced
January 15, 2022.....Online exhibit closes

Online Demonstration with Judge Bethany Fields

Since there will not be a workshop in conjunction with our Membership Exhibition this year, there will be an online demo with **Bethany Fields** Saturday, November 6, at 11am. It will be about 1 ½ to 2 hours long. Don't miss the opportunity to learn some of her exciting techniques.

Degas Pastel Society 19th Biennial Exhibition Scheduled for 2022

The 2022 Biennial Exhibition has been scheduled at a beautiful new venue for us, the Northwest Florida State College. Liz Haywood-Sullivan has agreed to jury and judge the exhibition. The exhibition will open Tuesday, November 7, 2022. The Reception & Awards Ceremony will be Friday, Nov. 11, 2022. The exhibition will close on December 16, 2022. Plan now to attend the workshop with Liz Haywood-Sullivan on Nov. 8-10, 2022.

Membership Dues

The fiscal year for Degas Pastel Society begins in October. Annual dues begin October 1, 2021. Please send your \$30 dues to Glinda Schafer at 813 Heritage Avenue, Terrytown, LA 70056 or use PayPal at Degaspastelsociety@gmail.com.

Welcome New Members

Please welcome our latest juried members **Alejandra Gos**, Bothell, WA and **Jane Shank**, Wayland, IA.

Forty-Ninth Annual PSA Exhibition Opening Online September 7, 2021

Degas Pastel Society is well represented in this great show. Jurors for Selection this year were Richard McKinley, Colette Ody Smith and Otto Sturcke. Juror of Awards is Emily A. Beeny, Curator of European Paintings at the Fine Arts Museums of San Francisco art. Congratulations to our members juried into the exhibition **Shoshanna Ahart, Mike Beeman, Sandra Burshell, Bethany Fields, Jeff Fioravanti, Alan Flattmann, Jeri Greenberg, Albert Handel, Marcia Holmes, Isabelle V. Lim, Nancie King Mertz, Eveline Miller, Toni S. Lindahl, Carol Peebles, Kahne D. Smith and Sharon Will.**

News of Our Members

Albert Handell has been included in the first "Pastel Live" viral world-wide upcoming conference that Eric Rhoads is organizing. You can sign up to attend at <https://www.pastellive.com/pastel2021?affiliateid=31700> 27. The price goes up by \$300 on August 15th.

Marcia Holmes has been awarded the Eminent Pastelist award from IAPS. The IAPS Eminent Pastelist award was created to honor those artists whose work has been accepted and/or given awards in fifteen IAPS Exhibitions. Although not a "signature," which can be signed on paintings, artists who receive the Eminent Pastelist designation may use the letters "IAPS/EP" on resumes, websites, brochures, magazine articles and other promotional media to indicate their membership as an IAPS Eminent Pastelist. You may start using this designation upon receipt of this letter. Each recipient of the Eminent Pastelist award receives a gold pin with a ruby. A gold ribbon will also be added to your Master Circle medallion ribbon. These will be presented to you at the Saturday Evening Banquet at the 2022 IAPS Convention in Albuquerque, New Mexico, June 25, 2022. We hope you will be able to attend and receive your honor at the event.

William A. Schneider's pastel painting "My Wild Irish Rose" received the "Best Pastel" award in the 2021 Plein Air Salon in May. The monthly winners become finalists in the competition for the Annual Salon (top award - \$15,000). The Juror of Awards was Jane Bell Meyer, Owner of the prestigious Illume Gallery in St. George, UT. His pastel painting "Wildling Warrior" received the 2nd Place Award at the 27th Biennial National Juried Exhibition sponsored by the Art League of Hilton Head. 100 artists from 28 states were accepted from over 700 entries. The juror of awards was Master Pastel and oil Painter, Marc Hanson. The show exhibited at the A. L Gallery on Hilton Head Island. His pastel painting, "Jodie in Blue" was awarded an Honorable Mention in the 17th Annual Mile High Exhibition sponsored by the Pastel Society of Colorado. The show ran through 7/26/21 at the Curtis Center for the Arts, in Greenwood Village, CO. The Juror of Awards was Master Pastelist, Alain J. Picard who said in presenting the award: "In this sensitive portrait of a woman, soft edges are the means of expressing tenderness, along with warm, luminous colors of skin. Tonal passages create a rich mood, and the suggestion of the woman's hand reveals not only the grace of the sitter, but the skill of the artist."

Workshops

Sandra Burshell is the organizer of the New Orleans Drawing Group Via Zoom. This is a figure studio every Thursday from 4:45 p.m. to 7:45 p.m. CST. The sessions have clothed 1 minute poses and 5 minute poses for 1/2 hour followed by one long clothed pose for the remainder of the 3 hour session. The fee is \$15 payable to Sandra Burshell via VENMO@Sandra-Burshell or PAYPAL sandraborshell@gmail.com. For further information contact Sandra at sandraborshell@gmail.com or 504 914-5341. New Orleanian locals **Alan Flattmann** (August 5), and **Carol Peebles** (September 9), will be the New Orleans

Drawing Group Q&A Guest Speakers immediately after the drawing session.

Alan Flattmann

Abbey Art Works Classes Tuesdays at 10 a.m. 7/20 thru 9/21, 2021 and 10/26-12/14/2021. These new classes will concentrate on painting landscapes and cityscapes in a traditional realistic manner. The first few classes will focus on understanding perspective, composition and techniques for pastel and oil painting. Alan will then get into how to create mood and atmosphere in a painting. He also demonstrates often and helps students individually. Students may work in pastels or oils. Classes will be held in the spacious studio/classroom of Abbey Art Works on the campus of St. Joseph Abbey in Covington, Louisiana. Tuition is \$360 or \$180 per month. Call 985-892-3473. You may pay with credit card or by check, but you must reserve a space in advance as the classes will be limited to the first 15 students to sign up. For information about the classes, call Alan at 985-809-6332 or email art@alanflattmann.com.

Art Guild Studio in Cedarcrest Park in Baton Rouge has been rescheduled for September 17-19, 2021. I was very disappointed when this workshop had to be cancelled last year because of Covid 19. I'm happy to announce it has been rescheduled for this September. The basics of sound representational painting and the challenges of working from photos and painting on location will be covered in the workshop. In addition to daily demonstrations, students can expect individual attention with informal critiques throughout the day. The early bird price is \$325 for AGL members and \$375 for nonmembers. After August 16, the price is \$375 for members and \$425 for nonmembers. Contact Dee Dee Wilbert: phone 225-954-3754, email deedewilbert@gmail.com or go to www.artguildlouisiana.org for more information or to sign up.

12/2/2021 Sketching Portraits at the Abbey Art Works. Basic guidelines for sketching portraits with pastels. Basics of drawing and constructing the head. How to shade and color. Emphasis on well-drawn portrait and creating an interesting sketch with limited color palette. Photos will be provided or work from your own. Contact Alan at 985 809-6332 or email art@alanflattmann.com.

Plein air Painting & Sketching in Andalucia Spain October 1-11/2021. \$2,400 per person based on double occupancy. Non artist fee is \$2,200. Add \$400 for single room occupancy. Price includes hotel accommodations with private bath for 10 days, workshop tuition, shuttle from airport in Malaga, transportation to painting locations, all breakfasts, dinners and most lunches. Airfare, alcoholic beverages and tips are not included in the price. Contact Alan Flattmann at 985 809-6332 or email art@alanflattmann.com

Jeri Greenberg

Starting September 2021 Wednesdays (ongoing). All levels can enjoy weekly VIRTUAL individual instruction and live demonstrations. TOPICS COVERED: Fundamentals of pastels, drawing, underpainting, light and shadow, composition, color theory, basic perspective, figure proportions. LEARN FROM THE COMFORT OF YOUR HOME. Get creative with master pastelist Jeri Greenberg from anywhere in the world! Receive personal instruction, critique and endless inspiration. Save your spot today. Spaces are filling quickly. Contact: Jeri Greenberg jerig622@gmail.com.

Albert Handell

September 8-11, Workshop at Lisa McAlpine's retreat studio on an old farm, 2021 Highland, NC. Tuition \$750. Contact: Albert at 505 603-1524 or alberthandell@msn.com

Marcia Holmes will be teaching an abstract pastel workshop for the New Orleans Art Association November 16-17, 2021 in New Orleans. Please contact Darlene Johnson for information at 504 392-0215 or darlenejohnson@yahoo.com

Nancie King Mertz

Aug 12-14 -Iowa Pastel Society Workshop
Aug 19-23 Old Lyme, CT-Workshop & Juror CT Pastel Society
Sept 17-20 NYC-Demos & Exhibit Pastel Society of America
Sept 24-30 Asheville, NC-Workshop & Juror Appalachian Pastel Society
Oct 15-25 Terni, Italy in Umbria-Oil & Pastel Instruction & Demos LaRomita School of Art
Zoom Workshops will be added and Small Art Immersion Groups will be scheduled in our NEW SPACE very soon!!