

Degas Pastel Society Newsletter May 2021

Degas Annual Paint Out

Thanks to the easing of Covid restrictions Degas was able to host its annual paint out this year on April 30 at Longue Vue House and Gardens. Fifty-eight members and guests were greeted by Glinda Schafer and Carolyn Leblanc. After receiving a name tag, they were invited to have coffee or ice water and muffins served in the garden by the Play House.

President Alan Flattmann welcomed everyone and gave a brief history of the Degas Pastel Society. Members and guests were then directed to another area of the garden for a special treat—a landscape demonstration by Alan Flattmann and a portrait demonstration of Alan demonstrating by Carol Peebles.

Everyone settled under the trees for the demonstrations. Both artists showed how they begin a painting. Lots of tips and guidance were given as each demonstration progressed. There was something for everyone to learn no matter the level of your expertise. Following the demonstrations, those who wished were able to paint in the location of their choosing in the gardens.



Alan and Carol at Work

Don't miss more pictures from the paint out at the end of the newsletter.

Degas Pastel 22nd Membership Exhibition 2021

The membership exhibition is going Virtual for 2021. It is scheduled for October 15, 2021 to January 15, 2022. Bethany Fields, an American contemporary artist will be the judge/juror. **Entries will be online only** and open June 15 with www.showsubmit.com. A copy of the prospectus is included with this newsletter. You must be a Degas Pastel Society member with fully paid dues to enter the exhibition. Contact Glinda Schafer at gschafer@speakeasy.net regarding dues if you have not paid.

19th Biennial Exhibition October 2022

Something to look forward to while you are painting now. The Degas 19th Biennial Exhibition is scheduled to open November 1, 2022 thru December 16, 2022 at the Northwest Florida State College. There will be a reception with awards ceremony Friday, November 4, 2022. Liz Haywood-Sullivan has agreed to jury and judge the exhibition and teach a 3 day workshop Tuesday thru Thursday, November 2-4, 2022.

News of Our Members

Shoshanna Ahart's pastel painting, *Little Cherry Tree* is featured in *The Virginia Center for the Creative Arts [Long Views online auction](#)*. Please participate if you are able and spread the word. Early in my professional career I received an artist residency to VCCA. My residency at VCCA provided me with time to focus exclusively on my work without the distractions of daily life. In 1995, through the VCCA's international residency exchange program, I was awarded the first of three artist residencies in Germany. Those three international residencies through VCCA changed my life! I am eternally grateful to VCCA for their programs and support of my artistic endeavors.

Shoshanna Ahart is very excited to announce a collaboration with *Spurbuch Publishing!* The German publishing house is launching a line of *art calendars* and has asked ten European artists to participate in this new venture. Shoshanna is thrilled to be one of the 10 artists chosen. Each artist will have their own individual 2022 Art Calendar. The calendar is a vertical format with the months of the year and days of the week in both German and English. The calendar measures 30 cm x 21 cm (12" x 8.5"). As before, this is a **limited-edition calendar**. It will be available mid-summer 2021. The price of the calendar is €14,80 (plus shipping, if needed). This year, for those of you not in the Eichstaett area, you may purchase your calendar directly from our website! **To reserve your calendar, please send an email to: shoshanna@ah-art.com with your name, address and number of calendars you would like reserved.** We will email you when the calendars arrive at the gallery. If you cannot pick up your calendar, a

link to the website will be emailed to you for direct purchase and shipping information.

Sandra Burshell is the organizer of the New Orleans Drawing Group Via Zoom. This is a figure studio every Thursday from 4:45 p.m. to 7:45 p.m. CST. The sessions have clothed 1 minute poses and 5 minute poses for ½ hour followed by one long clothed pose for the remainder of the 3 hour session. The fee is \$15 payable to Sandra Burshell via VENMO@Sandra-Burshell or PAYPAL sandraborshell@gmail.com. For further information contact Sandra at sandraborshell@gmail.com or 504 914-5341.

Margaret Dyer won Best of Show in the American Impressionist Society Associate Member Online Exhibition.

Marcia Holmes will be participating in the American Women Artists Spring 2021 Online Juried Exhibition April 1, 2021 – April 1, 2022, where she won 2nd Place for “Rose Bouquet, Pastel.” Marcia is also in the International Association of Pastel Societies 6th Master Circle Division of 2021 IAPS Juried Gallery Exhibition June 17-July 19, 2021 at the Zhou B Art Center, Chicago, IL for her pastel “Tulipe dans un Pot Confit”.

William Schneider’s painting “Waiting for the Sundance Kid” received the *Brenda Benedetti Newton Award* in the 35th Annual International Open Exhibition sponsored by the Northwest Pastel Society. The show runs through June 26, 2021 at The American Art Company Gallery in Tacoma, WA. (the oldest fine art gallery in the Northwest - established in 1889!) The Juror of Awards was Master Pastelist, Alain Picard.

Workshops

Alan Flattmann

Abbey Art Works 5/17-5/21-2021. Plein air and studio landscapes. \$875. The cost includes a welcome dinner and introductory talk, double occupancy lodging, and a final critique. Single occupancy lodging is \$900. Lodging is at the Abbey Retreat Center directly across from the Artworks. Limited to 16 students. Contact: cl@sjac.edu or call 985 892-3473. More information on Alan’s website www.alanflattmann.com.

Plein Air Painting & Sketching in Andalucia, Spain October 1-11, 2021, \$2,400 per person based on double occupancy. Non artist fee is \$2,200. Add \$400 for single room occupancy. Price includes hotel accommodations with private bath for 10 days, workshop tuition, shuttle from airport in Malaga, transportation to painting locations, all breakfasts, dinners and most lunches. **Airfare, alcoholic beverages and tips are not included in the price.** Contact Alan Flattmann at 985 809-6332 or email art@alanflattmann.com or website www.alanflattmann.com.

Marcia Holmes will be teaching an abstract pastel workshop for the New Orleans Art Association November 16-

17, 2021 in New Orleans. Please contact Darlene Johnson for information at 504 392-0215 or darlenejohnson@yahoo.com

Nancie King Mertz

Upcoming Workshops for 2021:

June 14-20 Cumberland, MD-Juror & Demos Mountain MD Plein Air

July 8-12 Portland, OR-Plein Air Pastel Workshop Oregon Society of Artists

July 14-17 Taos, NM-Pastel Workshop

Aug 12-14 -Iowa Pastel Society Workshop

Aug 19-23 Old Lyme, CT-Workshop & Juror CT Pastel Society

Sept 17-20 NYC-Demos & Exhibit Pastel Society of America

Sept 24-30 Asheville, NC-Workshop & Juror Appalachian Pastel Society

Oct 15-25 Terni, Italy in Umbria-Oil & Pastel Instruction & Demos LaRomita School of Art

Zoom Workshops will be added and Small Art Immersion Groups will be scheduled in our NEW SPACE very soon!!

William Schneider

July 1-10, 2021 at Franciscan Life Process Center, Lowell, MI. \$602. Contact Kathy Bechtel at kbechtel@lifeprocesscenter.org or 616 897-7842.

Call for Entries

A Call for Entries: *Make Your Mark!* The PSSC’s third annual international online open juried exhibition is ready for your pastel creations! Enter by July 15. \$1,000 first prize and many other cash and merchandise awards. Open to all pastel artists worldwide. Judges are Bethany Fields, Michael Freeman and Halfa Shafey. To enter, click here

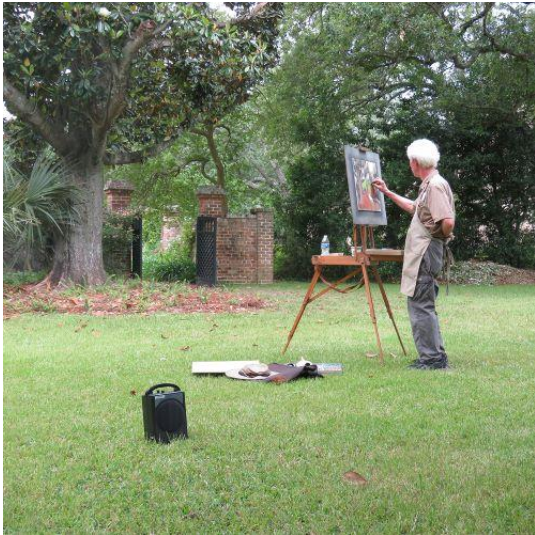
<https://www.onlinejuriedshows.com/Default.aspx?OJSID=50300>

For more information, go to

<https://www.psscwebsite.org/page/29784/make-your-mark-2021>.



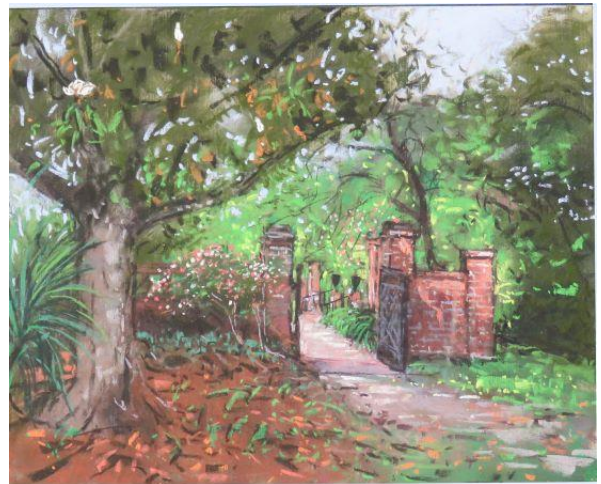
Carol’s Demonstrating painting Alan at Work



Alan at Work



Alan Answering Questions



Alan's Finished Demo



Enjoying the Demo



Carol's Demo

***Prospectus for Member Exhibition
On separate page!***