

DEGAS Newsletter

DEGAS PASTEL SOCIETY
An organization dedicated to the promotion of pastel painting

March, 2021

DEGAS PASTEL
SOCIETY

***Spring Paint Out & Demo
with
Carol Peebles***



**Friday, April 30, 2021
Longue Vue House and
Gardens**

7 Bamboo Road, New Orleans, 70124
9 AM – Meet & Greet
Carol Peebles Plein Air Demo
starts at 10 AM

New Orleans, Louisiana

**Free Admission if you
Reserve in Advance!**

Call or text Glinda Schafer at 504-858-1284 or Darlene Johnson at 504-289-7117 by Monday, April 26. Leave your name and names of people attending with you. After April 26, you must pay the \$10 admission fee to Longue Vue Gardens.

Bring a friend and lawn chair to watch the demo.

This will be a once in a lifetime opportunity to watch and listen to Carol as she paints Alan Flattmann while he paints a landscape. You don't want to miss this!

Carol Peebles is the founder and CEO of BlueEaselClub.com. She continues the tradition of classical realist life drawing through her Atelier classes and commissions. Carol has received many awards and honors. A New Orleans native, she received her MFA from Penn State University, BA from UNO and attributes her classical realism to Master painter Auseklis Ozols, Director of the New Orleans Academy of Fine Art.

**Refreshments will be served
at the Meet & Greet.**

**An indoor space will be available in case
of bad weather.**

**After the demo, participants
can paint and picnic on the
beautiful grounds of Longue
Vue Gardens. Bring a
packed lunch with you.**



DPS Member Exhibition Juror/Judge Bethany Fields

***The Degas Pastel Society online membership
Exhibition October 2021***

Bethany Fields is an American contemporary artist working in pastel. She has gained recent national recognition with exhibits at the Salmagundi Club, The National Arts Club, both in NYC, and the Butler Institute of American Art in Ohio. She regularly hosts and teaches workshops and is a signature member of the Pastel Society of America, Degas Pastel Society, American Women Artists and is a Master Circle member of IAPS (International Association of Pastel Societies). She is also a member of the American Impressionist Society. Bethany has recently been featured in the prestigious *Pastel Journal* magazine and as a *Southwest Art Magazine* editor's pic for Artist to Watch. Bethany makes her home in Texas with husband and three children.

Degas Pastel Society needs someone to assume the mailings to membership and the coordination of the website. If you are willing to assume this responsibility or for more information on what it entails, please contact Tom Schafer at tschafer@speakeasy.net or Alan Flattmann at art@alanflattmann.com.

IAPS 2021 Juried Gallery Exhibitions

Zhou B Art Center, Chicago, Illinois. One Exhibition with Two Divisions. **38th Juried Open Division** - for members of an IAPS Member Society in good standing who have *not yet* achieved Master Circle status and **6th Master Circle Division** - for members of an IAPS Member Society in good standing who *have* achieved Master Circle status. Please ensure you are entering the correct show! Entries will be accepted from February 22 - April 10, 2021. To view both prospecti and enter the show, go to iapspastel20ingles.org/exiaps_upcoming.php. If you have any questions, please don't hesitate to contact Red at contact@iapspas202021tel.org. We're looking forward to seeing your beautiful paintings in Chicago this summer!

***Pastel Society of New Mexico
2021 National Exhibition***

Entries began February 15, 2021 and are being accepted at www.ShowSubmit.com. We are excited to be holding a "hybrid" show this year with paintings physically showing in a museum *gallery*, The Millicent Rogers Museum in Taos, New Mexico, but with the unique option to artists who would prefer to show only in our online interactive virtual exhibition if they choose. The paintings showing in the museum will be included in the online virtual show and our Judge, Nancie King Mertz, will choose awards from all accepted entries. The deadline to submit work is Saturday, April 17.

ASPAS Fifth Online Competition

ASPAS is sponsoring an open competition to any artist 18 or older working in soft pastels. There will be 4 categories human figure, portrait, landscape, nature: animals, plants, and still life. Award winners and finalists will be featured in a special edition of the Artistas del Pastels. Further information is online at <http://www.aspas-pastel.es/CONVOCATORIA%20V%20CONCURSO%20VIRTUAL%2021%20INGLES.pdf>.

News of Our Members

Marcia Holmes Marcia Holmes, PSA-MP, IAPS-MC
Degas Gallery on Julia Street, New Orleans will host

Marcia's FIFTH SOLO Exhibition with an opening reception on Saturday, March 6, 2021. The show will run for two months until April 30, 2021.

Workshops

Lyn Asselta

Southeastern Pastel Society Two Day VIRTUAL ZOOM Workshop April 16 and 17, (Friday, Saturday). Southeastern Pastel Society members \$200 and non-members \$235. 9 a.m. to 4:00 p.m. Critique: 6 p.m. to 7 p.m. on first night. Limit 12 students maximum. For workshop information and registration [Southeasternpastel.org/workshops.html](https://southeasternpastel.org/workshops.html)

Sandra Burshell

Is the organizer of the New Orleans Drawing Group Via Zoom. This is a figure studio every Thursday from 4:45 p.m. to 7:45 p.m. CST. The session have clothed 1 minute poses and 5 minute poses for ½ hour followed by one long clothed pose for the remainder of the 3 hour session. The fee is \$15 payable to Sandra Burshell via VENMO @Sandra-Burshell or PAYPAL sandraborshell@gmail.com. For further information contact Sandra at sandraborshell@gmail.com or 504 914-5341.

Alan Flattmann

DRAWING & PAINTING PEOPLE
Tuesdays, 10am to 1pm, March 9 - April 27, 2021
Basic guidelines for drawing and painting portraits and figures will be presented in these classes.
Photos will be provided for the first month to cover the basics of drawing the head and figure with a limited palette. In the second month, Alan will show how to do a full color figure with pastels or oils. Students may then work from their own photos or continue to work with the ones provided. Students are required to observe social distancing and wear masks as much as possible. **Tuition is \$360 or \$180 per month. You may pay online or by check, but you must reserve a space in advance as the classes will be limited to the first 14 students to sign up. Call Lynette Kendall at 985-892-3473.**

PAINTING CITYSCAPES

Thursdays, 2 - 5pm, March 11 - April 29, 2021.

These classes will concentrate on the art of painting cityscapes. The first few classes will focus on understanding perspective and composition. Alan will then get into how to create mood and atmosphere in a painting. Students may work in pastels or oils and paint landscapes if they prefer. Students are required to observe social distancing and wear masks as much as possible. **Tuition is \$360 or \$180 per month. You may pay online or by check, but you must reserve a space in advance as the classes will be limited to the first 14 students to sign up. Call Lynette Kendall at 985-892-3473 or register online <https://www.saintjosephabbey.com/flattmann-cityscapes>. For more information about the spring classes call 985-809-6332 or email art@alanflattmann.com**

Abbey Art Works 5/17- 5/21/2021. Plein air and studio landscapes. \$875. The cost includes a welcome dinner and introductory talk, double occupancy lodging, and a final critique. Single occupancy lodging is \$900. Lodging is at the Abbey Retreat Center directly across from the Artworks. \$200 deposit is due by April 16, 2021. Limited to 16 students. Contact: cl@sjac.edu or call 985 892-3473. More information at Alan's website www.alanflattmann.com.

Plein Air Painting & Sketching in **ANDALUCIA, SPAIN** October 1-11, 2021, **Are you tired of being cooped up with the lockdown and eager to travel again? I have a great workshop trip you might want to consider to Andalucía, a beautiful region of southern Spain . The cost of the trip is a real bargain for a European destination and you can receive a \$200 discount if you sign up by April 1st. A \$500 deposit is required to reserve a space. I'm optimistic the trip will go, but if it has to be cancelled because of Covid travel restrictions, you will receive a full refund.**

I first went to Andalucía 10 years ago with a workshop group and everyone had a wonderful time. We will be staying at Hotel Restaurant Bandolero, a small charming hotel and restaurant in the village of Juzcar in the mountainous Serrania de Ronda. Our hosts are the hotel owners, David Nuyen, originally from New York and Chef Ivan Sastre Pascual, from central Spain. All meals are

prepared by Chef Ivan who trained in both pastry and savory cuisine at the Cordon Bleu in London.

Our group will sketch and paint everyday in Juzcar and nearby villages and towns. We will also make one long day trip to the old town center of Seville. Non-artists are welcome to come along on all excursions to explore and enjoy the area.

The cost of the workshop and tour is \$2400 per person based on double occupancy. The fee for non-artists is \$2200. Add \$400 for single occupancy. Cost includes: **hotel accommodations with private room and bath for 10 days, tuition for workshop, shuttle from and to airport in Malaga, transportation to painting locations, all breakfasts, dinners and most lunches.** (airfare, alcoholic beverages and tips are not included in the price) **SIGN UP BY APRIL 1st for a \$200 DISCOUNT!** For more details or to organize an Alan Flattmann workshop, call 985-809-6332, email: art@alanflattmann.com or go to www.alanflattmann.com.

Jeri Greenberg 2021 Virtual Workshops

3/13, 2021 Applachian Pastel Society
3/27, 2021 "Winter Blahs" Pastel Painters Society of Cape Code
5/8, 2021 Demo for Pastel Society of NC
5/15-16, 2021 Pastel Society of N. Hampshire
For more information visit www.jerigreenbergart.com

Debra Stewart

Visit her website for www.deborastewart.com for information about 2 courses abstract pastel and abstract painting.

William Schneider

4/19-4/20/2021. *Hoosier Salon, N. Harmony, Indiana.* \$550. Express your personal vision-unleash your creativity. Contact: Linda Volz, lvolz@hoosiersalon.org.
7/1 – 7/10/2021. *Franciscan Life Process Center, Lowell, MI.* \$602. Contact: Kathy Bechtel at kbechtel@lifeprocesscenter.org or 616 897-7842.



Darlene Johnson's Demo "Your Choice" at St. Tammany Art Association During the Degas Exhibition



Glinda Schafer's Demonstration at St. Tammany Art Association During Degas Exhibition



Glinda Schafer's Demonstration "50% Chance of Rain"



Dawn Koetting's Demo at St. Tammany Art Association – the importance of an underpainting



Another view of Dawn Koetting's Demo



Dawn Koetting's Underpainting Demo at St. Tammany Art Association