



December, 2020

**Degas Pastel Society 18th Biennial
National Show Reception**

2020 has been a year everyone wants to move past. The Degas Board is with you! There were issues trying to have a physical show, but in the end we were successful. We are not only finishing 2020 with a live, on-site show but are starting 2021 with this, our current 18th Biennial National Show, as well. Our first venue closed permanently this summer, but our current venue (the St Tammany Art Association Gallery in Covington, LA) had a two month opening that was available due to a pandemic cancellation. Since Lyn Asselta couldn't travel from Maine, she did the work of jurying the show. Don Marshall, former executive director of the St Tammany Art Association and current executive director of the NOLA Jazz and Heritage Festival and Foundation, became the judge of awards. Don graciously donated his fee back, giving us three \$100 Special Judge's Awards to add to our prizes. Many thanks to all who helped make this happen!

The reception for the 18th Biennial National show was Saturday December 5th at the St. Tammany Art Association Gallery. Due to the pandemic, food was not served but we were able to provide wine with the gallery graciously serving for us. We had a nice turn out considering "these uncertain times". Masks were required and registering for specific viewing times allowed us to avoid crowding – with the added benefit of unfettered viewing of the exhibition. The exhibition was hung salon style to keep the floorspace open, preventing traffic and airflow problems. All of the attendees were amazed at the variety of subject matter and techniques the exhibit showcased. Since we have national and international membership, we considered ourselves fortunate to have 5 award winners present for the festivities. President Alan Flattmann announced the

New Orleans, Louisiana

award winners and was assisted by Vice-President Darlene Johnson.

More so than other media, our pastel paintings are especially appreciated when viewed in person. Along with other reception attendees, I was in aw of the vibrance of the paintings, the skill level presented, and the number of subjects and styles represented. Congratulations to the award winners, the artists who have sold paintings, and to all of the participating artists for being juried into the show. Your participation is always appreciated.

Degas Awards for 18th Exhibition 2020

Degas Pastel Society Award of Exceptional Merit (\$1,000)

Nancie King Mertz – Harlem Haze

Degas Pastel Society Award of Exceptional Merit (\$1,000)

Margaret Larlham – Bells of Sunrise, Florence

Degas Pastel Society Award of Excellence (\$500)

Carol Peebles – Still With Me

Degas Pastel Society Award of Excellence (\$500)

Alan Flattmann – The Chess Players

Joyce Kelly Memorial Purchase Award

Carol Abitabilo Ast – Freight House Hole in the Roof

Jerry Kelly Memorial Purchase Award

Sharon Will – Back of the Mill

Merchandise Awards

Jack Richeson Merchandise Award Certificate (\$150)
Vivian Ripley – Late Spring Morning

Jack Richeson Merchandise Award Certificate (\$125)
Lisa Rico – Miss Ivy

Jack Richeson Merchandise Award Certificate (\$100)
Glinda Schafer – Purple Skies

Great American Artworks Pastels (\$429)
Gift Certificate for 78 Color Master Class Assortment
Shuk Susan Lee – Contemplating

Merit Awards

Pastel Society of America (\$300)
Mark Monk – Glare

St. Tammany Pastel Society (\$250)
Jeff Fioravanti – Hanging with the Buoys

St. Tammany Pastel Society (\$250)
Wendy Devarieux – Canyon Blues II

Degas Pastel Society (\$100)
Marianne Fyda – Summer Still Life

Chicago Pastel Painters (\$100)
Jeanne McKinney – Fog at Christmas

Louisiana Watercolor Society (\$100)
Sandra Burshell – Symphony in White

New Orleans Art Association (\$100)
Lynn Parker – Psalm 139

Special Judges Awards \$100 each)

Rebecca Yates Shorb – The Pondering Series-Wisdom
Yingying Chen – The Light
Barbara J. Mason – Tranquil Moment



**Carol Peebles and Alan Flattmann Winners of
Degas Pastel Society Award of Excellence**



Bill Creevy and Friends at the National Arts Club NYC

Degas Pastel Society Tribute to Bill Creevy

It is with great sadness we report the lost of a dear friend and Honorary DPS member, Bill Creevy, to Covid -19 on Monday, December 7, 2020. Bill had a personality bigger than life and a heart and soul dedicated to the arts! You can't count the number of friends he had or tributes from artists near and far. He always had an entourage of friends around him eager to listen to his smart quips and helpful advice. Bill was a great guy and will be sorely missed by all who had the pleasure of knowing him.

Originally a native of New Orleans, Bill held an MFA degree from Louisiana State University and a BA degree from the University of New Orleans. After his studies, he moved to New York City and went on to forge a successful career as an artist, author and teacher. Among his many awards and honors were the National Art Master's Award for Pastel Teaching and the Max Beckman Teaching Fellowship from the Brooklyn Museum. He wrote two popular books, *The Pastel Book*, Watson & Guptill, 1991 and *The Oil Painting Book*, Watson & Guptill, 1994. Bill was a Master Pastelist of the Pastel Society of America and inducted into the *PSA Hall of Fame* in 2011.

News of Our Members

Brenda Delle is a featured artist at Ariodante Gallery in the New Orleans Arts District for the month of December.

Marcia Holmes Marcia Holmes, PSA-MP, IAPS-MC was juried into the PSA 48th Annual "Enduring Brilliance". Marcia is thrilled to announce that she is also juried into the 37th IAPS Juried Exhibition 2020 Webshow with an online Exhibition opening of October 1, 2020. Degas Gallery on Julia Street, New Orleans will host Marcia's FIFTH SOLO Exhibition with an opening reception on Saturday, March 6, 2021. The show will run for two months until April 30, 2021. She was also juried into the Connecticut Pastel Society Online Juried Exhibition, Renaissance in Pastel, Oct. 8-17, 2020. In October Marcia exhibited in one of the areas first "live" art walks for Fall for Art at Gretchen Armbrusters Artworks Gallery in

Covington, LA. She also was a participant in the Ogden Museum Silent Auction - O What a Night Fundraiser in lieu of the Gala due to Covid.

Karen Kelly is exhibiting at "7887 Collective", a creative art market for the holidays in Houma, La.

Nancie King Mertz was juried into the PSA 48th Annual "Enduring Brilliance" Show and won the Bill Creevy Award.

William A. Schneider's pastel painting, "House of the Raven" received the Director's Award (3rd Place) in the *International Show 2020* sponsored by the Northwest Pastel Society. The Judge of Awards was Master Pastelist Terri Ford.

Workshops

Alan Flattmann

Abbey Art Works 1/5 – 3/2/2021 Drawing and Painting Portraits. Photos will be provided for the first month and Alan will demonstrate in full color with oils. Students can then work from their own photos in oil or pastel. *There will be no class Tuesday, February 9 or February 16 which is Mardi Gras. Class will meet Wednesday, February 17.* Tuition is \$360 or \$180 per month. The class is limited to 14 students. Register online at <https://saintjosephabbey.com/flattmann-drawing> or Alan's website www.alanflattmann.com.

Abbey Art Works 1/7 – 2/25/2021 Painting Impressionistic Landscapes in pastel or oil. \$360. Composition, drawing, color technique that apply to any style of representational painting. Contact: cl@sjac.edu or call 985 892-3473. More information at Alan's website www.alanflattmann.com.

Abbey Art Works 5/17- 5/21/2021. Plein air and studio landscapes. \$875. The cost includes a welcome dinner and introductory talk, double occupancy lodging, and a final critique. Single occupancy lodging is \$900. Lodging is at the Abbey Retreat Center directly across from the Artworks. \$200 deposit is due by April 16, 2021. Limited to 16 students. Contact: cl@sjac.edu or call 985 892-3473. More information at Alan's website www.alanflattmann.com.

October 1-11, 2021, Andalucia, Spain. \$2,400 per person based on double occupancy. Non artist fee is \$2,200. \$400 additional for a single occupancy. 10 day plein air painting and sketching in the Andalucian Mountains of Southern Spain. Workshop headquarters in Hotel Restaurante Bandolero in the village of Juzcar. Workshop will help beginners and advanced artists conquer challenges of plein air painting and sketching. **Sign up by March 1 for a \$200 discount.** For more details contact Alan Flattmann at 985 809-6332 or email: art@alanflattmann.com or visit the website www.alanflattmann.com.

Jeri Greenberg 2021 Virtual Workshops

2/13-14, 2021 Pine Shore Art Association, NJ

3/13, 2021 Applachian Pastel Society

3/27, 2021 "Winter Blahs" Pastel Painters Society of Cape Code

5/8, 2021 Demo for Pastel Society of NC

5/15-16, 2021 Pastel Society of N. Hampshire

For more information visit www.jerigreenbergart.com

Debra Stewart

Visit her website for www.deborastewart.com for information about 2 courses abstract pastel and abstract painting.

William Schneider

1/9-1/22/2021. *Bonita Springs Art Center, Morro Beach, FL.* \$640. This workshop will turbo-charge your understanding of drawing, value, color temperature, edge control and above all else – how to loosen up!

4/19-4/20/2021. *Hoosier Salon, N. Harmony, Indiana.* \$550. Express your personal vision-unleash your creativity. Contact: Linda Volz, lvolz@hoosiersalon.org.

7/1 – 7/10/2021. *Franciscan Life Process Center, Lowell, MI.* \$602. Contact: Kathy Bechtel at kbechtel@lifeprocesscenter.org or 616 897-7842.



Viewing the Exhibit



Enjoying the Exhibition Social Distancing



DPS Board Members Karen Kelly, Darlene Johnson, Alan Flattmann, Glinda Schafer, Marcia Holmes



Alan Flattmann, Darlene Johnson and Mary Monk, Merit Award Winner



Carrie Raeburn enjoying a rest stop meal. She and Dawn Koetting met half way to deliver paintings to the exhibit.



Alan Flattmann, Darlene Johnson, and Glinda Schafer winner of Jack Richeson Merchandise Award Certificate

Degas Pastel Society needs someone to assume the mailings to membership and the coordination of the website. If you are willing to assume this responsibility or for more information on what it entails, please contact Tom Schafer at tschafer@speakeasy.net or Alan Flattmann at art@alanflattmann.com.

Don't forget if you have news email it to Brenda Delle, Editor, bdelle@gmail.com.

Happy Painting! And Happy Holidays!

