

September, 2020

New Orleans, Louisiana

***Just a Reminder
October 12 is the Last Day for Entry in
The Degas Pastel National Show***

***Changes for the Degas Pastel Society
2020 National Show***

In these constantly changing times, the National Show has been rescheduled from December 5, 2020 to January 30, 2021 at the St. Tammany Art Association in Covington, LA. We are saddened that our original location, the New Orleans Art Center, has closed its doors permanently. The closing entry date will now be October 12, 2020. **Lyn Asselta will jury the show online and Don Marshall will judge the show.** Accepted work will be delivered to the gallery on November 30, 2020. The show will be hung that Monday and Tuesday. The opening reception and awards ceremony will be Saturday, December 5 from 6-9 p.m. Thank you Alan Flattmann for making these new arrangements during a difficult time.

Introducing Our Juror for 2020

Lyn Asselta will not be doing a workshop until a rescheduled date in 2021, but she will jury the show online. Lyn has been involved in fine art and fine craft for the past 25 years. Her extensive background includes elementary school art teacher, draftsman, calligrapher,

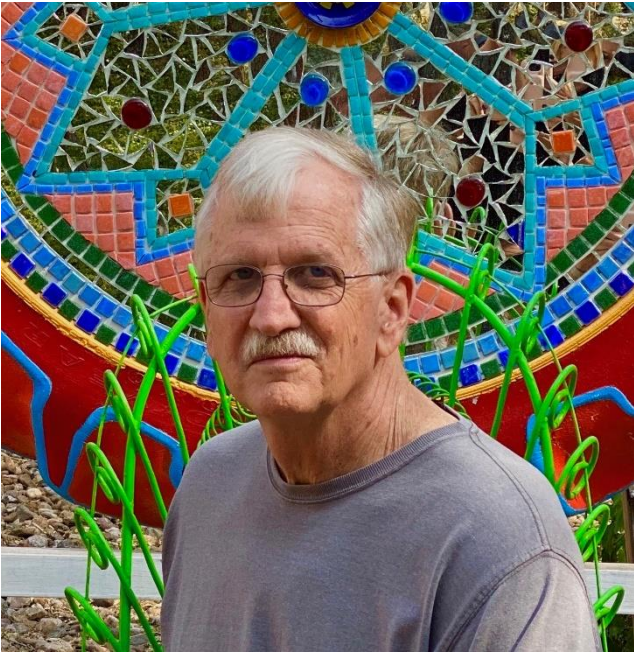
workshop instructor, and creator of award-winning fine-art gourd vessels.

At one point, she opened an old box of Grumbacher pastels and never looked back. Pastel, as a medium, seems to be a perfect metaphor for her relationship to landscapes... vibrant, expressive, exuberant and tactile; pastel allows Lyn to hold a piece of color in her hand and to capture the essence of the wild, untouched beauty she finds in the world.

Lyn is a Signature Member of the Pastel Society of America (PSA), an International Association of Pastel Societies (IAPS) Eminent Pastelist, a member of the Salmagundi Club, the Eastern League of Professional Artists and American Women Artists. She is the founder of the First Coast Pastel Society (FL) and is a Member of Excellence of the Southeastern Pastel Society. Her award winning paintings have appeared in shows and exhibitions throughout the United States, and in invitational exhibitions in France and China.

She is a Unison Colour Associate Artist, representing Unison handmade pastels. Lyn also has developed four signature pastel sets for Jack Richeson & Company, which can be purchased through links available on her website www.lynesselta.com

Introducing our Judge for 2020



Don Marshall is a native of New Orleans who began his professional career in the arts as the first Director of the Contemporary Arts Center in 1977 . Under his leadership the center grew into one of the largest multi disciplinary Alternative Arts Centers in the country. Marshall curated over 30 exhibitions at the C.A.C. during his tenure. One of his major projects during that time was the creation of the coordinated gallery openings that has been a trademark of the local arts scene and since duplicated throughout the country.

As Director of Le Petite Theatre, Marshall founded the Tennessee Williams Festival in conjunction with a group that was organizing a New Orleans Literary Festival. During that period, he brought together local artists and community activist to form both the New Orleans Film Festival and the Krewe du Vieux.

As an educator, he has served as the Director of the Cultural Resource Management Program at Southeastern Louisiana University and Director

of the Arts Administration Program at the University of New Orleans.

In 2004 Marshall became the Executive Director of the New Orleans Jazz & Heritage Festival and Foundation. During his tenure with the Foundation, he has worked to expand programming that fulfills the mission of the organization to promote, perpetuate and support the music, arts and culture of Louisiana . Since Katrina, the Foundation has created new events to celebrate the rich music and cultural heritage of Louisiana such as the Crescent City Blues & BBQ Festival, the Congo Square Rhythms Festival, the Treme Creole Gumbo Festival and the Louisiana Cajun Zydeco Festival. After Katrina, Marshall invited the photography community to come together and create a non profit organization to support local photographers. This resulted in the New Orleans Photo Alliance.

PSA Forty-Eighth Annual Exhibition Enduring Brilliance Now Open Online

The exhibition opened online September 8, 2020. Congratulations to the Degas Pastel Society members who were juried into the exhibition: **Sandra Burshell, PSA-MP, Diana De Santis, PSA-MP, HFH, Alan Flattmann, PSA-MP, HFH, Jeri Greenberg, PSA Karen Israel PSA-MP, Dawn G. Koetting, PSA, Francois Mainati, PSA, Carol Peebles, PSA, William Schneider PSA-MP, Julie Skoda, Karen Tighe, PSA, and Jill Stefani Wagner, PSA-MP.**

National Pastel Exhibition Opportunities and Online Show Information

MidAmerican Pastel Society 2020 National Exhibition like many other pastel groups, has had to make changes to their upcoming national show due to Covid-19 pandemic. The

InterUrban ArtHouse, the venue for the show, will not be hosting physical exhibits, openings, or workshops for the foreseeable future. ***Our "Adventures in Pastel" show will now be solely online from October 16 through November 11.*** If you have any questions, please contact Beverly Amundson, Show Chair at amundson.artist@gmail.com.

Pastel Society of New Mexico's 28th National Pastel Painting Exhibition, which had originally been planned for Casa Vieja Event Center, in Corrales, New Mexico, will now become an online show. The jurors for the show are: Christine Ivers, Rita Kirkman and Teresa Saia. The Judge will be Nancie King Mertz who will be judging from digital images. Awards: 1st Place - \$1500, 2nd Place - \$1000, 3rd Place - \$750, 4th Place - \$500. In addition, three will be several Sponsorship Awards to total \$10,000. Artist notification will be sent by Saturday, October 17. We will be preparing a digital catalog of all accepted works which will be sent to those participants.

Pastel Society of North Carolina 4th Annual Pure Color Online International Juried Exhibition of Pastel Paintings is scheduled for September 1-30, 2020. Juror of Selection and Judge of Awards is Christine Ivers, PSA-MP, IAPS/MC, CPS, PSWC. There will be over \$2,000 cash awards with First Place being \$900. The online show goes live September 1-30, 2020.

Sandra Burshell has morphed her 15 year old NEW ORLEANS DRAWING GROUP to a virtual ZOOM format. It meets every Thursday, 4:45-7:45 central time with a warm up of 4 one-minute poses, followed by 3 five-minute poses. There is a clothed pose for the duration of the session, with 2 views available – a full figure/surrounding view and a portrait view. \$12 per session with no instruction, just artists sharing a model from the comfort of their own studio/home. All poses are clothed. If

interested contact Sandra Burshell at sandraborshell@gmail.com.

Cindy Crimmin ZOOM workshop sponsored by the Pastel Society of SE Texas. October 1-2, 2020 from 10 a.m. to 4 p.m. ZOOM. Landscape on waves and moving water. Demos and individual help and critiques. \$100 for members and \$135 for nonmembers. Contact: <https://www.pastelsocietyofsoutheasttexas.org>.

China Pastel Network is pleased to inform you that the 4th China (Suzhou) International Pastel Biennial Exhibition 2020 is now calling for entries. For a long time, we have been worrying about the epidemic situation of COVID-19 all over the world. In view of the possible impact of COVID-19 on the exhibition, the eventually, selected works from overseas (out of China) will be displayed online. Certainly, artists have the opportunity to compete for awards. The deadline for submission is September 15, 2020 (Beijing time). If you are interested in this event, you can log into www.art-submit.com, find the relevant prospectus, and make your entry. We hope everything will return to normal as soon as possible. Looking forward to your participation. Hui Yang, Executive President, Organizing Committee of China (Suzhou) International Pastel Biennial Exhibition. <http://www.chinapastel.com>

Membership dues are now past due! The new year begins October 1, 2020. Dues must be current to enter the DPS National Show.

Member News

Welcome to **Peggy Gladys**, Covington Township, PA our most recent signature member.

Shoshanna Ahart has a newly designed website. We are LIVE! Same web address, but an expanded format, a new look and lots of artwork to see. Information about our gallery, events and news. A newsletter will be sent to inform viewers about art matters, gallery events and new work. You can easily sign up for the newsletter on the website. The gallery will remain closed during the pandemic; however, an online exhibition is on the website. Friends near and far can still experience an Ahart-Atelier Gallery exhibition. The exhibitions will be announced through the newsletter and on the website itself. The link below will take you to our website. We'd love to hear from you! Please take a look. <https://www.ah-art.com/>

Jane Hixson's book, *Painting Pinehurst No. 2 An Artist's Journey*, was published recently. She painted all 18 holes of the iconic Donald Ross designed golf course. These are faithfully reproduced in a 56-page coffee table book. She relives her 8 1/2 month hole-by-hole artistic journey. One hole is depicted from blank page to finished painting. The forward was written by the owner of Pinehurst Resort. The book is available in Pinehurst shops, her website, and soon will be on the resort's online store. Her website includes a menu item "Books and Limited Edition Prints" and offers limited edition signed and numbered prints.

William A. Schneider's pastel painting "On the Barbary Coast" received the "Best Pastel" award in the 2020 Plein Air Salon in June. The bi-monthly winners are automatically entered in the competition for the Annual Salon (top award - \$15,000). The painting had previously won "Best of Show" in the Members Only Online Show 2020 sponsored by the Pastel Society of the West Coast. The Juror of Awards was Jean

Stern, Director Emeritus of the Irvine Museum at the University of California, Irvine.

"Anastasia" was named "Outstanding Portrait" in the Adirondack National Pastel Exhibition. This juried competition is sponsored by the Adirondack Pastel Society.

"House of the Raven" received the Director's Award (3rd Place) in the *International Show 2020* sponsored by the Northwest Pastel Society. The show can be seen online through September 18, 2020 at www.nwps.org/collections/145838.

The Judge of Awards was Master Pastelist Terri Ford. Terri remarked about the painting, "I found the contemplative expression of the subject to be very compelling. It is also executed with a sure hand while evoking softness."

"House of the Raven" previously received the Gold Medal at the National Pastel Painting Exhibition sponsored by the Pastel Society of New Mexico. William commented, "The model's expression, and raven-black hair made me envision her as an aristocratic character in a fantasy epic like Game of Thrones...the beautiful but scheming *Lady of the House of the Raven*."

Workshops

Margaret Dyer's workshops teach traditional pastel or oil painting techniques. Working with a live model, students will explore composition, proportion, value, color and pastel or oil application. Emphasis will be on developing form using light and shadow using her easy step-by-step method. Bring your digital cameras, iphones or ipads for a photo session with the model. Her workshops are for those who are bewildered by color and want to speed up and become less tight in their work. Visit her website for the latest information www.margaretdyer.com.

Alan Flattmann

October 9-11, 2020, Art Guild of Louisiana, Baton Rouge, LA. PAINTING IMPRESSIONISTIC LANDSCAPES IN PASTELS & OILS. The workshop will concentrate on painting in an impressionistic manner using broken color and loose brush strokes. Contact Dee Dee Wilbert at 225-954-3754, deedeewilbert@gmail.com, or website www.artguildlouisiana.org.

Abbey Art Works, Tuesdays, 10am to 1pm, October 6 - November 24, 2020. Basic guidelines for painting portraits and landscapes with pastels and oils will be presented in these classes. Tuition is \$360 or \$180 per month. Alan will concentrate on portrait painting in October and landscape painting in November. Photos will be supplied, but students may work from their own photos if they prefer. Alan demonstrates often and will help students individually to improve their work. Students will be encouraged to observe social distancing and wearing masks as much as possible.

Classes will be held in the spacious classroom of Abbey Art Works on the beautiful grounds of St. Joseph Abbey, 73408 River Road in Covington, Louisiana. The studio is in a renovated rustic farm building with high ceilings and excellent studio lighting.

Call 985 327-1021 or register online at www.saintjosephabbey.com/abbeyartworks. You may pay online or by check at the first class, but you must reserve a space in advance as classes are limited to 14 students.

For information about the classes, call Alan Flattmann at 985 809-6332 or email art@alanflattmann.com or go to www.alanflattmann.com.

October 1-11, 2021, ANDALUCIA, SPAIN

Join Alan for 10 days of plein air painting and sketching in the Andalucian Mountains of Southern Spain. The workshop headquarters will be the Hotel Restaurante Bandolero, a charming hotel and restaurant in the village of Juzcar. Juzcar is located in the lush chestnut country of the mountainous Serrania de Ronda. Aside from the stunning views of rivers and valleys, red tiled roof tops, old churches and Andalucian architecture, the Juzcar area speaks volumes of its antiquity, stretching from pre-historic times to the present era of Christian Spain.

The workshop will help beginners and advanced artists conquer the challenges of plein air painting and sketching. Painting sessions are usually mornings and afternoons with plenty of time for lunches and exploring. Non-painting companions are welcome and there will be much for them to do and see while the artists paint.

The cost of the workshop and tour is \$2400 per person based on double occupancy. The fee for non-artist companions is \$2200. Add \$400 for single occupancy. Cost includes: Hotel accommodations with private room and bath, tuition for workshop, shuttle from and to airport in Malaga, transportation to painting locations, ALL breakfasts, dinners and most lunches. A \$500 deposit is required to reserve a space for the workshop and Tour. SIGN UP BY MARCH 1st for a \$200 DISCOUNT!

For more details or to organize an Alan Flattmann workshop, call 985-809-6332, email: art@alanflattmann.com or go to www.alanflattmann.com.

Jeri Greenberg

September 2020 Virtual Pastels, Wednesdays
9:30am - 12:30pm

Ongoing: One-on-One Mentoring | Mondays and Fridays

September "Joy of Pastel" and October "Pretty in Pastel" contact Cameron Art Museum, Wilmington, NC for more information and to enroll.

September 21, 2020 1 -4 p.m. Still Life Painting with Pastels at Leland Cultural Arts Center.

October 2020: Virtual - Pretty in Pastel: Seeing the Season in a Whole New Way

October 10, 2020 from 10 a.m.-1 p.m. Leland Cultural Arts Center

Pastel Society of the West Coast, October 16-17, 2020, Zoom Workshop, \$150. For additional information www.pswc.ws.

Albert Handell

Sedona, AZ Monday Nov. 16- Thursday Nov. 19, 2020 at the Gandolfo Studio, 220 Goodrow Lane, 928 961-6535. To register contact the Handell office at AlberthHandell@msn.com. OR 505-603-1524 or Studio: 505 983-8373.

Nancie King Mertz PSA-MP, CPP-MP, IAPS-MC, EP. Pastel DVDs "Urban Painting" from Streamline Publishing & Liliedahl. www.NancieKingMertz.com or 773 832-4038.

Nancie is now on the International Faculty of Plein Air Live a Global Virtual Experience. To visit the site go to <https://pleinairlive.com/2020?affiliateid=2514242>. If you would like to register for her classes, visit her website

www.NancieKingMertz.com for prices and a connect button.

Oct 5-9: "NOLA with Nancie," a 5-day workshop sponsored by the Pastel Society of America to sharpen your perspective skills while painting the architecture and courtyards of New Orleans! Information on her website.

Nancie also has numerous workshops available throughout the year listed on her website www.NancieKingMertz.com.

Carol Peebles

Carol Peebles See year-round drawing workshops in which you can use pastels at BlueEaselClub.com.

Did you know? Degas Pastel Society has a Facebook page. *Visit it* and *like it* to keep up with the latest news.

Do you have news? To share your workshops or award news, please send it to Brenda Delle, Editor, Degas Pastel Society Newsletter at bdelle@gmail.com. We look forward to hearing from you.

Please note this newsletter is being sent early to provide you with changes in various national shows. The most recent member news may not be shown for this reason.