



**July, 2020**

**New Orleans, Louisiana**

### ***Changes for the Degas Pastel Society 2020 National Show***

In these constantly changing times, the National Show has been rescheduled from December 5 – January 30 at the St. Tammany Art Association in Covington, LA. We are saddened that our original location, the New Orleans Art Center, has closed its doors permanently. The closing entry date will now be October 12, 2020. Accepted work will be delivered to the gallery on November 30, 2020. The show will be hung that Monday and Tuesday. The opening reception and awards ceremony will be Saturday, December 5 from 6-9 p.m. Thank you Alan Flattmann for making these new arrangements during a difficult time.

Lyn Asselta, our juror/judge will conduct a 3 day workshop in conjunction with the show December 2-5, 2020 at the St. Tammany Art Association Gallery in Covington, LA. Darlene Johnson is chairperson for the workshop. Further information contact Darlene at [darlenejohnson@yahoo.com](mailto:darlenejohnson@yahoo.com).

### ***Introducing Our Juror/Judge for 2020***

**Lyn Asselta** has been involved in fine art and fine craft for the past 25 years. Her extensive backgrounds has included elementary school art teacher, draftsman, calligrapher, workshop instructor, and creator of award-winning fine-art gourd vessels.

At one point, she opened an old box of Grumbacher pastels and never looked back. Pastel, as a medium, seems to be a perfect metaphor for her relationship to landscapes... vibrant, expressive, exuberant and tactile; pastel allows Lyn to hold a piece of color in her hand and to capture the essence of the wild, untouched beauty she finds in the world.

Lyn is a Signature Member of the Pastel Society of America (PSA), an International Association of Pastel Societies (IAPS) Eminent Pastelist, a member of the Salmagundi Club, the Eastern League of Professional Artists and American Women Artists. She is the founder

of the First Coast Pastel Society (FL) and is a Member of Excellence of the Southeastern Pastel Society. Her award winning paintings have appeared in shows and exhibitions throughout the United States, and in invitational exhibitions in France and China. In 2009, Lyn had the honor of being an Artist in Residence for the National Park Service at Acadia National Park in Maine. Her work was featured in the February 2016 issue of *Pastel Journal* magazine and her painting "Blue Morning, Crescent Beach" appeared on its cover. She has also been featured in *Pratique des Arts* magazine and *Plein Air* magazine. In 2018, Lyn published her first book, *Seeing the Landscape*, a collection of her paintings and prose. Lyn travels extensively to teach both studio and plein air pastel landscape workshops.

Now living in a small town in midcoast Maine after 35 years in Florida, Lyn is inspired daily by new landscapes and changes of season. Her work is represented by Cutter & Cutter Fine Art, St. Augustine and Ponte Vedra, FL, and by Gleason Fine Art Gallery in Boothbay Harbor, Maine.

She is a Unison Colour Associate Artist, representing Unison handmade pastels. Lyn also has developed four signature pastel sets for Jack Richeson & Company, which can be purchased through links available on her website [www.lynasselta.com](http://www.lynasselta.com)

***Attention: If you have not paid your 2019/2020 DPS Membership Dues, you will be dropped from the roster July 15, 2020.***

## PSA Forty-Eighth Annual Exhibition *Enduring Brilliance*

The exhibition opens Online September 8, 2020. Congratulations to the Degas Pastel Society members who were juried into the exhibition: **Sandra Burshell, PSA-MP, Diana De Santis PSA-MP, HFH, Alan Flattmann, PSA-MP, HFH, Jeri Greenberg, PSA Karen Israel PSA-MP, Dawn G. Koetting, PSA, Francois Mainati, PSA, Carol Peebles, PSA, William Schneider PSA-MP, Julie Skoda, Karen Tighe, PSA, and Jill Stefani Wagner, PSA-MP.**

### National Pastel Exhibition Opportunities

**MidAmerican Pastel Society 2020 National Exhibition** like many other pastel groups, has had to make changes to our upcoming national show due to the Covid-19 pandemic. The InterUrban ArtHouse, the venue for our show, will not be hosting physical exhibits, openings or workshops for the foreseeable future. **Thus, our "Adventures in Pastel" show will be solely online. That is the only change made to the show; the entry deadline remains August 31 and the show will be online from October 16 through November 11.** Richard McKinley will, as planned, be Juror of Selection and Awards. Submission of paintings will be online through ShowSubmit. We regret having to make this change, but current conditions necessitate our doing so. Any questions you have may be directed to Beverly Amundson, Show Chair, at [amundson.artist@gmail.com](mailto:amundson.artist@gmail.com).

**Pastel Society of North Carolina 4<sup>th</sup> Annual Pure Color Online International Juried Exhibition of Pastel Paintings** is now scheduled for September 1-30, 2020. Juror of Selection and Judge of Awards is Christine Ivers, PSA-MP, IAPS/MC, CPS, PSWC. There will be over \$2,000 cash awards with First Place being \$900. Online entry is at [www.onlinejuriedshows.com](http://www.onlinejuriedshows.com). Entry Deadline is August 3, 2020 with notice of acceptance August 20, 2020. The online show goes live September 1, 2020 – September 30, 2020.

### News of Our Members

**Shoshanna Ahart** has redesigned her website. After 3 months and a long learning curve, the site is LIVE! [www.ah-art.com](http://www.ah-art.com). Check out the new look. It now features not only her work, but that of her husband and information about their gallery. She will also be producing a monthly newsletter about art matters. If you

are interested, you can sign up through the website or email Shoshanna at [shoshanna@ah-art.com](mailto:shoshanna@ah-art.com).

**Sandra Burshell** has morphed her 15 year-old NEW ORLEANS DRAWING GROUP to a virtual ZOOM format. It meets every Thursday, 4:45-7:45 central time, with a warm up of 5 one-minute poses, followed by 3 five-minute poses. The following is one clothed pose for the duration of the session, with 2 views available - a full figure/surrounding view and a portrait view. \$12 per session with no instruction, just artists sharing a model from the comfort of your own studio/home. All poses are clothed. If interested, contact Sandra Burshell: [sandraborshell@gmail.com](mailto:sandraborshell@gmail.com) *Editor's Note: I have been joining this group. There are artists from all over the country. It is lots of fun. Give it a try!*

**Alan Flattmann** was recently invited by well known artist and writer Gail Sibley to be a guest blogger for her popular blog, *How to Pastel*. She asked him to write about "a sense of place". This was a new phrase for him until a few years ago when his friend and writer John R. Kemp wrote a book called *Expressions of Place: The Contemporary Louisiana Landscape*. The book examined how painters interpret and connect with landscapes or places they paint. It was with this in mind that he proceeded to write about the places he has painted and been associated with over his 50 year plus career. New Orleans, needless to say, has been his main focus or "place", but he has also painted other wonderful places. The post presents sort of a mini retrospective of Alan's work and career as an artist. He would love to share it with you.

[CLICK HERE TO READ MY POST](#)

Note: Please contact Dee Dee Martin at 504-214-9372 or email her at [deedee@deedemartin.com](mailto:deedee@deedemartin.com) if you are interested in purchasing any of the work.

Alan also has a great article in the July/August *Pastel Journal* titled "Treasure Island". It's all about plein air painting in Greece which he considers one of his favorite places. Don't miss it!

**Jeri Greenberg** says "When will we see ordinary days again, my friends? When will we be in classes together, painting and laughing? I pray sooner rather than later. In the meantime, take ordinary things, and make them EXTRA-ordinary. Paint those apples, bathrobes, teacups and make masterpieces. Everyday I'm at my easel is an extraordinary day. We are in this together, so let's be extraordinary."

**Tricia Kaman** was thrilled to have “June Peonias” accepted into the Arizona Pastel Society International, “Cora” accepted into the 2020 Spring Show of the Pastel Society of the West Coast Members Only On-Line Show, and “Colorful Repose” accepted into the Pastel Society of San Diego 2020 Juried Show.

**Wendy McClatchy** says as an artist, I’ve been perfecting my social distancing for years! She included a picture of one of her paintings. Unfortunately, it is missing from the DPS Painting files.

**Nancie King Mertz** painting “Alley Off Elm” will be exhibited at the Booth Museum in Cartersville, GA as part of the exhibit American Women Artists Making Their Mark. Eleven Students and I Zoomed to Italy and Back! I was honored to help students who worked hard to understand perspective & values, and just wanted to “Paint Italy”! This online class was sponsored by LaRomita School of Art in Umbria. “The Plein Air Movement--Works In & Around IN”, August 6-30, 2020 at Artlink Contemporary Gallery, 300 E Main in Ft. Wayne, IN is hosting a show & sale of my Indiana plein air work, created during a Residency for the IN Dunes National Lakeshore, and travels in & around this picturesque state. The Gallery is open Tu-Fri. 12-7p, Sat & Sun noon-4 EST. Please stop in to see my work along with the work of John Lasater and Brienne Brown, as the 3 of us demo, jury the Kekionga Plein Air event and present art talks at the Ft. Wayne Museum of Art throughout the month of August.

**William A. Schneider’s** “Waiting for Sundance” received the Honorable Mention award in the 2020 Purely Pastel exhibition sponsored by the Connecticut Pastel Society. The show can be viewed online at <https://www.ctpastelsociety.org/exhibition/purely-pastel/>. The juror of awards was Master Pastelists, Nancie King Mertz

## **Workshops**

**Margaret Dyer’s** workshops teach traditional pastel or oil painting techniques. Working with a live model, students will explore composition, proportion, value, color and pastel or oil application. Emphasis will be on developing form using light and shadow using her easy step-by-step method. Bring your digital cameras, iphones or ipads for a photo session with the model. Her workshops are for those who are bewildered by color want to speed up and become less tight in their work.

**The Art Loft, Dahlonega, GA, 8/20 – 22/2020, \$425.**  
Contact: [Aelder1@windstream.net](mailto:Aelder1@windstream.net) or 706 429-6008.

**Hudson Valley Art Workshops, Greenville, NY, 8/31 – 9/4/2020, \$720 day student or 5 day package \$1,722 - \$1,890+ service charge and tax.** Contact: Kim LaPolla at [artworkshops.com](http://artworkshops.com) or 888 665-0044.

**October, 2020, Greece, Price to be announced. This is a joint teaching workshop with Susan Parges. Oil and pastel plein air painting.** Contact: [Margaret.dyer@icloud.com](mailto:Margaret.dyer@icloud.com).

## **Alan Flattmann**

**Abbey Art Works** classes at the St. Joseph Abbey, Covington, LA Tuesdays 10am to 1pm, August 4 - September 22, 2020. My new summer classes at Abbey Art Works will concentrate on the art of painting cityscapes. The first few classes will focus on understanding perspective and composition. We will then get into how to create mood and atmosphere in a painting. Students may choose to work in pastel or oil and paint landscapes if they prefer. Classes will be held in the spacious studio/classroom of Abbey Art Works on the campus of St. Joseph Abbey in Covington, Louisiana. Students will be encouraged to observe social distancing and wearing masks as much as possible. Tuition is \$360 or \$180 per month. To enroll, call 985-327-1021. You may pay online or by check at the first class, but you must reserve a space in advance as the classes will be limited to the first 14 students to sign up. Email [art@alanflattmann.com](mailto:art@alanflattmann.com) or call 985-809-6332 if you need additional information about the classes.

**Venice Plein Air, 10/10-17, 2020. We know October seems like a long way off, but we need to sign up at least 8 people over the next several weeks to make the trip a go. So, if you are interested in 7 days of plein air painting in a beautiful historical setting, enjoying delicious cuisine, wines and the camaraderie of fellow artists, then come join us for an engaging and memorable trip to Venice.**

October remains historically the best time to visit Venice. It might also be the best opportunity to visit one of the most historic and beautiful cities in the world while there is still time. My program in Venice has been carefully planned by Il Chioistro, a tour company that specializes in tours for artists in Italy. Our first activity remains an orientation on arrival day followed by dinner with the group. The week's activities are organized around the workshop with all participants enjoying meals and events (i.e. guided walking tours, et al) together. At the conclusion of the week, the artists will stage an exhibit of their work sharing their visual impressions of Venice.

The cost is \$3,295 for artists, \$2,995 for non-artists; the single room supplement is \$475. Contact Linda Mironti at 800-990-3506, email [info@ilchiostro.go](mailto:info@ilchiostro.go) to [www.ilchiostro.com](http://www.ilchiostro.com)

### **Jeri Greenberg**

Virtual Pastels Classes | July 8 - August 26, 2020 |  
Wednesdays 9:30am - 12:30pm [[register](#)]  
One-on-One Mentoring | Mondays and Fridays [[register](#)]  
[jerigreenbergart.com](http://jerigreenbergart.com)  
Art in Bloom Gallery, NC  
Water + Color Gallery, NC

### **Albert Handel**

Steamboat Springs, Co., Thurs. July 9 –Sun July 12, 2020.  
Workshop Enrollment Limited – Tuition \$750.

Sedona, AZ Monday Nov. 16- Thursday Nov. 19, 2020 at  
the Gandolfo Studio, 220 Goodrow Lane, 928 961-6535.  
To register contact the Handell office at  
[AlberthhANDELL@msn.com](mailto:AlberthhANDELL@msn.com). OR 505-603-1524 or Studio:  
505 983-8373.

**Nancie King Mertz PSA-MP, CPP-MP, IAPS-MC, EP.**  
**Pastel DVDs** “Urban Painting” from Streamline Publishing  
& Liliedahl. [www.NancieKingMertz.com](http://www.NancieKingMertz.com) or 773 832-4038.

Nancie is now on the International Faculty of Plein Air Live  
a Global Virtual Experience. To visit the site go to  
[https://pleinairlive.com/2020?affiliate\\_id=2514242](https://pleinairlive.com/2020?affiliate_id=2514242). If you  
would like to register for her classes, visit her website  
[www.NancieKingMertz.com](http://www.NancieKingMertz.com) for prices and a connect  
button.

Virtual Aug. 3rd: Free 2-hour Pastel Demo, sponsored by  
Wheaton Library & DuPage Art League--a cityscape demo  
from start to finish!

Aug.12-14: "Let's Paint Greece!" 21 hrs of instruction to  
study the architecture & seas unique to the Grecian Isles.  
More info soon.

Oct 5-9: "NOLA with Nancie", a 5-day workshop  
sponsored by the Pastel Society of America to sharpen  
your perspective skills while painting the architecture and  
courtyards of New Orleans!

Nancie also has numerous workshops available  
throughout the year listed on her website  
[www.NancieKingMertz.com](http://www.NancieKingMertz.com).

### **Carol Peebles**

*Carol Peebles See year-round drawing workshops in  
which you can use pastels at [BlueEaselClub.com](http://BlueEaselClub.com).*

### **William Schneider**

The following are available from Amazon: DVD and Digital  
Downloads: “Composition Secrets for Figure Painting in  
Pastel Painting” and “Pastel Painting Secrets of Nicolai  
Fechin”, William Schneider Workshop Kits which include  
pastels and work surfaces

**Did you know? Degas Pastel Society has a  
Facebook page. *Visit it and like it* to keep up with  
the latest news.**

*Do you have news? To share your workshops or awards  
news, please send it to Brenda Delle, Editor, Degas Pastel  
Society Newsletter at [bdelle@gmail.com](mailto:bdelle@gmail.com). We look  
forward to hearing from you.*