



**February, 2020**

**New Orleans, Louisiana**

### ***Annual Degas Pastel Paint Out***

Our paint out this year is scheduled for Wednesday, April 1 at Longue Vue House and Gardens, 7 Bamboo Road, New Orleans, LA 70124. We are excited to have as our demo artist this year **Carol Peebles**. She will do a demonstration of a figure in the gardens. The event will begin with a meet and greet from 9 to 10 a.m. It will be free of charge and artists can paint on the grounds in the afternoon after the demo.

Longue Vue House and Gardens, also known as Longue Vue, is a historic house museum and associated gardens. It is the former home of Edgar Stern and Edith Rosenwald Stern who owned Sears.

The current house is the second house built on the property. The original house and gardens began in 1924. In 1934, landscape architect Ellen Biddle Shipman began to work with the Sterns on the designs of their gardens. Through the re-working of the gardens the Sterns decided that their house did not allow them to fully enjoy their new grounds, and the original house was subsequently moved and a new one erected in its place starting in 1939.

The new house was designed by architects William and Geoffrey Platt whose father, Charles A. Platt, was Shipman's mentor. The four facades of the house have four different appearances each with a different garden. You will have a difficult time selecting the garden where you would like to paint.

**Carol Peebles** is the Founder and CEO of BlueEaselClub.com. She works to continue the tradition of classical realist life drawing through her Atelier classes and commissions. Carol's work focuses on pastel portraits and figures, drawn from life, to celebrate the people in her immediate environment. Past international and national exhibitions include: The Butler Institute of American Art; The International Association of Pastel

Societies at the Salmagundi Club, NYC; The Pastel Society of America at the National Arts Club, NYC; The Ogden Museum, among others. IAPS Master's Circle and Winner of Pastel 100's 2019 Ruth Richeson Gold Award, see her feature article in the April 2019 issue of Pastel Journal. Art Renewal Center Finalist 2019. Portrait Society of America International Exhibition Finalist 2019. Carol's works have been published in North Light books: Strokes of Genius 11: Finding Beauty, Strokes of Genius 6: The Best of Drawing, and Art Journey: Portraits and Figures, The Best of Contemporary Drawing. Signature Member of the Pastel Society of America, she has instructed at Studio Incamminati, PA; The Pastel Society of America at the National Arts Club, NYC; Louisiana State University, The University of New Orleans, Pennsylvania State University and currently teaches at The New Orleans Academy of Fine Arts, and her drawing Atelier, BlueEaselClub.com. A New Orleans native, she received her MFA from Penn State University, BA from the University of New Orleans and attributes her classical realism to Master painter Auseklis Ozols, Director of the New Orleans Academy of Fine Arts.

### ***Degas Pastel Society 2020 National Show***

The National Show is going to be November 2 – 30, 2020 at the New Orleans Art Center, 3330 St Claude Avenue, New Orleans. We are excited to have Lyn Asselta as juror/judge. The opening reception will be November 7.

This year there will be a **minimum image size of 9x12, as well as, a maximum image size of 48x48**. Start painting now and be ready to submit your best work.

Lyn will also conduct a 3 day workshop in conjunction with the show. The workshop will be at David Art Center in Metairie, LA November 4, 5 and 6, 2020. Darlene Johnson will be chairperson for the workshop. Further

information will be in our next newsletter or you may contact Darlene at darlenejohnson@yahoo.com.

## **Introducing Our Juror/Judge for 2020**

**Lyn Asselta** has been involved in fine art and fine craft for the past 25 years. Her extensive backgrounds has included elementary school art teacher, draftsman, calligrapher, workshop instructor, and creator of award-winning fine-art gourd vessels.

At one point, she opened an old box of Grumbacher pastels and never looked back. Pastel, as a medium, seems to be a perfect metaphor for her relationship to landscapes... vibrant, expressive, exuberant and tactile; pastel allows Lyn to hold a piece of color in her hand and to capture the essence of the wild, untouched beauty she finds in the world.

Lyn is a Signature Member of the Pastel Society of America (PSA), an International Association of Pastel Societies (IAPS) Eminent Pastelist, a member of the Salmagundi Club, the Eastern League of Professional Artists and American Women Artists. She is the founder of the First Coast Pastel Society (FL) and is a Member of Excellence of the Southeastern Pastel Society. Her award winning paintings have appeared in shows and exhibitions throughout the United States, and in invitational exhibitions in France and China. In 2009, Lyn had the honor of being an Artist in Residence for the National Park Service at Acadia National Park in Maine. Her work was featured in the February 2016 issue of *Pastel Journal* magazine and her painting "Blue Morning, Crescent Beach" appeared on its cover. She has also been featured in *Pratique des Arts* magazine and *Plein Air* magazine. In 2018, Lyn published her first book, *Seeing the Landscape*, a collection of her paintings and prose. Lyn travels extensively to teach both studio and plein air pastel landscape workshops.

Now living in a small town in midcoast Maine after 35 years in Florida, Lyn is inspired daily by new landscapes and changes of season. Her work is represented by Cutter & Cutter Fine Art, St. Augustine and Ponte Vedra, FL, and by Gleason Fine Art Gallery in Boothbay Harbor, Maine.

She is a Unison Colour Associate Artist, representing Unison handmade pastels. Lyn also has developed four signature pastel sets for Jack Richeson & Company, which can be purchased through links available on her website [www.lynasselta.com](http://www.lynasselta.com)

## **New of Our Members**

**Sandra Burshell** was one of a small handful of American Women Pastellists will be celebrated in a special exhibition, "Pastels of the World in Bourbonnais", at L'Orangerie of the Castle of La Louviere, sponsored by Les Amis des Arts, April 25– June 1, 2020 in Montlucon, France. She will also give a demonstration while in attendance during the opening weekend.

Sandra continues to exhibit a pastel at the Butler Institute of American Art, December 22, 2019-February 23, 2020, selected from the Pastel Society of America's Annual Show at the National Arts Club in New York City.

**Brenda Delle** will have an exhibit at Café Degas on Esplanade Avenue, New Orleans from February 3 to March 2, 2020 featuring her thoroughbred horse racing scenes and Mardi Gras Indians.

**Dawn Koetting** is the Terrebonne Fine Arts Guild "Artist of the Month". 30 of her works will be on display through the end of the month. Join her for the reception at the Downtown Gallery in Houma, Sunday, February 9 from 2 to 4 p.m.

**Nancie King Mertz** has an exhibit at The Admiral, 929 W. Foster in Chicago in January and February. February 14-28, 2020 her work will be on exhibit at the Mexican Consulate 204 S, Ashland, Chicago. Her work will be in an exhibit in Giverny, France in May, 2020. For a preview of the exhibit visit her website [www.NancieKingMertz.com](http://www.NancieKingMertz.com).

## **Workshops**

**Margaret Dyer's** workshops teach traditional pastel or oil painting techniques. Working with a live model, students will explore composition, proportion, value, color and pastel or oil application. Emphasis will be on developing form using light and shadow using her easy step-by-step method. Bring your digital cameras, iphones or ipads for a photo session with the model. Her workshops are for those who are bewildered by color want to speed up and become less tight in their work.

**Booth Museum, Cartersville, GA, 4/8-10/2020, \$425 for members and \$450 for non members.** Contact: Kent Mullinax <https://boothmuseum.org/guild> or 770 387-1553.

**The Art Loft, Dahlonega, GA, 8/20 – 22/2020, \$425.** Contact: [Aelder1@windstream.net](mailto:Aelder1@windstream.net) or 706 429-6008.

**Hudson Valley Art Workshops, Greenville, NY, 8/31 – 9/4/2020, \$720 day student or 5 day package \$1,722 - \$1,890+ service charge and tax.** Contact: Kim LaPolla at [artworkshops.com](http://artworkshops.com) or 888 665-0044.

**October, 2020, Greece, Price to be announced. This is a joint teaching workshop with Susan Parges. Oil and pastel plein air painting.** Contact: Margaret.dyer@icloud.com.

### **Alan Flattmann**

**Abbey Art Works 3/10-6/30/2020, \$360.00, St. Joseph Abbey, Covington, Louisiana. Tuesdays, 10am to 1pm,** Basic guidelines for painting landscapes, cityscapes and portraits with pastels and oils will be presented in these classes. Alan will concentrate on landscape/cityscape painting the first month and portrait painting in later classes. Basic principles of composition, drawing, color and technique that apply to any style of representational painting will be stressed. Students may choose to paint landscapes or portraits only or both using pastels or oils. Photos will be supplied, but students can work from their own photos if they prefer. Alan demonstrates often and will help students individually to improve their work. Contact: Lynette Kendall at [clc@sjasc.edu](mailto:clc@sjasc.edu) 985-327-1021

**3 /27/2020 - 3/29/2020 PAINTING IMPRESSIONISTIC LANDSCAPES IN PASTELS & OILS, Studio in the Park 2490 Silverest Ave., Baton Rouge, Louisiana 70816.** The workshop will concentrate on painting in an Impressionistic manner using broken color and loose brush strokes. Alan stresses the basic principles of composition, drawing, color and technique that apply to any style of representational painting.

**Tuition is \$325 early bird for Art Guild members, \$375 nonmembers. Early bird is Feb 26 thru March 26, 2020.** Regular prices-\$375 members, \$425 nonmembers. Contact: Dee Dee Wilbert at [deedeewilbert@gmail.com](mailto:deedeewilbert@gmail.com) or 225-954-3754.

**PAINTING IMPRESSIONISTIC LANDSCAPES IN PASTELS & OILS, June 15-19, 2020 at Cloudcroft Village, Cloudcroft, NM 88317.** The workshop will concentrate on painting in an impressionist manner using broken color and loose brush strokes. Contact: Cloudcroft Art Workshops Registrar at [caw@cloudcroftart.com](mailto:caw@cloudcroftart.com) 915-490-5071.

**Venice Plein Air, 10/10-17, 2020. We know October seems like a long way off, but we need to sign up at least 8 people over the next several weeks to make the trip a go. So, if you are interested in 7 days of plein air painting in a beautiful historical setting, enjoying delicious**

**cuisine, wines and the camaraderie of fellow artists, then come join us for an engaging and memorable trip to Venice.**

**There is an **early bird special** if you sign up by March 1, 2020 you will receive a free set of Richeson's Alan Flattmann Professional Soft Pastel Set (a \$279 value). The pastel set will be shipped about one month before the workshop.**

October remains historically the best time to visit Venice. It might also be the best opportunity to visit one of the most historic and beautiful cities in the world while there is still time. My program in Venice has been carefully planned by Il Chioostro, a tour company that specializes in tours for artists in Italy. Our first activity remains an orientation on arrival day followed by dinner with the group. The week's activities are organized around the workshop with all participants enjoying meals and events (i.e. guided walking tours, et al) together. At the conclusion of the week, the artists will stage an exhibit of their work sharing their visual impressions of Venice.

The cost is \$3,295 for artists, \$2,995 for non-artists; the single room supplement is \$475. Contact Linda Mironti at 800-990-3506, email [info@ilchiostro.go](mailto:info@ilchiostro.go) [www.ilchiostro.com](http://www.ilchiostro.com)

### **Marcia Holmes, PSA Master Pastelist IAPS Master Circle.**

Discover the Abstract Artist in You! **MAKE YOUR MARK! Have Fun** learning how to layer mark making and paint with artistic techniques that "break the rules"! Easily loosen up with multi media under painting exercises that propel you to a new freedom in painting. Marcia will introduce you to multiple approaches to create expressive pastels! Give yourself permission to play, take some risks, "see" abstractly and explore your innate abilities.

**February 27-28, 2020, Natchez, Mississippi**  
Contact: <https://www.msfolkart.org/product-page/marcia-holmes-abstract-workshop-february-27-28-2020>

**April 24-25, 2020, New Orleans, Louisiana – UART**  
Contact: <https://www.uartpastelpaper.com/uart-workshops-marcia-holmes/>

**June 4-6, 2020, Santa Fe, New Mexico**  
Contact: Beverly Todd, [www.btoddarts.com/santa-fe-artist-getaway](http://www.btoddarts.com/santa-fe-artist-getaway) For more information: [www.MarciaHolmes.com](http://www.MarciaHolmes.com)

**Nancie King Mertz** *PSA-MP, CPP-MP, IAPS-MC, EP.*  
Pastel DVDs "Urban Painting" from Streamline Publishing  
& Lilledahl. [www.NancieKingMertz.com](http://www.NancieKingMertz.com) or 773 832-4038.

**October 5-9, 2020, 5 day destination workshop**  
**sponsored by PSA.** Contact: [NancieKingMertz.com](http://NancieKingMertz.com)

Nancie also has numerous workshops available  
throughout the year listed on her website  
[www.NancieKingMertz.com](http://www.NancieKingMertz.com).

**Carol Peebles** *See year-round drawing workshops in*  
*which you can use pastels at [BlueEaselClub.com](http://BlueEaselClub.com).*

**William Schneider** The following are available from  
Amazon: DVD and Digital Downloads: "Composition  
Secrets for Figure Painting in Pastel Painting" and "Pastel  
Painting Secrets of Nicolai Fechin", William Schneider  
Workshop Kits which include pastels and work surfaces

**If you have not paid your dues yet they were due**  
**October 1, 2019. If we do not receive them by**  
**March 1 your name will be removed from the**  
**active roster. Please remit \$30 to: DPS c/o Glinda**  
**Schafer, 813 Heritage Avenue, Terrytown, LA 70056**  
**or PayPal at [DegasPastelSociety@gmail.com](mailto:DegasPastelSociety@gmail.com).**

**If you have any questions you can contact Glinda**  
**Schafer at [gschafer@speakeasy.net](mailto:gschafer@speakeasy.net) or 504-858-**  
**1284.**

**Did you know? Degas Pastel Society has a**  
**Facebook page. *Visit it* and *like it* to keep up with**  
**the latest news.**

*Do you have news? To share your workshops or awards*  
*news, please send it to Brenda Delle, Editor, Degas Pastel*  
*Society Newsletter at [bdelle@gmail.com](mailto:bdelle@gmail.com). We look*  
*forward to hearing from you.*