

October, 2019

New Orleans, Louisiana



Degas Pastel Society
Twenty-First Membership Exhibition
Opened November 1, 2019
Crescent City Brewhouse

Wednesday, November 6 the 21st Membership Exhibition held its opening reception from 5 to 7 p.m. We were treated to an open buffet of delicious hor d'oeuvres, wine and beer brewed at the Brewhouse.

We were fortunate to have John R. Kemp step in to judge the show when Cybele Gontar, the originally named judge, had an unexpected conflict. Thank you so much Mr. Kemp!

John R. Kemp has written hundreds of articles about Louisiana and Southern artists for numerous regional, national and international magazines. He covers the New Orleans art scene for WYES Public Television's weekly show, *Steppin' Out*. He also has written, edited and contributed chapters to seventeen books about Louisiana art and history. *Expressions of Place*, published in October by the University Press of Mississippi, is his most recent book.

Mr. Kemp made the following comments after judging the show. I thank the Degas Pastel Society for giving me the opportunity to walk among so many impressive works of

art created by talented artists across the nation. I was also pleased by the variety in subject matter that ranged from still lifes and landscapes to portraits. In such competitions, artists understand the task of choosing one work of art over another is difficult and purely subjective. In making my selections, I walked through the show several times, viewing everything at once to let individual paintings have their say and sing out among the others. I then looked not only at execution, composition and subject matter but also for mood, expression and how I responded to those intangible but essential and abstract qualities that make a painting stand out. This was especially true for portraits and still lifes. Likeness was important, of course, but did that likeness also transcend the literal. Summing up my experience in viewing this show, the Degas Pastel Society's National Membership's Annual Exhibition gives testimony that the art of pastel painting still thrives.

John R. Kemp

Degas Pastel Society 21st Membership Exhibition Awards



Degas Award Winners Present at the Reception



Degas Pastel Society – Award of Exceptional Merit (\$500) – Glinda Schafer – Beach Pathway II With Alan Flattmann

*Degas Pastel Society – Award of Excellence (\$250)
Dianne Parks – Morning on Royal
Mary Monk – Lake Pontchartrain*

Awards of Merit

*Pastel Society of American – Award of Merit (\$100)
Lynn Parker – Danielle*

*New Orleans Art Association – Award of Merit (\$100)
Bonnie Williams – Mill Creek January*

*Louisiana Watercolor Society – Award of Merit (\$100)
Betty Efferson – Golden Hour*

*Chicago Pastel Painters – Award of Merit (\$100)
Marianne Fyda – Arts and Crafts*



Degas Pastel Society – Award of Exceptional Merit (\$500) -Nancy Stutes – Pink Cloud With Alan Flattmann

Degas Pastel Society -Award of Merit (\$100)

Charles Dupin – Smoothing Her Hair

Degas Pastel Society Honorable Mention Award (\$50)

*Vicki Leub – Swimming Hole
Brian Higgins – Dune
Cosette Kosiba – South Beach
Carolyn LeBlanc – On Pointe
Richard Lundgren – Shades of Blue*

Jack Richeson Pastel Merchandise Awards

*\$200 – Carol Peebles – Believe in Magic
\$175 – Mike Beeman -Duck Season
\$150 – Barbara Kitty Williams – American Abundance
\$125 – Nancy Stainton – Clement’s Warthog Tales
\$100 – Nancie King Mertz – Harbor in Palermo*

Congratulations to all of the Winners! The entire show is beautiful! Don’t miss seeing it if you are in New Orleans.

New Orleans Art Association 2019 National Show

The Degas Pastel Society was well represented at the New Orleans Art Association's 2019 National Show, one of the United States oldest art groups, founded in the 1880s.

Early exhibitors in their shows include such artists as Claude Monet, Mary Cassatt, and Winslow Homer. The Judge of Awards was PSA Hall of Fame Honoree, Alan Flattmann. The first place went to **Carol Peebles** for "Paige from Life", second place was awarded to **William Schneider** for "House of the Raven" and Honorable Mentions went to **Mike Beeman** for "At Their Peak", **Sandra Burshell** for "Slant of Light" and **Z Feng** for "The Artist". Congratulations to all our winning artists.

The following Degas Pastel Society members were juried into the show: **Brenda Delle, Charles Dupin, Darlene Johnson, Dawn G. Koetting, Neva Rossi Smoll, and Glinda Schafer**

News of Our Members

Mandy Ellard's painting "Old Road, New Journey" was part of IAPS juried Exhibition in Albuquerque and won a Bronze award.

Alan Flattman is pleased to announce that his work will now be showing with the Kurt E. Schon Gallery in New Orleans, LA. This gallery has been in the French Quarter for over 50 years in a historic building with five floors of artwork. It's extensive art collection features French Impressionism, Barbizon, Realism, Post Impressionism and Contemporary schools. The gallery is under the expert direction of DeeDee Martin, a long time art consultant and dealer.

Albert Handel's painting was accepted into the 47th Annual Exhibition Enduring Brilliance for the PSA September 3-28, 2019. He also had another painting accepted into the American Impressionist Society's 20th Annual National Juried Exhibition, September 19 – October 2, 2019.

Bridget Herbst painting "Crossword Blues" has been accepted into the Connecticut Pastel Society's 26th Annual National Juried Exhibition, Renaissance in Pastel.

Marcia Holmes had an opening for her new work, **Chroma**, at the Degas Gallery on Julia Street, New Orleans October 5 from 6-8 p.m. This opening was in conjunction with Art for Art's Sake. Marcia was awarded the **13th Annual President's Art Award as Visual Artist of the Year for 2019** by St. Tammany Parish President Pat Brister at the Lake Pontchartrain Basin Maritime Museum on September 26. This award is given by the St. Tammany Parish President and the Parish Committee on Cultural Affairs.

Nancie King Mertz has an article in the October issue of *Artists' Magazine* on her process and images. She will be offering demonstrations at the National Arts Club in Grammercy Park in NYC on September 21, 2019.

William A. Schneider's pastel painting was awarded the Travis H. Toland Memorial Award (4th Place) for "Hello Goodbye" in the 28th Annual National Show in Breckenridge, TX. The juror of awards was Liz Bonham.

Rebecca Yates Shorb has been the recipient of two awards. Jen Evenhaus conferred an award of merit to her at the 19th International juried exhibition, "Pastels Only". She also received the Jurors Choice Award at the 51st Members Show at the Art Downtown Gallery.

Workshops

Margaret Dyer

Figure workshop at Tallapoosa School of Art in the foothills of the Blue Ridge Mountains November 19-21, 2019. The workshop will be limited to 10 students. Contact: www.tallapoosaworkshop.com.

The following are available from Amazon: DVD and Digital Downloads: "Composition Secrets for Figure Painting in Pastel Painting" and "Pastel Painting Secrets of Nicolai Fechin", William Schneider Workshop Kits which include pastels and work surfaces.

Alan Flattmann

Alan Flattmann's classes at the Abbey Art Works will resume in October 1- November 26, 2019 on Tuesdays from 10 a.m. to 1 p.m. Students may work in pastel or oil. Basic principles of composition, drawing, color and technique will be stressed. Tuition is \$180 per month. Limit 16 students. Call Lynette Kendall at 985 892-3473 to reserve a space or register online. For information about the classes, all Alan Flattmann at 985 809-6332 or email art@alanflattmann.com.

Join Alan Flattmann for seven exciting days of painting, sketching and exploring in Venice, Italy October 4-11, 2020. \$3,295 for artists, \$2,995 for non-artists. Single room supplement \$475 (limited number available).

Activities include daily painting in Venice including instruction and critiques combined with other adventures such as a guided walking art history tour of Venice, a visit to selected outer islands in the lagoon (Burano), selected evening activities such as visit to San Marco when the orchestras play and studio time to work on the compositions you started on location.

The price includes 7 nights at renovated convent - double or single room with in suite bathroom and shower, daily Venetian breakfast and 5 dinners, including wine, workshop tuition, daily classes, guided art history tour of Venice, selected excursions with class. For further information go to <https://www.ilchiostro.com/workshops/plein-air-pastels-and-painting-in-venice/?workshopinfo=1>

Nancie King Mertz *PSA-MP, CPP-MP, IAPS-MC, EP. Pastel DVDs “Urban Painting”* from Streamline Publishing & Liliedahl. www.NancieKingMertz.com or 773 832-4038

Carol Peebles *See year-round drawing workshops in which you can use pastels at BlueEaselClub.com.*

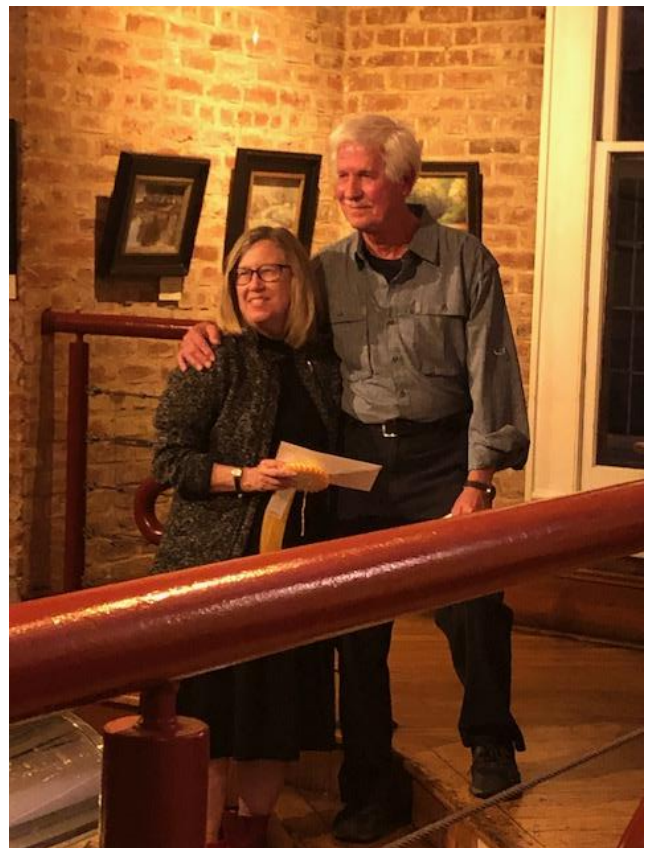
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Do you have news? To share your workshops or awards news, please send it to Brenda Delle, Editor, Degas Pastel Society Newsletter at bdelle@gmail.com. We look forward to hearing from you.