

Degas Pastel Society 21st Membership Exhibition Awards

Degas Pastel Society - Award of Exceptional Merit (\$500)

Nancy Stutes - Pink Cloud

Glinda Schafer - Beach Pathway II

Degas Pastel Society - Award of Excellence (\$250)

Dianne Parks - Morning on Royal

Mary Monk - Lake Pontchartrain

Awards of Merit

PASTEL SOCIETY OF AMERICA - AWARD OF MERIT (\$100)

Lynn Parker - Danielle

NEW ORLEANS ART ASSOCIATION - AWARD OF MERIT (\$100)

Bonnie Williams - Mill Creek January

LOUISIANA WATERCOLOR SOCIETY - AWARD OF MERIT (\$100)

Betty Efferson - Golden Hour

CHICAGO PASTEL PAINTERS - AWARD OF MERIT (\$100)

Marianne Fyda - Arts and Crafts

DEGAS PASTEL SOCIETY - AWARD OF MERIT (\$100)

Charles Dupin - Smoothing Her Hair

Degas Pastel Society Honorable Mention Award- (\$50)

Vicki Leub - Swimming Hole

Brian Higgins - Dune

Cosette Kosiba - South Beach

Carolyn LeBlanc - On Pointe

Richard Lundgren - Shades of Blue

Jack Richeson Pastel Merchandise Awards

\$200 - Carol Peebles - Believe in Magic

\$175 - Mike Beeman - Duck Season

\$150 - Barbara Kitty Williams - American Abundance

\$125 - Nancy Stainton - Clement's Warthog Tales

\$100 - Nancie King Mertz - Harbor in Palermo

Judge's Comments

I thank the Degas Pastel Society for giving me the opportunity to walk among so many impressive works of art created by talented artists across the nation. I was also pleased by the variety in subject matter that ranged from still lifes and landscapes to portraits. In such competitions, artists understand the task of choosing one work of art over another is difficult and purely subjective. In making my selections, I walked through the show several times, viewing everything at once to let individual paintings have their say and sing out among the others. I then looked not only at execution, composition and subject matter but also for mood, expression and how I responded to those intangible but essential and abstract qualities that make a painting stand out. This was especially true for portraits and still lifes. Likeness was important, of course, but did that likeness also transcend the literal. Summing up my experience in viewing this show, the Degas Pastel Society's National Membership's Annual Exhibition gives testimony that the art of pastel painting still thrives.

John R. Kemp