

July, 2019

New Orleans, Louisiana



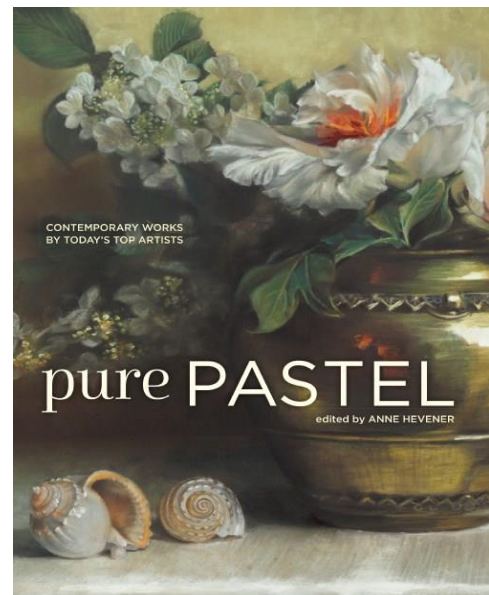
Degas Pastel Society
Twenty-First Membership Exhibition
Opening November 1, 2019
Crescent City Brewhouse

Our biennial member show is scheduled for November 2019 at the Crescent City Brewhouse located at 527 Decatur Street in the New Orleans French Quarter. The juror/judge will be Cybele Gontar, owner of the Degas Gallery on Julia Street in one of New Orleans most elegant Art Districts. The Crescent City Brewhouse continually exhibits artwork from chosen artists and art groups. They email an invitation to the opening to many prospective purchasers on their mailing list.

A complete prospectus is being emailed to all members. Please note that all work must be *Original and Predominately Soft Pastel and completed in the last three years*. Plan now to enter your best work by September 6 thru www.showsubmit.com under *21st Degas Pastel Society Juried Member's Exhibition* or go to www.degaspastelsociety.org.

The Juror/Judge Cybèle T. Gontar was a Ph.D. candidate in American art of the 18th-19th century at The Graduate Center, City University of New York and earned an M.A. from Parsons/Cooper-Hewitt/National Design Museum in

the History of European Decorative Arts (2002). She has served as adjunct instructor of art history at Montclair State University, Fashion Institute of Technology, and Sotheby's Institute of Art, MA Program in American Fine and Decorative Art and completed research internships focusing on the portraiture of Charles Willson Peale and Daniel Huntington at the New-York Historical Society. She has worked and written extensively for the Metropolitan Museum of Art where she was awarded a Professional Travel Grant in 2004 through the Department of European Sculpture and Decorative Arts. She is a principal author of *Furnishing Louisiana: Creole and Acadian Furniture, 1735-1835* (The Historic New Orleans Collection, 2010).



There was an organized book signing of *Pure Pastel*, edited by Anne Hevener, on Thursday at the IAPS Convention. It was an exciting 2 hours of book signing and comradeship with at least 30 of the contributing artists

lined up outside the materials area. Approximately 150 books were signed. **Anne Hevener** was unable to be present but had previously signed the books. **Alan Flattmann**, Degas Pastel President, a contributing artist was unable to attend the book signing.



Shown here is Jen Evenhus, Marcia Holmes, Nancie King Mertz, Kathleen Newman, and Terri Ford; Gwenneth Barth-White is standing.

Degas Members at IAPS

This year the international part of IAPS was really visible. Australia, New Zealand, France, China, Russia, the Philippines, Canada, and others joined in the fun of the convention and the show. We truly ARE the best “tribe” in all of artdom!

Degas members Nancy King Mertz and Marsha Holmes gave presentations at the convention.



Sandra Burshell and Dawn Koetting Setting Up the Degas Table at Fiesta



Music at the Fiesta



Enjoying the evening at IAPS the Degas Members were soon joined by other friends



The French Contingent at IAPS



The Kiwi's from New Zealand



Enjoying the Degas Pastel Reception

News of Our Members

We want to welcome our new signature members **Rebecca Browning**, New Albany, MS, **Gina Carstens**, Belgium and **Jane Hixson**, Pinehurst, NC. Congratulations and welcome to our merry band of artists from around the world.

Congratulations to the following members accepted into the fall PSA Show Enduring Brilliance scheduled for September 3-28, 2019: Mike Beeman, Sandra Burshell, Bill Creevy, Betty Efferson, Alan Flattmann, Jeri Greenberg, Albert Handel, Marcia Holmes, William Hosner, Dawn Koetting, Isabelle Lim, Richard Lundgren, Richard McKinley, Carol Peebles, Glinda Schafer and Jill Wagner.

Sandra Burshell "La Figure Dans Tous Ses Etats", ("The Figure in all its Forms"), an article on Sandra Burshell's pastels will be published on July 8, 2019, in *Pratique des Arts*, in its special pastel issue: Hors-Série Special Pastel n°50.

Her pastel, "Slant of Light", was exhibited at the IAPS Masters Exhibition at the 2019 Convention in Albuquerque, which she attended, as she had done every IAPS Convention since its inception in 1984.

Sandra was invited to exhibit her work in the Southeastern Louisiana University Contemporary Art Center's 13th Annual Louisiana Fine Arts Showcase, an annual, yearlong show of Louisiana art on exhibited at the University President's Residence.

Marilyn Gensler's painting, Puerto Vallarta Sunset "was awarded 2nd place in the Spring Judged Show of the Art Guild of Louisiana.

Marcia Holmes painting "Wisteria IV" was juried into the Salmagundi Club's 2019 Pastel Open Exhibition in NYC June 10-June 28, 2019. She also was juried into the Fifth Master Circle Exhibition at IAPS 2019 in Albuquerque, NM during the Exhibition with "Cypress Reflection" and "Wisteria II" was exhibited on the Demonstrators and Instructors Wall in the PastelWorld Exhibition.



Marcia was a first time Instructor and Demonstrator at the 2019 IAPS Convention teaching a sold out workshop "Free the Abstract in You" and a Demonstration "Abstract Impressionism Extended (Oil and Water Do Mix) to a full 100 person audience.

She would like to thank Degas Pastel Society member, Carrie Raeburn for assisting her at the workshop, as well as Jessica Fine of Chicago and Cybele Gontar, New Orleans for assisting in set up of the Demonstration.

Join Marcia at Gretchen Armbruster Artworks for White Linen Night, August 17th, 6-9 pm in Covington, LA where she will be exhibiting new works.

Marcia Holmes announces her Fourth Solo Exhibition at Degas Gallery, 604 Julia Street, New Orleans, LA with an

Opening Reception, Saturday, October 5, 2019, 6-8 p.m. during ART FOR ART'S SAKE in the Art District.

Mickey Guillory Darlene Johnson, and Karen Kelly are part of a Plein-Air exhibit at Downtown Art Gallery in Houma LA. for the month of July. This exhibit consist of paintings done the last few months at Ardoyne Plantation in Houma. Artist reception will be July 14th, from 2-4 PM at 630 Belanger St. in Houma, La.

Darlene Johnson's painting from the collection of Grande Vigne of Dinan was selected to be exhibited in a retrospective exhibition at the Abbey of Le'hon in Dinan, France.



Sandra Burshell congratulates Carol Peebles on her Master's Circle Award

Glinda Schafer was accepted into national shows for the Southeastern Pastel Society in Georgia and the St. Tammany Art Association in Covington, LA.

William A. Schneider's painting "Updo" received the Award of Merit (4th Place) at Art at the OPOMAC 2019 National Juried Exhibition. The show runs through July 27, 2019. Noted artist, Randy Meador was the Juror of Awards.

"Sweet Sixteen" won the Honor Award (top prize) at Academic Artists 69th Annual National Exhibition of Traditional Realism Arts Center East, Vernon CT. Judge/Jurors Sandra and Susan Wakeen.

"On the Barbary Coast" received Best Portrait / Figure in the 2019 National Open Juried Exhibition sponsored by the Arizona Pastel Artists Association. The Juror of Awards was noted pastelist, Tony Allain. The show was at the Sedona Art Center.

"House of the Raven" received the 1st Place Award of \$1500 in the 27th National Pastel Painting Exhibition sponsored by the Pastel Society of New Mexico. This year's exhibition was held at the Sorrel Sky Gallery in Santa Fe. The Judge of Awards was noted artist Michael Chesley Johnson.

Sally Strand's painting "Cook Works" has been selected by Editor Peter Trippi to be featured in a photo essay of artworks about food and dining in the May/June 2019 issue of *Fine Art Connoisseur Magazine*.

Workshops

Alan Flattmann

Jack Richeson is awarding two of my pastel sets to the next two people to sign up for this workshop! August 25-September 1, 2019. 7 days of plein painting and sketching in Southern France, Countryside and Villages from the Domaine du Haut Baran in the Lot River Valley of France. \$3,400 non-artist \$3,200, single room \$700. Contact: //www.hautbaran.com for information about du Haut Baran and www.alanflattmann.com for information about the workshop.

Join Alan Flattmann for seven days of plein air painting and sketching in the medieval villages and countryside along the Lot and Dordogne rivers of southern France. Along the way, enjoy delicious French cuisine, delightful wines and the camaraderie of fellow artists.

The workshop headquarters will at Domaine du Haut Baran, a beautiful old French Country Inn with fantastic scenery all around; situated in the Lot Valley among vineyards, farms, a winding river, small villages and castles.

The itinerary includes excursions to many picturesque and historical sites such as St. Cirq LaPopie (voted the most beautiful village in France), Rocamadour (12th century holy city constructed into the side of a sheer cliff) and the medieval city of Sarlat.

The workshop will help beginners and advanced artists conquer the challenges of plein air painting and sketching. Alan will demonstrate pastel, watercolor and drawing techniques with daily critiques and individual help in any medium. Painting sessions are usually mornings and afternoons with plenty of time for lunches and exploring. Non-painting companions are welcome and there will be much for them to do and see while the artists paint.

Destination Workshop in the historic French Quarter of New Orleans, sponsored by the New Orleans Art Association October 9-11, 2019. \$350 for non members of New Orleans Art Association and \$300 for members. To enroll contact: Darlene Johnson 504 289-7117,

darlenejohnson@yahoo or go to listing at
www.alanflattmann.com.

Join Alan Flattmann for seven exciting days of painting, sketching and exploring in Venice, Italy October 4-11, 2020. \$3,295 for artists, \$2,995 for non-artists. Single room supplement \$475 (limited number available).

Activities include daily painting in Venice including instruction and critiques combined with other adventures such as a guided walking art history tour of Venice, a visit to selected outer islands in the lagoon (Burano), selected evening activities such as visit to San Marco when the orchestras play and studio time to work on the compositions you started on location.

The price includes 7 nights at renovated convent - double or single room with in suite bathroom and shower, daily Venetian breakfast and 5 dinners, including wine, workshop tuition, daily classes, guided art history tour of Venice, selected excursions with class.

For further information go to
<https://www.ilchiostro.com/workshops/plein-air-pastels-and-painting-in-venice/?workshopinfo=1>

Nancie King Mertz PSA-MP, CPP-MP, IAPS-MC, EP. Study with a Master Pastelist in 2019—ALL levels are welcome

July 15-20, Cape Cod, MA

2, 2-day Plein air pastel workshops & demos for the Pastel Painters Society of Cape Cod

August 16-18, Chicago, IL

"Pastels are Perfect for Plein Air", UART sponsored workshop in Chicago's Gold Coast

September 21, New York City

demos at the National Arts Club sponsored by the **Pastel Society of America**

October 3-13, Terni, Italy—Travel with Me!

10-day plein air pastel or oil workshop in Umbria, Sponsored by **La Romita School of Art**

Signature Richeson **Pastel Sets of 80** on Amazon, Dakota & Judson's:

"Nancie King Mertz Urban Landscape & Atmospheric Landscape"

Pastel DVDs "Urban Painting" from Streamline Publishing & Liliedahl

www.NancieKingMertz.com or 773 832-4038

Carol Peebles

Learn to paint difficult architecture, atmosphere, people and perspective in this one day workshop Thursday, July 18 from 9:30 a.m. to 3 p.m. \$150. Christ Church Cathedral on St. Charles Avenue, New Orleans. To sign up go to carol@carolpeebles.com.

See year-round drawing workshops in which you can use pastels at BlueEaselClub.com.

William Schneider

August 16-19, 2019 Loosen Up! Expressive Portraits Oil or Pastel, Baton Rouge, LA. Sponsored by AGL Studio in the Park. Contact: Betty Efferson: bettyeffersonartist@me.com or 225 266-7064.

The following are available from Amazon:
DVD and Digital Downloads: "Composition Secrets for Figure Painting in Pastel Painting" and "Pastel Painting Secrets of Nicolai Fechin", William Schneider Workshop Kits which include pastels and work surfaces.

Sally Strand

5-day destination workshop, July 21 to 27, 2019. The Pastel Society of America and Hudson River Valley Art Workshops in Greenville, New York, have teamed up to offer a week with the internationally recognized and highly respected artist/teacher. The workshop will be a combination of Sally's signature workshop ***The Color of Light***, along with her ***Paint-with-Me*** and ***Mentoring Workshop***. To register, contact Kim LaPolla at (518) 966-5219 or email her at info@artworkshops.com

Whidbey Island Fine Art Studios, West Coast North Carolina Award Winning Artists Workshops, for information contact Sally Strand at info@sallystrand.com or 949 493-6892. Further information at www.sallystrand.com.

Do you have news? To share your workshops or awards news, please send it to Brenda Delle, Editor, Degas Pastel Society Newsletter at bdelle@gmail.com. We look forward to hearing from you.