

# **April, 2019**



President Alan Flattmann Greets Everyone at the Museum

## DPS Annual Paint Wednesday, April 3

We were fortunate to have a beautiful sunny day for the annual Degas Pastel Society paint out April 3. After meeting in front of the Museum which is housed in the Long Branch Hotel's former Bachelors Quarters for coffee and munchies, everyone adjourned to a location near where the bike trestle crossed the Abita River for a

# **New Orleans, Louisiana**

wonderful demonstration of plein air painting by Alan Flattmann.

Alan began his demonstration by using a camera as a view finder to plan his painting. He said the best surfaces to use for plein air need to be long lasting and have a good surface tooth. Today he is using a gator foam board with a surface that he applied. He talked about the need to establish the scene rapidly Next he did a value study using vine charcoal. Mid tones were achieved by using a foam type brush or paper towel. The drawing was then sprayed with Blair Low Odor Fixative for charcoal only. Later the finished piece will be sprayed with a fixative for fine art. Pastels are pure pigment. There are many brands, but for this demo he is using his color selection from Great American Pastels for the softest pastels. Nupastels are the pastels chosen when a harder stick is used. Color was applied working from light to mid tone to darks. Initial work is very broad and done over the initial drawing. The biggest challenge is to have the drawing established before changes. A blue was used to cool down some of the green in the scene. Blending with a paper towel or foam brush was used to push the darks. He just brushes over the work when using sanded paper. With the scene established, a coat of Krylon Fine Art Spray is used. The spray needs to be well shaken before use. The manufacturer suggests shaking 2 minutes. Details are now enhanced and deep color is added into the darks. Touches of vine charcoal may again be used at this point. Additional touches of light were added.

We all learned a lot from this great demonstration. The artists newer to pastel received an excellent road map for painting plein air while more advanced artists had the best ways to proceed reinforced.

Following the plein air demonstration, members and visitors found their special scene along the Abita Springs Park's picturesque bike path next to the beautiful Abita River.



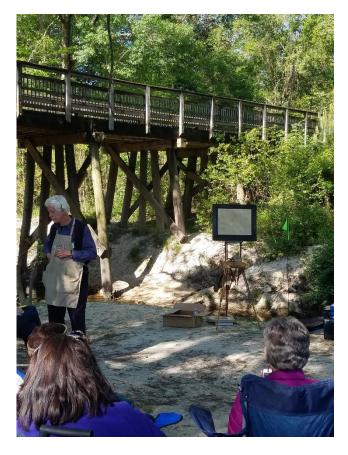
Scene of the Demonstration



**Explaining the Painting Steps** 



The Finished Plein Air Painting



Gathering Site for the Demonstration

#### DPS Member Show Scheduled for November

Our biennial member show is scheduled for November 2019 at the Crescent City Brewhouse located at 527 Decatur Street in the New Orleans French Quarter. The juror/judge will be Cybele Gontar, owner of the Degas Gallery on Julia Street in one of New Orleans most elegant Art Districts. Plan now to enter your best work thru www.showsubmit.com

Cybèle T. Gontar was a Ph.D. candidate in American art of the 18th-19th century at The Graduate Center, City University of New York and earned an M.A. from Parsons/Cooper-Hewitt/National Design Museum in the History of European Decorative Arts (2002). She has served as adjunct instructor of art history at Montclair State University, Fashion Institute of Technology, and Sotheby's Institute of Art MA Program in American Fine and Decorative Art and completed research internships focusing on the portraiture of Charles Willson Peale and Daniel Huntington at the New-York Historical Society. She has worked and written extensively for the Metropolitan Museum of Art where she was awarded a Professional Travel Grant in 2004 through the Department of European Sculpture and Decorative Arts. She is a principal author of Furnishing Louisiana: Creole and Acadian Furniture, 1735-1835 (The Historic New Orleans Collection, 2010).

## Call for Entries

Pastel Society of North Carolina is again hosting the Pure Color Online International Juried Exhibition of Pastel Paintings. Exhibition runs September 1-September 30, 2019. Online entry opens June 1, 2019. This is a unique opportunity to save the typical exhibition expenses of framing, packing and shipping. Please see the PDF for detailed information at *PSNC 2019 Online Prospectus.pdf*.

# Shadows-on-the-Teche Plein Air 2019 Reported by Dawn Koetting

Shadows-on-the-Teche, a historic register home situated on Bayou Teche in New Iberia, Louisiana, hosted their 5th annual juried Plein Air Competition in March. Thirty artists from throughout the United States participated in the weeklong event, which had painters interpreting the landscape in a five parish area of South Louisiana known as Acadiana. Old barns, homes from the 1800's, sugar cane farms, shrimp boats, live oaks and cypress swamps provided great subject matter for the artists. Oil, watercolor and pastel media were represented.

DPS members (and locals!) *Mary Monk* and *Dawn Koetting* were selected to participate, as was *Linda Dellandre*, who received an overall Third Place for her pastel "Beauty for Sale". *Mary Monk's* "Azaleas" received a Third Place in the Quick Draw competition.

All three pastelists sold work, so the event was yet another example of how pastels continue to enamor judges and the viewing public with their beauty and uniqueness.

# Terrebonne Art Guild's 56th Annual Spring Art Show

The Terrebonne Art Guild's 56th Annual Spring Art Show was also good for four DPS members. Karen Kelly received 3rd place for "Fruit Salad." Darlene Johnson won 2 awards for "End of Harvest" - the Ferber "Judges Choice," as well, as the Merrill Menville Memorial Award for "Luminosity". Glinda Schafer garnered two awards, a Second Place for "Hey Dude" and a Best Pastel for "St. Joseph Abby Barn". Dawn Koetting received a Third Place for "Last Call" and a Best Pastel award for "Coming Spring".

## News of Our Members

Sandra Burshell will be the juror for acceptance into the Pastel Society of New Jersey's Second Biennial Juried Exhibit this spring.

*Alan Flattmann* will be judging the "2019 Biennal -Art League of Hilton Head's National Juried Exhibition".

*Nancie King Mertz* painting "View from Mt. Adano" will be on exhibit at the Butler Institute of Fine Art in Youngstown, OH.

Carol Peebles was featured in an article in the Pastel Journal as the recipient of the Ruth Richeson Gold award in the Pastel 100 Competition. As a finalist in the Portrait Society of America's International competition she will be doing portfolio reviews at their convention this April. Her work will be in a group exhibit of pastel portraits at the New Orleans Academy of Fine Arts in New Orleans in September.

#### Welcome New Members

**Rebecca Browning**, New Albany, MS and **Jane Hixson**, Pinehurst, NC.

#### **Workshops**

#### Sandra Burshell

Sandra runs the NEW ORLEANS DRAWING GROUP every Thursday, 4:45-6:45 at Fair Grinds Coffeehouse, 3133 Ponce de Leon Blvd, New Orleans. She founded it after Hurricane Katrina, over 13 years ago, when there were no drawing groups. 5-10 minutes of nude drawing followed by one long clothed pose for the duration of the session. No instruction. \$10, Drop-in. Facebook/Meetup: "New Orleans Drawing Group" or sandraburshell@gmail.com

Judy Drew, Australian Artist"Creating an Impression" A figurative workshop in Ann Arbor, MI April 16-18, 2019, \$475 + \$20 model fee. A \$200 deposit is required until 2/28/2019 less \$50 registration fee. Contact: Debra at artensityworkshops@gmail.com. Judy Drew's workshop will study the influence of Japanese Art on the Post Impressionists during the late 1800's and how we in turn could be influenced by a bolder approach to composition and color. Visit <a href="www.artensity.org/judydrew">www.artensity.org/judydrew</a> to learn more about Judy and her techniques.

#### Margaret Dyer

Painting from Live Models and Photos, Florence, Italy. May 25-31, 2019 / Sat-Fri. Tuition: \$3150, Register at https://artintensity.org/margaretdyer. Study figurative painting while experiencing the rich atmosphere of this lively Renaissance city that holds nearly a third of the world's art treasures. Stroll the same cobblestone streets as did Michelangelo, Leonardo da Vinci, and Botticelli. Your accommodation is in the Oltrarno section of Florence, just minutes away from the major landmarks but removed from the hustle and bustle of the popular tourist section. You'll experience Florence like a local by living in an area known for its artisan shops and boutiques. Comfortable, welcoming, and typically Italian, it will be your home in

Florence for most of your stay and a great base from which to start your Italian experience each morning.

During class time, in addition to working from life, we will conduct several photo sessions, discussing lighting, posing models and environments. And we'll work from our photos to produce life-like paintings in the thrilling settings of Florence and Fiesole, Italy. On Day 5, we will retreat to the hill town of Fiesole to relax and enjoy the fresh breezes for which it is known. There you will visit the Etruscan/Roman ruins and enjoy the panaramic view of Florence from the San Francesco monastery.

#### Alan Flattmann

Tuesdays, 10am to 1pm, April 16, 23, 30, May 21 and 28, 2019. Landscape & Cityscape painting classes at Abbey Art Works. Tuition is \$225. These classes will concentrate on painting in an impressionistic manner using broken color and loose brush strokes. Students may choose to work in pastel or oil. Basic principles of composition, drawing, color and technique will be stressed in the classes. Classes will be held in the spacious studio/classroom of Abbey Art Works and outdoors on the beautiful grounds of St. Joseph Abbey, 75376 River Road in Covington, Louisiana. To reserve a space call Lynette Kendall at 985 892-3473. Enrollment is limited to 16 students. For information about the classes call 985-809-6332, email art@alanflattmann.com, or visit www.alanflattmann.com.

Hilton Head Island, SC, May 7-9, 2019, 3 day Landscape and Cityscape workshop on beautiful Hilton Head Island. The workshop will cover the basics of sound representational painting and the challenges of working from photos and painting on location. In addition to daily demonstrations, students can expect individual attention with informal critiques throughout the day. Contact the Art League Academy manager at 843-842-5738, email Academy@artleaguehhi.org or go to www.ArtleagueHHI.org for questions.

August 25-September 1, 2019. 7 days of plein painting and sketching in Southern France, Countryside and Villages from the Domaine du Haut Baran in the Lot River Valley of France. \$3,400. Contact: //www.hautbaran.com.

Join Alan Flattmann for seven days of plein air painting and sketching in the medieval villages and countryside along the Lot and Dordogne rivers of southern France. Along the way, enjoy delicious French cuisine, delightful wines and the camaraderie of fellow artists.

The workshop headquarters will at Domaine du Haut Baran, a beautiful old French Country Inn with fantastic scenery all around; situated in the Lot Valley among vineyards, farms, a winding river, small villages and castles. The itinerary includes excursions to many picturesque and historical sites such as St. Cirq LaPopie (voted the most beautiful village in France), Rocamadour (12th century holy city constructed into the side of a sheer cliff) and the medieval city of Sarlat.

The workshop will help beginners and advanced artists conquer the challenges of plein air painting and sketching. Alan will demonstrate pastel, watercolor and drawing techniques with daily critiques and individual help in any medium. Painting sessions are usually mornings and afternoons with plenty of time for lunches and exploring. Non-painting companions are welcome and there will be much for them to do and see while the artists paint.

Destination Workshop in the historic French Quarter of New Orleans, sponsored by the New Orleans Art Association October 9-11, 2019. \$350 for non members of New Orleans Art Association and \$300 for members. To enroll contact: Darlene Johnson 504 289-7117, darlenehjohnson@yahoo or go to listing at www.alanflattmann.com.

#### Albert Handell

Highland NC April 10-13 (4 days)

Carmel CA April 18-29 (3 days)

Plein Air convention, San Francisco April 24-28

International Assoc. Pastel Societies (IAPS) Albuquerque, NM June 4-9

#### Marcia Holmes

Windows to Abstraction (studio), April 13 & 14, 2019, National Arts Club, NY. \$275, Pastel Society of America. Contact: psaoffice@pastelsocietyof america.org or 212-533-6931.

Discovering Pastel Abstracts, May 9, 10, 11, 2019, Jackson, MS. Two Day-Pastel Society of Mississippi, One Day Demo for Members and Two Full Day Workshop (Details to be announced)

Free the Abstract in You (WSO70), One Day Workshop, June 5, 2019, Albuquerque, NM, IAPS Pastel Convention, Full Wait List -\$195. Contact: iapspastel.org – Convention Registration only

Abstract Impressionism Extended (Oil & Water Do Mix) (DM208), Two Hour Demo, \$70, 11 a.m.-1 p.m. Friday. June 7, 2019, IAPS Pastel Convention, Albuquerque, MN. Registration: Open Contact: iapspastel.org or www.MarciaHolmes.com/Workshops.

Nancie King Mertz PSA-MP, CPP-MP, IAPS-MC, EP. Study with a Master Pastelist in 2019—ALL levels are welcome

April 23-29, San Francisco, CA Pastel demos, field instruction Plein Air Convention Faculty

May 3-13, Florida's Forgotten Coast Invitational Plein air and demos in oil & pastel

June 4-9, Albuquerque, NM IAPS Faculty, workshop, demo & critiques winner, Prix de Pastel in 2018 Webshow

June 19-22, Door County, WI Peninsula School of Fine Art, 4-day studio pastel workshop

July 15-20, Cape Cod, MA
2, 2-day Plein air pastel workshops & demos for the Pastel Painters Society of Cape Cod

August 16-18, Chicago, IL
"Pastels are Perfect for Plein Air", UART sponsored workshop
in Chicago's Gold Coast

September 21, New York City demos at the National Arts Club sponsored by the Pastel Society of America

October 3-13, Terni, Italy—Travel with Me! 10-day plein air pastel or oil workshop in Umbria, Sponsored by La Romita School of Art

Signature Richeson **Pastel Sets of 80** on Amazon, Dakota & Judson's:

"Nancie King Mertz Urban Landscape & Atmospheric Landscape"

**Pastel DVDs** "Urban Painting" from Streamline Publishing & Liliedahl

www.NancieKingMertz.com or 773 832-4038

#### Carol Peebles

One Week Pastel Portrait Workshop with Carol Peebles at Studio Incamminati, one of the Nation's premier schools in Realist Art, June 17-21, Monday-Friday 9am-5pm, \$599. Contact: StudioIncamminati.org or info@studioincamminati.org

See year-round drawing workshops in which you can use pastels at BlueEaselClub.com.

#### William Schneider

June 21-24, 2019 Revealing the Soul. Sensitive Portraits and Figures \$575, Morro Bay, CA. Contact: K. C. Caldwell at fog-catchers@gmail.com.

August 16-19, 2019 Loosen Up! Expressive Portraits Oil or Pastel, Baton Rouge, LA. Sponsored by AGL Studio in the Park. Contact: Betty Efferson: bettyeffersonartist@me.com or 225 266-7064.

The following are available from Amazon: DVD and Digital Downloads: "Composition Secrets for Figure Painting in Pastel Painting" and "Pastel Painting Secrets of Nicolai Fechin", William Schneider Workshop Kits which include pastels and work surfaces.

#### Sally Strand

5-day destination workshop, July 21 to 27, 2019. The Pastel Society of America and Hudson River Valley Art Workshops in Greenville, New York, have teamed up to offer a week with the internationally recognized and highly respected artist/teacher. The workshop will be a combination of Sally's signature workshop *The Color of Light*, along with her *Paint-with-Me* and *Mentoring Workshop*. To register, contact Kim LaPolla at (518) 966-5219 or email her at <a href="mailto:info@artworkshops.com">info@artworkshops.com</a>

Whidbey Island Fine Art Studios, West Coast North Carolina Award Winning Artists Workshops, for information contact Sally Strand at <a href="mailto:info@sallystrand.com">info@sallystrand.com</a> or 949 493-6892. Further information at <a href="www.sallystrand.com">www.sallystrand.com</a>.



Working on the Demo

Do you have news? To share your workshops or awards news, please send it to Brenda Delle, Editor, Degas Pastel Society Newsletter at <a href="mailto:bdelle@gmail.com">bdelle@gmail.com</a>. We look forward to hearing from you.