

Degas Newsletter

DEGAS PASTEL SOCIETY
An organization dedicated to the promotion of pastel painting

January, 2019

New Orleans, Louisiana



The Pavilion, 22049 Main Street, Abita Springs, LA

DPS Annual Paint Out Scheduled Wednesday, April 3

Come join us for fun, fellowship and plein air painting in Abita Springs Park, Abita Springs, LA. Activities are free and will begin with a meet and greet in the Pavilion at 9 a.m. Coffee and treats will be served. President Alan Flattmann will welcome members and guests and give a brief history of Degas Pastel Society. Following the meet and greet at approximately 10 a.m., Alan Flattmann will do a demonstration at the trestle in the park.

Following the demonstration, members and guests are welcome to stay and paint. For those planning to stay and paint, lunch may be purchased at the Abita Pub or Abita Springs Cafe both are within walking distance of the park.

If you would like to make the paint out a longer holiday, the Abita Springs Hotel (5 stars) is located near the park at 22088 Ann O'Brien Lane. This is a boutique hotel in a beautifully restored 1890's home. There are five spacious suites each with access to a private wraparound porch. For further information or to make your reservation, visit <http://www.abitaspringshotel.com> or call 985 951-4200.

More about the Abita Springs Park

The Abita Springs Park sits alongside the picturesque 31 mile long bike path, the Tammany Trace and next to the beautiful Abita River. It features a Great Lawn which is perfect for a picnic. The Park is anchored by two of the most historic building in St. Tammany Parish, the Pavilion and the old Long Branch Hotel's Bachelor's Quarters, which now houses a Museum.

DPS Member Show

Our biennial member show is scheduled for November 2019 at the Crescent City Brewhouse located at 527 Decatur Street in the New Orleans French Quarter. The juror/judge will be Cybele Gontar, owner of the Degas Gallery on Julia Street in one of New Orleans most elegant Art Districts.

Cybèle T. Gontar was a Ph.D. candidate in American art of the 18th-19th century at The Graduate Center, City University of New York and earned an M.A. from Parsons/Cooper-Hewitt/National Design Museum in the History of European Decorative Arts (2002). She has served as adjunct instructor of art history at Montclair State University, Fashion Institute of Technology, and Sotheby's Institute of Art MA Program in American Fine and Decorative Art and completed research internships focusing on the portraiture of Charles Willson Peale and Daniel Huntington at the New-York Historical Society. She has worked and written extensively for the Metropolitan Museum of Art where she was awarded a Professional Travel Grant in 2004 through the Department of European Sculpture and Decorative Arts. She is a principal author of *Furnishing Louisiana: Creole and Acadian Furniture, 1735-1835* (The Historic New Orleans Collection, 2010).

Welcome New Member

Victoria Udovikina from Mobile, AL. Victoria was juried into Degas with her paintings of birds.

News of Our Members

Sandra Burshell was awarded the PSA Purchase Award at the 2018 46th Annual Exhibition: Enduring Brilliance Exhibition at the National Arts Club, NY. Sandra received the New Orleans Art Association Award at the Degas Pastel Society 17th Biennial National Show in October and will be the juror for acceptance into the Pastel Society of New Jersey's Second Biennial Juried Exhibit this spring.

Albert Handell will receive a Life Time Achievement Award from the Plein Air Convention in San Francisco this April. He will also be attending the annual CA Gold Medal Exhibition in Pasadena, CA in early March where his painting "Moving Along" was accepted into the exhibition.

William A. Schneider has been elected *Master Signature Member* by Oil Painters of America. He joins a select group of OPA Masters that includes Harley Brown, Daniel Gerhartz, Quang Ho, and Kevin Macpherson. "The Crucible" was recognized as a finalist in the Bold Brush National Competition. Each month the Bold Brush Competition awards over \$23,000 in cash and other prizes. The competition's sponsor is *Fine Art Studio Online*, the leading host of websites for fine artists. The juror of awards was noted Canadian artist, Mark Lague.

Nancy Stutes was the Featured Artist at the Royal Standard Gallery in Baton Rouge, LA in November. Her featured work included portraits, landscapes and still life.

Jill Stefani Wagner PSA-MP, IAPS/MC was honored to be recognized with a Bronze Award from Juror Nancie King Mertz at the Great Lakes Pastel Society National Exhibit this summer. Jill's painting, "Under the the L," won the Best Pastel Award in Plein Air Magazine's June-July Plein Air Salon from Juror Jean Stern, UArt Pastel Competition accepted one of her pieces in their online show in June. Jill was honored to have two paintings accepted in the Degas Pastel Society National Exhibition. In October Jill's painting, "Black Pond Reflection" was juried into the 33rd IAPS Exhibition.

Workshops

Sandra Burshell

"Atmospheric Interiors in Pastel", Sponsored by Pastel Society of America, National Arts Club, 15 Gramercy Park, NYC, April 5-7, 2019, \$475. Work from interior setups...workshop will emphasize capturing the light/mood, quick tonal sketching, complementary colors...Demos, materials samples, individual attention and positive critiques.
Info/Registration: psaoffice@pastelsocietyofamerica.org or 212-533-6931.

Sandra also runs the NEW ORLEANS DRAWING GROUP every Thursday, 4:45-6:45 at Fair Grinds Coffeehouse, 3133 Ponce de Leon Blvd, New Orleans. She founded it after Hurricane Katrina, over 13 years ago, when there were no drawing groups. 5-10 minutes of nude drawing followed by one long clothed pose for the duration of the session. No instruction. \$10, Drop-in. Facebook/Meetup: "New Orleans Drawing Group" or sandraborshell@gmail.com

Judy Drew, Australian Artist
"Creating an Impression" A figurative workshop in Ann Arbor, MI April 16-18, 2019, \$475 + \$20 model fee. A \$200 deposit is required until 2/28/2019 less \$50 registration fee. Contact: Debra at artensityworkshops@gmail.com. Judy Drew's workshop will study the influence of Japanese Art on the Post Impressionists during the late 1800's and how we in turn could be influenced by a bolder approach to composition and color. Visit www.artensity.org/judydrew to learn more about Judy and her techniques.

Alan Flattmann

Portrait and figure drawing, Tuesday January 8 – February 22, 2019, Abbey Art Works on St. Joseph Abbey Campus, Covington, LA. Basic guidelines for drawing and painting portraits and figures with pastels will be presented in these classes. Photos will be provided for the first month of classes to concentrate on drawing the head and figure with a limited color palette. In the second month, Alan will show how to do a full color half length portrait with pastels. Students may work from their own photos and in oils if they prefer for the full color portraits.

Classes will be held in the spacious new studio/classroom of Abbey Art Works on the St. Joseph Abbey Campus in Covington, Louisiana. The studio is a renovated rustic farm building with high ceilings and excellent lighting.

Tuition is \$180 per month. Enrollment is limited to 18 students. Contact: <http://abbeyartworks.com> or art@alanflattmann.com, or 985 809-6322.

March 1-3, 2019. Landscape and cityscape—Los Angeles. Destination Art, Torrance CA. \$395.
<http://www.destination-art.net>. Contact: Susanne Kuuskmae 310 546-7872 or kuuskmae@icloud.com.

August 25-September 1, 2019. 7 days of plein painting and sketching in Southern France, Countryside and Villages from the Domaine du Haut Baran in the Lot River Valley of France. \$3,400. Contact: [//www.hautbaran.com](http://www.hautbaran.com).

Join Alan Flattmann for seven days of plein air painting and sketching in the medieval villages and countryside along the Lot and Dordogne rivers of southern France.

Along the way, enjoy delicious French cuisine, delightful wines and the camaraderie of fellow artists.

The workshop headquarters will be at Domaine du Haut Baran, a beautiful old French Country Inn with fantastic scenery all around; situated in the Lot Valley among vineyards, farms, a winding river, small villages and castles.

The itinerary includes excursions to many picturesque and historical sites such as St. Cirq LaPopie (voted the most beautiful village in France), Rocamadour (12th century holy city constructed into the side of a sheer cliff) and the medieval city of Sarlat.

The workshop will help beginners and advanced artists conquer the challenges of plein air painting and sketching. Alan will demonstrate pastel, watercolor and drawing techniques with daily critiques and individual help in any medium. Painting sessions are usually mornings and afternoons with plenty of time for lunches and exploring. Non-painting companions are welcome and there will be much for them to do and see while the artists paint.

Destination Workshop in the historic French Quarter of New Orleans, sponsored by the New Orleans Art Association, early October, 2019 exact dates to be announced. Contact: Brenda Delle at bdelle@gmail.com.

Albert Handell

Highland NC April 10-13 (4 days)

Carmel CA April 18-29 (3 days)

Plein Air convention, San Francisco April 24-28

International Assoc. Pastel Societies (IAPS) Albuquerque, NM June 4-9

Marcia Holmes

Abstract Basics-Discover the Abstract Artist in You, March 15-16, 2019 – New Orleans, LA – 2 Day UART - \$275, David Arts Center, Metairie, LA. Contact: <http://uartpastelpaper.com/uart-workshops-marcia-holmes/>

Windows to Abstraction (studio), April 13 & 14, 2019, National Arts Club, NY. \$275, Pastel Society of America. Contact: psaoffice@pastelsocietyofamerica.org or 212-533-6931.

Discovering Pastel Abstracts, May 9, 10, 11, 2019, Jackson, MS. Two Day-Pastel Society of Mississippi, One Day Demo for Members and Two Full Day Workshop (Details to be announced)

Free the Abstract in You (WSO70), One Day Workshop, June 5, 2019, Albuquerque, NM, IAPS Pastel Convention, Full Wait List -\$195. Contact: iapspastel.org – Convention Registration only

Abstract Impressionism Extended (Oil & Water Do Mix) (DM208), Two Hour Demo, \$70, 11 a.m.-1 p.m. Friday, June 7, 2019, IAPS Pastel Convention, Albuquerque, MN. Registration: Open Contact: iapspastel.org or www.MarciaHolmes.com/Workshops_

Carolyn LeBlanc

Wildlife Portrait Classes, March 8-April 12, 2019 (6 week course Fridays 10 a.m. to 1 p.m.) Abbey Art Works on the St. Joseph Abbey Campus in Covington, LA, \$190. Class will focus on creating lifelike Giraffe portraits, concentrating on the painting of realistic fur and eyes. Students will be working on velour paper with various pastels. Photos will be furnished for classes. Students register at abbeyartworks.com. For more information contact Carolyn at 985 705-0023 or caroleb913@gmail.com.

Carol Peebles

Pastel Figure Gesture Drawing Workshop at the Blue Easel Club, Saturday, February 16, 9:30-3pm \$150 includes live model, demo, instruction and lunch visit BlueEaselClub.com or contact carolpeebles@mac.com

Sketching Animals in Audubon with Pastels Thursday, March 14, 9:30am-3pm \$130 includes zoo entrance and instruction

One Week Pastel Portrait Workshop with Carol Peebles at Studio Incamminati, one of the Nation's premier schools in Realist Art, June 17-21, Monday-Friday 9am-5pm, \$599. Contact: StudioIncamminati.org or info@studioincamminati.org

See year-round drawing workshops in which you can use pastels at BlueEaselClub.com.

William Schneider

April 25-28, 2019 Express Your Personal Vision-Unleash Your Creativity, 7508 Vida Avenue, Village of Lakewood, IL. Contact: William at schneiderart.com or 815 455-4972.

June 21-24, 2019 Revealing the Soul. Sensitive Portraits and Figures \$575, Morro Bay, CA. Contact: K. C. Caldwell at fog-catchers@gmail.com.

August 16-19, 2019 Loosen Up! Expressive Portraits Oil or Pastel, Baton Rouge, LA. Sponsored by AGL Studio

in the Park. Contact: Betty Efferson:
bettyeffersonartist@me.com or 225 266-7064.

The following are available from Amazon:
DVD and Digital Downloads: “Composition Secrets for Figure Painting in Pastel Painting” and “Pastel Painting Secrets of Nicolai Fechin”, William Schneider Workshop Kits which include pastels and work surfaces.

Sally Strand

5-day destination workshop, July 21 to 27, 2019. The Pastel Society of America and Hudson River Valley Art Workshops in Greenville, New York, have teamed up to offer a week with the internationally recognized and highly respected artist/teacher. The workshop will be a combination of Sally’s signature workshop ***The Color of Light***, along with her ***Paint-with-Me*** and ***Mentoring Workshop***. To register, contact Kim LaPolla at (518) 966-5219 or email her at info@artworkshops.com

Whidbey Island Fine Art Studios, West Coast North Carolina Award Winning Artists Workshops, for information contact Sally Strand at info@sallystrand.com or 949 493-6892. Further information at www.sallystrand.com.

Call for Entries

The Arizona Pastel Artists Association Open Exhibition has been scheduled for April 9 to 23, 2019. Tony Allain will be the awards judge and Jacob Aguiar and Richard McKinley are jurors of selection. This exhibition will be at the busiest tourist season of the year at the Sedona Art Center. Over \$6,000 in award prizes. Entry deadline is February 19, 2019 at www.apaa.wildapricot.org. Any questions may be directed to Sharon Frey, APAA President at Sharon.frey@gmail.com or 520 609-7929.

Do you have news? To share your workshops or awards news, please send it to Brenda Delle, Editor, Degas Pastel Society Newsletter at bdelle@gmail.com. We look forward to hearing from you.