

July, 2018

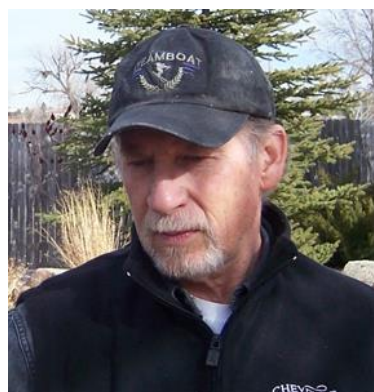
New Orleans, Louisiana

*Degas Pastel Society 17th Biennial
Open Exhibition at the*



Entry Deadline: August 12, 2018 for the 17th Biennial Open Exhibition scheduled for October 5-26, 2018 at the Hammond Regional Art Center in Hammond, LA. The Judge/Juror for the exhibition is Mike Beeman. Entry is open to all. **Note: Associate Members of DPS may enter the National Open Exhibition. If juried into this exhibition, you may become a signature member of DPS.** For a prospectus and to enter the show go to Degas Pastel Society at www.showsubmit.com.

Lodging for the workshop will be available at the historic Michabelle Inn. Degas Pastel has but space is limited. For further information about lodging, contact Darlene Johnson at 504 392-0215 or darlenejohnson@yahoo.com.



Mike Beeman, Juror/ Judge is from Cheyenne, Wyoming. He works in pastel and oil, in studio and on location, to paint a variety of subjects, including landscapes, still life's and figures. He is a signature member of the Pastel Society of America and a Master Circle artist in the International Association of Pastel Societies. His work has appeared in numerous juried exhibitions and competitions and has received many honors, including the Pastel Journal Silver Award in the 14th Annual Pastel 100 in 2013. Visit his website www.mikebeeman.com to learn more about him and see additional work.

Mike Beeman Still Life Pastel Workshop
Sponsored by the Degas Pastel Society

The Degas Pastel Society is proud to announce that Mike Beeman will conduct a three day pastel still life workshop in conjunction with judging the DPS 17th Biennial National Exhibition. The workshop will be held at the Hammond Regional Arts Center, 217 East Thomas Street in Hammond, Louisiana. Scheduled for October 10-12, 2018, Wednesday-Friday, 9 a.m. to 4 p.m.



Tuition is \$300 for DPS members and \$325 for non-members. The class will be limited to 18 students. To reserve a space, mail your \$150 deposit or full payment check payable to Degas

Pastel Society, c/o Darlene Johnson, 3950 S. Pin Oak Drive, New Orleans, LA 70114. ***Payment of full tuition is due by September 10. No refund can be made after September 10th unless your space can be filled.***

News of Our Members

Sandra Burshell will be having her next pastel solo show at the Carol Robinson Gallery, New Orleans, LA opening Saturday, October 6, an exciting time for the opening of the 2018 New Orleans art season, “Art for Art’s Sake”.

Albert Handell’s pastel “Dusk at China Cove” was accepted into the California Art Club 107th Annual Gold Medal Exhibition.

Karen Kelly has an exhibit at Downtown Jeux Coffee Cafe in Houma, LA for the month of July. She will be showing paintings from her recent trip to New Mexico for the Plein-Air Convention held in Santa Fe. Paintings were done in Santa Fe, Ghost Ranch and Taos.

Dawn Koetting had a pastel accepted into the 26th Emerald Coast National Juried Show at the Mattie Kelly Arts Center in Niceville, Florida. It’s an all media 2D show.

Glinda Schafer will be the featured artist at the Ariodante Gallery, 535 Julia Street, New Orleans with her “disappearing marshlands” series July 7-31. In August and September she will be featured in a two person exhibit at the Artisan Bar and Cafe, 2514 St. Claude Ave., New Orleans, LA.

William A. Schneider’s painting “A Deeper Meaning” received the Judges Choice Award at the 7th Annual Art at the OPOMAC National Juried Exhibition. The show runs through July 31, 2018 at the Old Post Office Museum and Art Center in Graham, TX. Noted artist, Gay Faulkenbury, was the Juror of Awards.

Workshops

Doug Dawson, PSA

April 6-15, 2019, Pastel Workshop in Italy.

Paint the Tuscan countryside. This workshop is in conjunction with Molly Davis, who will be teaching watercolor. Each teacher will have 9 participants. Cost includes nearly all meals, housing and transportation to and from the airport. Flights are not included. Lodging is at the beautiful Tenuta de Spannocchia Villa. Information: dougdawson@aol.com, please put "Italy" in the subject heading.

Alan Flattmann, PSA Master Pastelist

July 23-27, 2018, Cloudcroft Art Workshops.

Escape the summer heat with a week of painting in the cool mountain village of Cloudcroft, NM. The workshop will cover the fundamentals of drawing and painting the head and figure with pastels and oils. Students will work from models and photographs. **Contact: Linda Shiplett, 915 490-5071, cawregistrar@gmail.com.**

August 7 - September 25, 2018, Tuesdays, 6 to 9 p.m. Basic guidelines for painting landscapes and portraits in pastel and oils. Concentration in August on portraits and landscape in September. Abbey Art Works on the grounds of the St. Joseph Abbey in Covington, LA. Tuition \$180 per month. Contact Alan Flattmann at art@alanflattmann.com or 985 809-6332.

October 15-27, 2018 Crete, Greece. Plein air painting and sketching for ten days on the beautiful island of Crete plus two days in Athens. Participants will stay at first class hotels in three of Crete's most historic cities, Agios Nikolaos on the northeast side and Rethymnon and Chania on the northwest side of Crete. The itinerary includes painting the bustling old Venetian harbors of these cities, as well as many other picturesque sites and a tour of

Knossos, the famed reconstructed palace of King Minos. The artists will also have a day in Athens to sketch in the historic Plaka near the Acropolis. October is an ideal time to visit Crete. The summer crowds have dissipated and the weather is mild and pleasant. **Cost \$2,950, non-artists companions \$2,750.** Cost includes 12 nights accommodations, breakfast each morning, 7 dinners and most everything else. **For more details, contact Alan Flattmann at 985 809-6332, email: art@alanflattmann.com Website: www.alanflattmann.com**

Nancie King Mertz PSA-MP, CPP-MP, IAPS-MC Workshops: Pastels are Perfect for Plein Air"

Study with a Master Pastelist. Oils & All Levels are welcome.

July 24-31, SW France

Plein Air Pastel instruction: **Domaine du Haut Baran**

August 17-19, New York City

Plein Air Workshop sponsored by the **Pastel Society of America**

September 15, NYC

PSA demos at the National Arts Club

October 5-7, Boiling Springs, PA

Maryland Pastel Society workshop

October 12-13, Dubuque, IA

"Bluffstrokes" juror & demos

October 23-26, Talapoosa, AL

Plein Air workshop in oil & pastel

Signature **Pastel Sets of 80** on Amazon: "Nancie King Mertz Urban Landscape & Atmospheric Landscape"
Pastel DVDs from Streamline Publishing

Contact Nancie King Mertz for information at: www.NancieKingMertz.com

Carol Peebles, PSA

See year-round drawing workshops in which you can use pastels at BlueEaselClub.com.

Join Carol Peebles, Signature Member of the Pastel Society of America, at the National Arts Club, located at 15 Gramercy Park S, NY for a 2 day workshop on pastel portrait painting from life. October 27-28, 2018, Cost \$275 (plus model fee) paid to PastelSocietyofAmerica.org. See Carol's demo of the President of the Pastel Society of America, Jimmy Wright, as portrait model! The second day involves individual instruction and critiques of your own drawing of internationally renowned artist Mr. Wright. Spaces are filling quickly, so sign up now even though it is months away.

William Schneider, Secrets of the Masters- Loosen Up! September 13-16, 2018, Franciscan Life Process Center, Lowell, MI. Contact: 616 897-7842 or <https://lifeprocesscenter.org/calendar>.

Expressive Portraits and Figures, \$575, October 1-4, 2018, Fredericksburg Artist School, Fredericksburg, TX. Contact: 830 997-0515 or www.fbgartschool.com/2018_classes.htm

Heads and Hands, \$550, October 17-20, 2018, Hoosier Salon, New Harmony, IN. Contact: 812 459-9851 or <https://hoosiersalon.org>.

Secret to Painting Expressive Heads and Hands, \$575, November 12-15, 2018, Scottsdale Artists School, Scottsdale, AZ. Contact: 800 333-5707.

Sally Strand, October 3-6, 2018, Master Class/next Level, Franciscan Life Process Center, Lowell, Michigan.

Contact: Kathy Bechtel, (616) 897-7842 or kbechtel@lifeprocesscenter.org

Call for Entries

The *New Orleans Art Association* is sponsoring a National Show in October 2018. \$5,000 in cash awards will be given. The judge/juror is oil painter Qiang Huang, signature member of Oil Painters of America. The show is open to all media except reproductions, prints, photography, videos, crafts, jewelry, three-dimensional (3D) works, textiles, fiber art, collages, montages, and any computer-generated elements. A prospectus and entry is available at the New Orleans Art Association site at www.showsubmit. **Entry deadline is August 10, 2018.**

The Philadelphia Water Color Society will be hosting the 118th Anniversary International Exhibition of Works on Paper in October 2018. The exhibition will include not only water colors but **pastel**, acrylic, graphite, gouache, charcoal, pen & ink, colored pencil and hand pulled prints.

The Juror of Selection is Alan Wylie of British Columbia. The Judge of Awards is Alvaro Castagnet who resides in Montevideo, Uruguay. There are \$8,500 total cash awards. \$50 entry fee. **Entry Deadline is July 15, 2018.** For the prospectus go to <https://pwcs.wildapricot.org/event-2767846>.

Do you have news? To share your workshops or awards news, please send it to Brenda Delle, Editor, Degas Pastel Society Newsletter at bdelle@gmail.com. We look forward to hearing from you.