



April, 2018

New Orleans, Louisiana

Paint Out at St. Joseph's Abbey

We were blessed with great weather for the annual paint out Friday, April 6. The Artworks at the abbey welcomed us into their space. We enjoyed delicious coffee and muffins before Alan Flattmann, President opened the meeting by welcoming everyone and giving a brief history of the Degas Pastel Society. Degas has grown from a small local group of pastellists into a group with international membership promoting the use of soft pastels. Glinda Schafer, a charter member, gave a delightful demonstration on the Abbey grounds. Following her demonstration, a buffet luncheon was served. Artists were then invited on a special tour of the Abbey's artwork or to paint on the grounds.



Glinda Schafer's Demonstration

After the opening at the Artworks, we moved to a nearby location where *Glinda Schafer* began her demonstration. She works wearing rubber gloves and uses a microfiber cloth to wipe her hands and clean pastels as needed. The painting surface is mounted on a dark board to avoid glare.



Abbot Justin Brown, OSB and Alan Flattmann



Demonstration in the Beginning

Using a variety of pastel brands, light and dark values were established to capture the light patterns of the scene. Shadows on the building were laid down with a soft brown followed by ground shadows. She used strokes in the direction of grass, leaves, etc. Makeup sponges were used to help blend the pastels and avoid “holidays”, the light gaps in the pastel colors. A rolling motion with the pastel helped create a natural look for limbs and twigs and avoids having them look stiff. As she continued to work on the painting, she reminded us that we should always back up and look at the work in progress. Thank you Glinda for a beautiful and informative demonstration.



The Closing View of the Demonstration

DPS 17th Biennial Open Exhibition

The 17th Biennial Open Exhibition is scheduled for October 5-26, 2018 at the Hammond Regional Art Center in Hammond, LA. The Judge/Juror for the exhibition is Mike Beeman. Mr. Beeman will also conduct a three-day workshop October 10-12, 2018 at the Center. The full details and workshop application are at the end of this newsletter.

Lodging for the workshop will be available at the historic Michabelle Inn. Degas Pastel has a block of rooms reserved for three nights, but space is limited. For further information about lodging, contact Darlene Johnson at 504 392-0215 or darlenejohnson@yahoo.com.

Note: Associate Members of DPS may enter the National Open Exhibition. If juried into this exhibition, you may become a signature member of DPS.

19th Annual Pastel 100 Competition

The Degas Pastel Society was well represented at the Pastel Journal's 19th competition. Two of our members were jurors ***William Schneider*** in the “Portrait and Figure” category and ***Nancie King Mertz*** in the “Landscape and Interior” category.

Honorable Mention in the “Landscape and Interiors” category were awarded to ***Marcia Holmes*** for “Fig Leaves Fall in Tuscany”, ***Bethany Fields*** for “Glade at the Edge” and ***Ray Hassard*** for “In the Abandoned Silk Mill.”

Mike Beeman received an honorable mention in the “Portrait and Figure” category for “Motion in Red.”

In the “Still Life and Floral” category ***Theresa Emmett Allison*** was awarded 1st Place for “Once Upon a Time”. Honorable Mentions went to ***Jeri Greenberg*** for “Berries in Glass” and ***Theresa Emmett Allison*** for “Head Over Heels”.

The “Abstract and Non-Objective” category saw ***Marcia Holmes*** in 2nd Place with “Sunny Side Rose”, ***Betty Efferson*** in 3rd Place with “Up and Away” and ***Elaine Augustine*** with an Honorable Mention for “Color Frenzy No.1”.

Congratulations to all of these award winning members for a job well done.

News of Our Members

Sandra Burshell's solo pastel show will open at the Carol Robinson Gallery, 840 Napoleon Avenue, New Orleans at Art for Art's Sake this October.

Alan Flattmann has a solo exhibition at Windsor Fine Art, 221 Royal Street in New Orleans, LA April 21 – May 14, 2018. The opening reception is April 21 from 6-9 p.m.

Marcia Holmes paintings will be exhibited in Covington, LA for Spring for Art on Saturday, April 14, 2018, from 6-9 p.m. at Christine Diggs Interior Design Studio, 403 N. Columbia Street, Covington LA.

Karen Horne of Salt Lake City is thrilled to have a painting accepted into the IAPS 32nd Juried Exhibition 2018 in Tacoma, WA. A feature article on her work appears in the Pastel Society of the West Coast's Winter 2018 Magazine. Last fall, she was excited to present the solo exhibition “Ballet to Tango” at Horne Fine Art in SLC, which included over 20 pastels from her collaborations with ballroom, ballet and flamenco dancers.

In 2017, pastel paintings of Karen's were exhibited in the PSWC's Pastels USA 2017, Sears Dixie Invitational, PSWC's 2017 online membership show, and PSNC's online show, Pure Color. In 2017, articles on her artwork also appeared in Salt Lake Magazine, and The Utah Review. Karen was delighted to attend her very first IAPS Convention in Albuquerque in June 2017, take workshops and meet other pastelists from far and wide."

One of *Nancy King Mertz* urban paintings was selected by PSA to tour China for 2 years as part of a group show. It was purchased there for a museum! Her painting from the annual Enduring Brilliance Show in NYC was selected for the pastel exhibit at The Butler Museum in Youngstown, OH. Nancy won an award in the IAPS gallery show in Tacoma, WA which gave her enough points for "Eminent Pastelist".

Carol Peebles is exhibiting her portrait work in the International Association of Pastel Societies' 32nd International Juried Exhibition until April 28, 2018 at the American Art Company gallery in Tacoma, Washington. All accepted work may be seen by clicking the exhibition link at www.iapspastel.org/exiaps_previous.php.

William A. Schneider's pastel painting, "Hello, Goodbye" received the "Best of Show" award in the Annual National Juried Exhibition sponsored by the Arizona Pastel Artists' Association. Jurors were noted pastelist Tony Allain and Anne Hevener, Editor-in-Chief of Pastel Journal Magazine. The awards judge was Aaron Schuerr, PSA.

Shadows on the Teche

Kathy Daigle, Darlene Johnson, Mary Monk and Glinda Schafer were invited to participate in the Plein Air Competition sponsored by Shadows on the Teche in New Iberia, LA March 10-16. After a gray rainy start on Saturday and Sunday the weather cooperated with blue skies and cool temperatures. The local supporters and coordinators were so supportive and even fed the artists dinner for most of the week. It was exciting to see the variety of images and mediums that began to appear on the walls of the visitors center gallery as the week progressed. The week ended with a well-attended reception on Friday night with brisk sales. The best of show was an oil by Susie Baker but our own *Mary Monk* won an honorable mention with her pastel painting of a cane field. *Kathy Daigle* won a first place for the Friday "quick draw".

Welcome to Our New Members

Wendy Deverieux Tallahassee, FL and new associate members, *DeeDee Wilbert*, Baton Rouge, LA and *Lynn Taylor*, from Covington, LA.

Workshops

Margaret Dyer

April 23-27
Hudson Valley Workshops
Greenville, NY

May 4-6
Maryland Pastel Society
Rockville, MD

June 19-20 and
June 21-22
Pastel Painters of Cape Cod
Cape Cod, MA

July 7-21
La Bonne Etoile
Fontaine-Fourches, France

For further information www.margaretdyer.com

Alan Flattmann, PSA Master Pastelist

May 8-June 26, 2018, Abbey Art Works, Landscape & Cityscape Painting Classes, \$180 per month. Students may choose to work in pastel, oil or watercolor in these weekly classes. Classes will be held in a renovated rustic farm building and on the beautiful grounds of St. Joseph Abbey in Covington, LA.

June 29-July 1, 2018, Abbey Art Works. Landscape & Cityscape Painting in Pastels Workshop, \$300. Basic principles of composition, drawing, color and technique will be stressed in this 3-day workshop. Accommodations will be available at the Abbey Retreat Center for a very reasonable price. ***For details contact Alan Flattmann or go to www.paintpaletteandbrush.com.***

July 23-27, 2018, Cloudcroft Art Workshops. Escape the summer heat with a week of painting in the cool mountain village of Cloudcroft, NM. The workshop will cover the fundamentals of drawing and painting the head and figure with pastels and oils. Students will work from models and photographs. ***Contact: Ann Beacht at 575 439-9785, beacht@aol.com or www.cloudcroftart.com.***

October 15-27, 2018 Crete, Greece. Plein air painting and sketching for ten days on the beautiful island of Crete plus two days in Athens. Participants will stay at first class hotels in three of Crete's most historic cities, Agios Nikolaos on the northeast side and Rethymnon and Chania on the northwest side of Crete. The itinerary includes painting the bustling old Venetian harbors of these cities, as well as many other picturesque sites and a tour of Knossos, the famed reconstructed palace of King Minos. The artists will also have a day in Athens to sketch

in the historic Plaka near the Acropolis. October is an ideal time to visit Crete. The summer crowds have dissipated and the weather is mild and pleasant. **Cost \$2,950, non-artists companions \$2,750.** Cost includes 12 nights' accommodations, breakfast each morning, 7 dinners and most everything else. **A \$500 deposit is required by March 1, 2018.** For more details, contact **Alan Flattmann at 985 809-6332, email: art@alanflattmann.com Website: www.alanflattmann.com**

Albert Handell, PSA

Summer Garden Painting and Mentoring, Handell Studio, June 27-30 and August 16-19, 1109 Don Gaspar Ave., Sante Fe NM, \$750. Contact: 505 983-8373 or alberthandell@msn.com.

Nancie King Mertz PSA-MP, CPP-MP, IAPS-MC Workshops: Pastels are Perfect for Plein Air"
Study with a Master Pastelist. Oils & All Levels are welcome.

April 13-14, Birmingham, AL
Forstall Art, Pastel Workshop

April 16-20, Santa Fe, NM, Plein Air Convention Faculty. Pastel workshop, demos, field instruction.

April 26-28, Freeport, IL. Pastel Workshop.

May 3-14, Florida's Forgotten Coast Invitational demos

June 1-3, Wilmington, VT. "Pastels are Perfect for Plein Air" a UART sponsored workshop.

July 24-31, SW France
Plein Air Pastel instruction: **Domaine du Haut Baran**

August 17-19, New York City
Plein Air Workshop sponsored by the **Pastel Society of America**

September 15, NYC
PSA demos at the National Arts Club

October 5-7, Boiling Springs, PA
Maryland Pastel Society workshop

October 12-13, Dubuque, IA
"Bluffstrokes" juror & demos

October 23-26, Talapoosa, AL
Plein Air workshop in oil & pastel

Signature **Pastel Sets of 80** on Amazon:
"Nancie King Mertz Urban Landscape & Atmospheric Landscape"
Pastel DVDs from Streamline Publishing

Contact Nancie for information at:
www.NancieKingMertz.com

Carol Peebles, PSA

May 12, 9:30 a.m. to 3 p.m. Master Copying in Pastels. Blue Easel Club, Uptown New Orleans. \$150 includes instruction and lunch. Choose from the wide range of pastel copies in their collection, including Degas, Cassatt, Toulouse Lautrec and more, or bring your favorite Master Copy. Give new life to your old medium by discovering how the Masters handled it. Only 4 spots left, to sign up visit BlueEaselClub.com or email Carol@CarolPeebles.com.

See year-round drawing workshops in which you can use pastels at BlueEaselClub.com, including Sketching Zoo Animals on April 6th, and Anatomy Intensive Figure Study on April 21.

Join Carol Peebles, Signature Member of the Pastel Society of America, at the National Arts Club, located at 15 Gramercy Park S, NY. This 2 day workshop with the Pastel Society of America features pastel portrait painting from life. See Carol's demo of the President of the Pastel Society of America, Jimmy Wright, as portrait model! The second day involves individual instruction and critiques of your own drawing of internationally renowned artist Mr. Wright. When: Saturday and Sunday, October 27 & 28, 2018. Cost: \$275 (plus a model fee) paid to PastelSocietyofAmerica.org. Spaces are filling quickly, so sign up now even though it is months away.

Sally Strand, May 23-29, 2018 France, Haut Baran

Contact: William or Rosalie Haas
(513) 533-0511 (States) 01133-565-246-324 (France)
hautbaranfrance@gmail.com

October 3-6, 2018
Master Class/Next Level
Franciscan Life Process Center
Lowell, Michigan
Contact: Kathy Bechtel
(616) 897-7842 or
kbechtel@lifeprocesscenter.org

William Schneider, PSA

Design / Composition Secrets of the Masters. \$550

June 8-11, 2018. Location: Schneider Studios,

Crystal Lake, IL. Contact Information: 815 455-4972

Call for Entries

The *New Orleans Art Association* is sponsoring a National Show in October 2018. \$5,000 in cash awards will be given. The judge/juror is oil painter Qiang Huang, signature member of Oil Painters of America. The show is open to all media except reproductions, prints, photography, videos, crafts, jewelry, three-dimensional (3D) works, textiles, fiber art, collages, montages, and any computer-generated elements. A prospectus and entry is available at www.showsubmit beginning April 1, 2018.

Mike Beeman

Still Life Pastel Workshop

October 10-12, 2018

Wednesday-Friday, 9am to 4pm

Sponsored by the Degas Pastel Society



The Degas Pastel Society is proud to announce that Mike Beeman will conduct a three day pastel still life workshop in conjunction with judging the DPS 17th Biennial National Exhibition. The workshop will be held at the Hammond Regional Arts Center, 217 East Thomas Street in Hammond, Louisiana.

Mike Beeman of Cheyenne, Wyoming, works in pastel and oil, in studio and on location, to paint a variety of subjects, including landscapes, still life's and figures. He is a signature member of the Pastel Society of America and a Master Circle artist in the International Association of Pastel Societies. His work has appeared in numerous juried exhibitions and competitions and has received many honors, including the Pastel Journal Silver Award in the 14th Annual Pastel 100 in 2013.

Tuition is \$300 for DPS members and \$325 for non-members. To reserve a space, fill out the form below and mail it with a \$150 deposit or full payment check payable to the Degas Pastel Society. The balance will be due by September 10th. The class will be limited to 18 students. No refund can be made after September 10th unless your space can be filled.

For more details, call Darlene Johnson at (504) 392-0215, email darlenejohnson@yahoo.com or go to the Degas Pastel Society web site www.degapastelsociety.org