



February, 2018

New Orleans, Louisiana

Annual Paint Out Scheduled

Friday, April 6, 2018

The annual Degas paint out is scheduled for Friday, April 6 at the St. Joseph Abbey, 75376 River Road, Saint Benedict, LA 70457. Admission is free and friends are welcome. This beautiful location is also home to the Abbey Art Works where the meet and greet will begin at 9 a.m. Coffee and muffins will be served.

A demonstration will be presented by Glinda Schafer, one of the charter members of Degas Pastel Society. Following the demonstration, a buffet lunch will be available at the Abbey for \$16. **Reservations for lunch are necessary and must be made by April 2. Call or email Brenda Delle at 504 491-0103 or bdelle@gmail.com.**

After the demonstration participants are welcome to paint on the beautiful grounds of the Abbey in the afternoon. For those interested, a monk will give a tour of the Abbey Church and Monks Refectory including the murals for which the Abbey is famous.

For a bird's eye view of this wonderful location visit the website for the Abbey at www.saintjosephabbey.com and the Abbey Art Works site at www.paintpaletteandbrush.com



Glinda Schafer is a charter member of Degas Pastel Society and is best known for her realistic renderings of the Louisiana marshlands and landscapes. She was one of seven featured "Artists to Watch" in the Nov./Dec., 2017, issue of the *Pastel Journal* magazine. She regularly exhibits in local and national exhibitions and has paintings in private and corporate collections all over the world. Website: www.glindaschafer.com

DPS 17th Biennial Open Exhibition

The 17th Biennial Open Exhibition is scheduled for October 5-26, 2018 at the Hammond Regional Art Center in Hammond, LA. The Judge/Juror for the exhibition is Mike Beeman. Mr. Beeman will also conduct a three-day workshop October 10-12, 2018 at the Center. The workshop cost will be \$300 for DPS members and \$325 for nonmembers. Students may paint in oil, as well as pastel, provided they use an odorless turpentine.

Lodging for the workshop will be available at the historic Michabelle Inn. Degas Pastel has a block of rooms reserved for three nights, but space is limited. For further information about the workshop and lodging, contact Darlene Johnson at 504 392-0215.

Mike Beeman, Juror/Judge

Mr. Beeman is a signature member of the Pastel Society of America and a member of the IAPS Master Circle. His work is done in both pastel and oil in studio and on location. His subject matter includes landscape, still life and figures. In 2013 he received the Pastel Journal Silver Award in the 14th Annual Pastel 100. His website is www.mikebeeman.com.

Associate members of DPS may enter the National Open Exhibition. If juried into the Exhibition, you may become a signature member.

DPS Membership dues are past due now! If dues are not received by March 1, you will be dropped from the roll.

News of Our Members

Alan Flattmann has a solo exhibition at Windsor Fine Art, 221 Royal Street in New Orleans, LA April 21 – May 14, 2018.

Marcia Holmes has eleven paintings selected by jurors of the St. Tammany Hospital Foundation to Exhibit in the Healing Arts Galleries rotating Exhibition, February 19 - April 9, 2018 with an Open House Reception, Wednesday, February 21 at St. Tammany Parish Hospital, Covington, LA. Watch for the HOW TO PASTEL BLOG with Gail Sibley on social media in mid-February; Guest Blogger, Marcia Holmes discusses her journey, and new direction with abstracts www.HowToPastel.com. Marcia has been selected to be an instructor at the 2019 IAPS Convention, June 4-9, 2019 in Albuquerque, NM. The schedule will be released in Summer 2018, but tentatively she will be doing 2 hour demo's on Friday, June 7 and Saturday, June 8, 2019.

Darlene Johnson was the invited guest artist for St. John's Episcopal Church English Tea in Thibodaux, LA. Sixty paintings were exhibited. Darlene has been juried into Plein Air Competition at Shadow-on-the-Teche in New Iberia, LA March 10-15, 2018. She will be attending PACE in April 2018 in Santa Fe, N. M.

Francois Malnati's "After the Rain" was accepted into the IAPS Webshow that began December 1, 2017. "Limoges Porcelain" is being sent to London for final selection into the UK Pastel Society exhibition at the Mall Galleries. "Dialogue de deux metaux" has received an award for innovation at the Pastel Society of Eastern Canada exhibit held at the Galerie 203 in Montreal.

Mary Monk will be featured in an article in *Pastel Journal's* May issue.

Degas will be well represented at the Shadows-on-the-Teche Plein Air Invitational Competition. Participants will include **Kathy Daigle, Darlene Johnson, Mary Monk and Glinda Schafer**. Congratulations ladies!

Welcome New Members

We are happy to welcome **Lynn Parker**, New Orleans, LA and **Cosette Kosiba**, Lakewood Ranch, FL as new signature members of the Degas Pastel Society. We also welcome a new associate member, **Peggy Gladys**, Covington Township, PA.

Workshops

Alan Flattmann, PSA Master Pastelist

May 8-June 26, 2018, Abbey Art Works, Landscape & Cityscape Painting Classes. Students may choose to work in pastel, oil or watercolor in these weekly classes. Classes will be held in a renovated rustic farm building and on the beautiful grounds of St. Joseph Abbey in Covington, LA.

June 29-July 1, 2018, Abbey Art Works. Landscape & Cityscape Painting in Pastels Workshop. Basic principles of composition, drawing, color and technique will be stressed in this 3-day workshop. Accommodations will be available at the Abbey Retreat Center for a very reasonable price. **For details contact Alan Flattmann or go to www.paintpaletteandbrush.com.**

July 23-27, 2018, Cloudcroft Art Workshops. Escape the summer heat with a week of painting in the cool mountain village of Cloudcroft, NM. The workshop will cover the fundamentals of drawing and painting the head and figure with pastels and oils. Students will work from models and photographs. **Contact: Ann Beacht at 575 439-9785, beacht@aol.com or www.cloudcroftart.com.**

October 15-27, 2018 Crete, Greece. Plein air painting and sketching for ten days on the beautiful island of Crete plus two days in Athens. Participants will stay at first class hotels in three of Crete's most historic cities, Agios Nikolaos on the northeast side and Rethymnon and Chania on the northwest side of Crete. The itinerary includes painting the bustling old Venetian harbors of these cities, as well as many other picturesque sites and a tour of Knossos, the famed reconstructed palace of King Minos. The artists will also have a day in Athens to sketch in the historic Plaka near the Acropolis. October is an ideal time to visit Crete. The summer crowds have

dissipated and the weather is mild and pleasant. **Cost \$2,950, non-artists companions \$2,750.** Cost includes 12 nights' accommodations, breakfast each morning, 7 dinners and most everything else. **A \$500 deposit is required by March 1, 2018.** For more details, contact **Alan Flattmann at 985 809-6332, email: art@alanflattmann.com Website: www.alanflattmann.com**

Margaret Dyer

For further information www.margaretdyer.com

March 3-4, 2018
Austin Pastel Society
Austin TX

April 23-27
Hudson Valley Workshops
Greenville, NY

May 4-6
Maryland Pastel Society
Rockville, MD

June 19-20 and
June 21-22
Pastel Painters of Cape Cod
Cape Cod, MA

July 7-21
La Bonne Etoile
Fontaine-Fourches, France

Marcia Holmes

Join me for *Exploring Abstracts-Discover the Abstract Artist in You* sponsored by UART Premium Pastel Paper. To sign up <http://uartpastelpaper.com/uart-workshops-marcia-holmes/> The dates are March 23 & 24, 2018 in New Orleans. The two-day workshop will be held at David Art Center, 3020 North Arnoult Road, Metairie, LA 70002.

Sally Strand

March 8–10, 2018 Color of Light
March 12–15, 2018 Master Class/Next Level
San Clemente Center for the Arts
San Clemente, California
Contact: Heather Rapozo
949-369-6603
classes@scartsupply.com

April 11 – 14, 2018
The Goshen School of Art
Goshen, New Jersey
Contact: Laura Ann at 609 465-5161 or

sperlakpastelworkshops@gmail.com
www.stansperlak.com

May 23–29, 2018

France, Haut Baran

Haut Baran, France
Contact: William or Rosalie Haas
(513) 533-0511 (States) 01133-565-246-324 (France)
hautbaranfrance@gmail.com

October 3–6, 2018

Master Class/Next Level

Franciscan Life Process Center

Lowell, Michigan
Contact: Kathy Bechtel
(616) 897-7842 or kbechtel@lifeprocesscenter.org

William Schneider

Revealing the Soul, Sensitive Portraits and Figures, \$525. March 16 - 18, 2018. Location: Chesapeake Fine Art Studio, Stevensville, MD
Contact Information: (410) 200-8019
<http://chesapeakefineartstudio.com/workshops-3/>

Master the Evocative Portrait. \$550. April 6 - 9, 2018.
Location: The Palette and Chisel Academy
Chicago, IL. Contact Information: (312) 642-4400
fineart1012@sbcglobal.net

Design / Composition Secrets of the Masters. \$550
June 8-11, 2018. Location: Schneider Studios,
Crystal Lake, IL.
Contact Information: 815 455-4972

Call for Entries

The Southeastern Pastel Society 18th International

Juried Exhibition - May 11 - June 24, 2018, is now open for submissions. To get complete information about this exhibition, download the exhibitions prospectus at www.southeasternpastel.org. **Submission for the exhibition closes on February 21, 2018, at NOON EST.** Any question about the exhibition or with problems on your submissions should be emailed to exhibitions@southeasternpastel.org. Ronald Pircio, Exhibition Chair - System

The Pastel Painters Society of Cape Cod wishes to share the opportunity to participate in our ***Annual "For Pastels Only"*** national juried show. The exhibition dates are June 20, 2018 to July 15, 2018 at the Cultural Center of Cape Cod, 307 Old Main Street in South Yarmouth, MA. The Opening Reception is Saturday, June 23, 2018. The Juror of Selection is Karen Israel and Juror of Awards is Margaret Dyer. Show awards total approximately \$5,000 in cash and merchandise with a \$1,000 Best of Show prize. This exhibition is open to all pastelists. Deadline for submissions is April 1, 2018. Full prospectus and entry information is at onlinejuriedshows.com and our website www.pastelpainterssocietyofcapecod.com.

In October of 2018 *The Philadelphia Water Color Society* will be hosting the *118th Anniversary International Exhibition of Works on Paper*. The exhibition will include not only water colors but **pastel**, acrylic, graphite, gouache, charcoal, pen & ink, colored pencil and hand pulled prints. Ausing aqueous media and held its first exhibition at the Pennsylvania Academy of the Fine Arts. The Judge of Awards is Alvaro Castagnet who resides in Montevideo, Uruguay. There are over 25 cash awards ranging from \$100 to \$ 1500. An online digital entry system will begin accepting entries on April 1, 2018 and conclude on July 15, 2018. If interested, please email Al Richards at anr3rich@gmail.com.

To have your news included in the DPS Newsletter, please email it to Brenda Delle at bdelle@gmail.com.

When paying your dues online through PayPal please make sure **Your Name** appears in the transaction details. If only your business name or someone else's name appears on the transaction you may not get credited if I cannot find it through research. Thank you! Glinda Schafer, Membership Chairperson.