



November, 2017

New Orleans, Louisiana



Judge Richard McKinley and Alan Flattmann

The 20th Membership Exhibition

Degas Pastel Society

Awards Ceremony

The 20th Membership Exhibition Awards were given at the Louisiana State Archives at 3851 Essen Lane in Baton Rouge, LA on November 16, 2017 by President Alan Flattmann. A lovely buffet of hor d'oeuvres was served by caterer Wanda McKinney. Judge Richard McKinley was present and was most complimentary of the work entered in the exhibition and the Degas Pastel Society. He said that he felt Degas Pastel has done much to advance the use of pastel as a medium throughout the world. We are now international in membership. The exhibition is beautiful thanks to members Betty Efferson, Claire Pescay, Darlene Johnson, Kathy Daigle, Brenda Delle, Glinda Schafer and Tom Schafer who worked very hard to make this event fantastic. We also thank our bar tender for the evening Arnaud Delle.



*Richard McKinley, Judge and
Sandra Burshell, Award of Exceptional Merit Winner*



*Carol Peebles, Award of Exceptional Merit Winner
and Winston Labouisse*

Degas Pastel Society

20th Membership Exhibition Awards

Degas Pastel Society Award of Exceptional Merit \$500

Carol Peebles for Dignity

Sandra Burshell for Rest, Refreshed, Relaxed

Degas Pastel Society – Awards of Excellence \$500

Betty Efferson for The Gardner

Nancie King Mertz for Beecher’s Cheese

Awards of Merit

Pastel Society of America – Award of Merit \$100

Julie Skoda for Waiting for Mama

New Orleans Art Association – Award of Merit \$100

Marcia Holmes for Along the Epte

Louisiana Watercolor Society – Award of Merit \$100

Glinda Schafer for WakeKah

Chicago Pastel Painters – Award of Merit \$100

Pat Suggs for Eucalyptus Reflections

Degas Pastel Society – Award of Merit \$100

Diana DeSantis for Postman on His Day Off

Merchandise Awards

Jack Richeson Merchandise Award Certificate \$500

Kahne Smith for Further On

Jack Richeson Merchandise Award Certificate \$250

Dawn Koetting for Pensive

Jack Richeson Merchandise Award Certificate \$150

Sidney Kopeikin for The Sink

Great American Artworks Pastel Certificate

Eve Miller for Russ Point Secrets

Savoir-Faire/Fabriano/Cretacolor Award

Lynn Simon for Early Morning



Kahne Smith receiving Jack Richeson Award

Degas Pastel Society Honorable Mention Award \$100

Bethany Fields for West at Last

Theresa Allison for China Tea

Kurt Weiser for Wild Lavender

Carrie Raeburn for Café Lights

Barbara Williams for Winter’s Cloak

News of Our Members

Sandra Burshell received the "President's Award" given by PSA President Jimmy Wright at the PSA 45th Annual Exhibition. She also received "Honorable Mention" in the Pastel Society of North Carolina Pure Color 2017 Exhibition. She gave a very successful workshop at the Pastel Painter's Society in Cape Cod this past fall. Upcoming, she was invited to the New Orleans Academy of Fine Arts Annual Miniature Show and the Carol Robinson Gallery Holiday Exhibition. Mark your calendars for Sandra's solo show at the Carol Robinson Gallery to open the 2018 Art for Art's Sake Season.! She also won the UART 2017 Online Pastel Competition Honorable Mention for "What Could Have Been" Judge Richard McKinley.

Brenda Delle had a painting accepted into the collection for the Montgomery Art Museum, Montgomery AL. She was invited to exhibit in the Ariodante Gallery on Julia Street in New Orleans and she was invited to exhibit in the New Orleans Academy of Fine Arts Miniature Show December 2-January 3.

Bethany Fields UART 2017 Online Pastel Competition "Off the Trails" Judge Richard McKinley.

Marianne Fyda's painting, "Amaryllis with Juan Gris" was accepted in the 45th Annual Pastel Society of America Juried Exhibition, "Enduring Brilliance".

Jeri Greenberg is the winner of the Jack Richeson Silver Medal in the Pastel Magazine Pastel 100 Issue for "Change Is Good", Best In Show at Gaelen Gallery Annual Juried Show for "At The Counter", Juried into both the PPSCC annual For Pastel Only Show and the Connecticut Pastel Society Juried Member Shows. Winner of the National Arts Club Award at the Catharine Lorillard Wolf 120th Annual Exhibition

It is with sadness that we announce **Joyce Hagen's** passing on September 25, 2017. Joyce was Corresponding Secretary in a 1994 and also served as Historian for Degas Pastel Society. Her Pieta is on display at the Most Holy Trinity Catholic Church in Covington, LA. Her services were private.

Marcia Holmes Preview Reception at Degas Gallery, 604 Julia Street, New Orleans, LA, Friday, December 1, 2017, 6-8 p.m. Marcia's Solo Exhibition - ANECDOTES FROM WATER'S EDGE opens Saturday, December 2, 2017 6-8 p.m. for the Arts District of New Orleans Saturday Art Walk and runs until January 3, 2018. She is happy to present selections of her Poetry and Paintings in a printed catalogue booklet as Lagniappe! UART 2017 Online Pastel Competition 2nd Place "Fig Leaves Fall in Tuscany" Judge Richard McKinley.

Darlene Johnson has been invited to exhibit in the New Orleans Academy of Fine Arts Miniature Show Opening December 2 – January 3.

It is with regret that we have recently learned that **Margaret Williams-McGowan**, passed away in February.

Eve Miller's work was juried into Pastel Society of the West Coast 31st International "Pastels USA," Chart Pak Award, Pastel Society of Maryland "Shades of Pastels," Pastel Society of Connecticut 24th Annual National "Renaissance in Pastel," Pastel Society of South Carolina Member Show - Second Place.

William A. Schneider's painting "The Fitting" received the 1st Place award at the 32nd Annual National Juried Exhibition, The Art of the Plains. The show is being held at the New Mexico Farm and Ranch Heritage Museum. Noted Western Artist, Alfredo Rodriguez, was the Juror of Awards. "A Deeper Meaning" received the 3rd Place Award at the Laumeister 2017 National Juried Exhibition. "Dear Prudence" received the 4th Place Award at the 18th Annual International Juried Exhibition. Pastels Only. The award was funded by Great American Artworks, Cincinnati, OH. Noted pastel artist Kim Lordier was the Juror of Awards. "Tre Chic" received the President's Award in the Northwest Pastel Society's 31st International Juried Exhibition and "Reckless Abandon" received the Outstanding Pastel Award in the May Bold Brush competition. "Reckless Abandon" won the "Outstanding Pastel" award in the Bold Brush Painting Competition for May 2017. The juror of awards was Jerry Markham. The piece was painted as a step-by-step demonstration to be featured in the September issue of the Pastel Journal.

Glinda Schafer is featured in the Pastel Journal December 2017 issue as one of the "7 Artists You Need to Know." She has been invited to exhibit in the New Orleans Academy of Fine Arts Miniature Show Opening December 2 – January 3.

Anne Strutz is featured in the Pastel Journal December 2017 issue as one of the "7 Artists You Need to Know."

Denise Vitollo received Fifth Place in the Pastel 100 Animal and Wildlife Category for "Hidden," juried by Rita Kirkman. It will be featured in the April 2018 issue of the Pastel Journal. Her pastel "The Dream" was juried into Enduring Brilliance, the 45th Annual Show of the PSA at the National Arts Club in NY. She also has works included in the Pastel Society of North Carolina's International Online Exhibition, Pure Color 2017; the Connecticut Pastel Society's 24th Annual National Juried Exhibition Renaissance in Pastel; The Maryland Pastel Society's Biennial National Exhibition, Shades of Pastel; and the Pastel Painters Society of Cape Cod's Online Exhibition. Over the summer, Mrs. Vitollo traveled to the island of Bonaire to snorkel and photograph the abundance of underwater life to reference for her artwork. She was included in the Connecticut Pastel Society's Members

Show Purely Pastel, and the Pastel Painters Society of Cape Cod's International Show For Pastels Only. She has received Signature Membership with the Maryland Pastel Society.

Jill Stefani Wagner's "Moment" was judged Best Pastel in the January 2017 Plein Air Salon of Plein Air Magazine. In June, "Little Meadows" was honored with the Second Place Award at Mountain Maryland Plein Air Festival in Cumberland by judge Barbara Jaenicki. "Pichacho," painted en plein air at the 2016 Plein Air Convention was juried into the UArt 2017 Online Pastel Competition. Jill's piece "Saguaro," also painted en plein air at 2016 PACE was juried into the 2017 Maryland Pastel Society Shades of Pastel by juror Desmond O'Hagan. To see new art every few days, sign up for her blog at www.jillwagnerart.com/artblog

Workshops

Alan Flattmann, PSA Master Pastellist

Drawing and Painting People from Photographs January 9-March 6, 2018, Abbey Art Works. \$180 month. Basic guidelines for drawing and painting portraits and figures with pastels will be presented in these classes. Alan will provide photographs for the first several classes, then students may work from their own photos. Classes will meet on Tuesdays from 10 a.m. to 1 p.m. No classes Mardi Gras day. It will be made up March 6. Contact: Alan Flattmann at 985 402-4985 or art@alanflattmann.com.

March 19-29, 2018, Tasmanian Painting Holiday. Ten days of Plein Air Pastel & Watercolor Painting in fantastic and beautiful Tasmania. The Tasmania climate in March is perfect for plein air painting with temperatures around 68-78F. If you like your holiday to be a combination of Comfortable accommodation, great food and exceptional tutor to guide your painting to the next level, then this is the trip for you! **Cost \$3,800, non-artists companions \$3,600. Sign up by November 30, 2017 to receive a \$200 discount! Enrollment closes December 12, 2017.**

June 29-July 1, 2018, Abbey Art Works. The workshop will focus on Landscape and Cityscape Painting in Pastels. Basic principles of composition, drawing, color and technique will be stressed. Classes will be held in a renovated rustic farm building on the beautiful grounds of St. Joseph Abbey in Covington, LA. Accommodations will be available at the Abbey Retreat Center for very reasonable price. **Contact: Alan Flattmann or go to www.paintpaletteandbrush.com.**

July 23-27, 2018, Cloudcroft Art Workshops. Escape the summer heat with a week of painting in the cool mountain village of Cloudcroft, NM. The workshop will cover the fundamentals of drawing and painting the head and figure with pastels and oils. Students will work from models and

photographs. **Contact: Ann Beacht at 575 439-9785, beacht@aol.com or www.cloudcroftart.com.**

October 15-27, 2018 Crete, Greece. Crete is the largest of the Greek Islands and has everything an artist could wish for with picturesque cities, villages, ports, beaches, rocky shores, mountain ranges, tranquil countryside and people noted for their hospitality and tradition of welcoming visitors. The group will stay two days in **Athens** and ten days in **Agios, Nikolaos** on the northeast coast and **Rethymnon** and **Chania** on the northwest coast. The itinerary includes painting the bustling old Venetian harbors of these cities, as well as many other fascinating sites and a tour of Knossos, the famed reconstructed palace of King Minos. Cost of the workshop and tour is \$2,950 for artists and \$2,750 for non-artists. The price includes accommodations, most meals and almost everything else except airfare. **A \$500 deposit is required by March 1, 2018. Sign up by January 15, 2018 for a \$200 Discount!**

Albert Handell invites you to celebrate the festive season at one *or all* Saturday Holiday Soirées! Let's gather in Albert's warm studio/home at [1109 Don Gaspar Ave](http://1109DonGasparAve) in Santa Fe to share art, seasonal indulgences, and laughter. RSVP at alberthandell@msn.com or call 505-603-1524 (cell) or 505-983-8373

Marcia Holmes join me for Exploring Abstracts- Discover the Abstract Artist in You: sponsored by UART Premium Pastel Paper! To sign up <http://uartpastelpaper.com/uart-workshops-marcia-holmes/> The dates are March 23 & 24, 2018 in New Orleans! The two day workshop will be held at David Art Center, 3020 North Arnoult Road, Metairie, LA 70002.

When paying your dues online through PayPal please make sure **Your Name** appears in the transaction details. If only your business name or someone else's name appears on the transaction you may not get credited if I cannot find it through research. Thank you! Glinda Schafer, Membership Chairperson.

Do you have news to share? Please send it to Brenda Delle at bdelle@gmail.com or 653 Petit Berdot Drive, Kenner, LA 70065. The next newsletter will be published in January 2018.