

# DEGAS PASTEL SOCIETY

## THIRTEENTH BIENNIAL NATIONAL EXHIBITION

October 8 – November 5, 2010  
HAMMOND REGIONAL ARTS CENTER  
217 East Thomas Street  
HAMMOND, LA 70401

### JUDGE/JUROR

SUSAN OGILVIE has received numerous national awards and holds signature status with the Pastel Society of America in New York, and maintains a busy studio schedule. She is a respected juror, accomplished instructor, and popular guest speaker. Susan's paintings are held nationally in many corporate and private collections, and published in *The Best of Pastel*, *The Best of Drawing*, *Pure Color: The Best of Pastel*, *Southwest Art*, *The Artist's Magazine*, *The Pastel Journal*, and *International Artists*. Read more about Susan and see her work at [www.susanogilvie.com](http://www.susanogilvie.com)

### WORK ELIGIBLE

Open to all artists. Entries must be ORIGINAL (no copies from other artists or published material, and not done under supervision), PREDOMINATELY SOFT PASTEL, and framed under glass or Plexiglas. Paintings shown in a previous DPS Biennial are not eligible.

Size limit is 52" in height and width, including the frame. Please note that any paintings larger than this will not be included in the exhibit. Work must be sturdily framed and ready to hang. **IT IS STRONGLY RECOMMENDED THAT PLEXIGLAS BE USED ON SHIPPED PAINTINGS.** Paintings that arrive with broken glass will need to be repaired at the artist's expense if time allows or will not be hung!

### DIGITAL ENTRY

Artists may submit up to three pastels by digital file on a CD (no emailed entries & no slides). The CD and case should be clearly labeled with artist's name and titles of the artwork with a Sharpie felt pen. USE NO ADHESIVE OR TAPE! The use of labels will get stuck in the computer. Submit un-retouched digital images in jpg format on a CD. Digital Images should be 300 dpi resolution and no larger than 640 pixels on the longest side and cropped to show just the image of the painting. The file name should be: the artist's last name, comma, followed by first name, comma, middle name or initial (if desired) space, dash, space and the painting name. ie: Jones, Alecia, Gordon - Summer Fun II.jpg The painting name in the file name must exactly match the painting title on the entry form. The CD should be checked before you mail to make sure the images are there. The CD will not be returned. If you have questions about submitting digital entries, call Betty Efferson at 225-293-9793 or (cell) 225-266-7064.

The entry fee is \$25 for DPS members and \$30 for non-members. Fees are non-refundable. Make checks payable to Degas Pastel Society. Entries from outside the United States must be paid by International Money Order.

**ENTRIES MUST BE RECEIVED BY AUGUST 7th.** Mail CD, entry form, entry fee and a stamped self-addressed business size envelope to: Degas Pastel Society, c/o Betty Efferson, 10524 Landsbury, Baton Rouge, LA 70809. Artists will be notified by mail on the decision of the judge by September 7th or earlier. Paintings must match the accepted digital images or they will be disqualified. Prices listed on the entry form may not be changed. The exhibit will be limited to 80 paintings and the judge will choose a maximum of 2 paintings from each artist. Your entry into the exhibit signifies a commitment to send paintings that are accepted. By not sending an accepted work, you are denying another artist from being included in the exhibit. If you do not send an accepted painting or paintings, you will be ineligible to enter the next DPS Exhibition!

### DELIVERY OF ACCEPTED WORKS

Hand delivered paintings will be received at the Hammond Regional Arts Center on Tuesday–Friday, September 28–October 1, from 1pm to 5pm; and on Saturday, October 2, from 10am to 11am. Shipped artwork must arrive by Wednesday, September 29. Information on shipping will be sent out with notification of acceptance.

### RETURN OF WORK

Hand delivered paintings should be picked up on Saturday, November 6; from 11 am to 3pm. Shipped paintings will be returned as soon as possible afterwards. Under no circumstances may work be removed from the exhibit before this time.

### LIABILITY

The Hammond Regional Arts Center will insure the artwork from the date the exhibition opens to the closing. You must carry your own insurance during shipping of artwork.

### SALES

The Hammond Regional Arts Center will retain a 35% commission on all sales. (Purchase Awards are exempted from commissions.)

### AWARDS

Over \$5000 (including two \$1000 Awards of Exceptional Merit and two \$500 Awards of Excellence)

### SUSAN OGILVIE WORKSHOP

We are proud to announce that in conjunction with judging the exhibition, Susan Ogilvie will teach a 5 day Pastel Landscape Workshop at the Hammond Regional Arts Center and on location at nearby sites.

Susan's workshop will stress the fundamentals of design and composition, while encouraging a personal approach to color. Students can expect to work both in the studio and on location (weather permitting), painting from value and color studies as well as plein air. Each day includes a demo/discussion to clarify the day's assignment. Students will receive individual attention as they work.

Tuition for the workshop is \$450 for DPS members and \$500 for nonmembers. Early application is recommended as Susan Ogilvie is a very popular teacher and enrollment will be limited to 20 students.

*For additional information about the workshop and exhibition check our web site [www.degaspastelsociety.org](http://www.degaspastelsociety.org) or call Darlene Johnson at (504) 392-0215*

**EXHIBITION ENTRY FORM:** Please fill out completely and mail with CD, fee and stamped self-addressed envelope to: Degas Pastel Society, C/O Betty Efferson, 10524 Landsbury, Baton Rouge, LA 70809

(Indicate insurance value only if painting is NFS.)

Name \_\_\_\_\_ DPS Member  
Yes  No

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone \_\_\_\_\_ Email \_\_\_\_\_

	Painting Title		Accepted	Declined
1.	Price _____	Ins. Value _____ Size _____	<input type="checkbox"/>	<input type="checkbox"/>
2.	Price _____	Ins. Value _____ Size _____	<input type="checkbox"/>	<input type="checkbox"/>
3.	Price _____	Ins. Value _____ Size _____	<input type="checkbox"/>	<input type="checkbox"/>

How to be delivered if accepted:  HAND  SHIPPED

I accept the rules set forth in this prospectus.

Artist Signature \_\_\_\_\_



## DEGAS PASTEL SOCIETY,

C/O Betty Efferson  
10524 Landsbury  
Baton Rouge, LA 70809

### Thirteenth Biennial National Exhibition

The decision of the Judge was:

Title	Accepted	Declined
1. _____	<input type="checkbox"/>	<input type="checkbox"/>
2. _____	<input type="checkbox"/>	<input type="checkbox"/>
3. _____	<input type="checkbox"/>	<input type="checkbox"/>

**Please fill in painting names above and print your name and address on the reverse side of this end of the entry form**

**Thank you for your participation**



### SUSAN OLGIVIE WORKSHOP October 4-8, 2010 Enrollment Form

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Telephone \_\_\_\_\_ Email \_\_\_\_\_

I have enclosed:  \$500 full tuition, non-members  
 \$450 full tuition, DPS members  
 \$250 deposit-- **balance due by 9/8/2010**

Tuition is non-refundable after September 4th unless place in the workshop can be filled by another student.

Make check payable to Degas Pastel Society and mail with enrollment form to: Degas Pastel Society, c/o Darlene Johnson, 3950 S. Pin Oak Ave., New Orleans, LA 70131-8448.



**“Spring Sycamores” Susan Olgivie**

## CALENDAR

- August 7.....CD entry form and fee due
- September 7.....Notification of judge’s selection
- September 29.....Shipped work due
- September 28–October 2.....Hand delivered work due

## Keep This Information For Personal Records

Painting 1. \_\_\_\_\_ Price \_\_\_\_\_  
Painting 2. \_\_\_\_\_ Price \_\_\_\_\_  
Painting 3. \_\_\_\_\_ Price \_\_\_\_\_

