

January, 2017

New Orleans, Louisiana

### ***April 21 Paint Out St. Joseph Abbey***

The annual Degas Paint Out will be Friday, April 21st at the St. Joseph Abbey in Covington. This is a beautiful location that is also home to the Abbey Art Works Studio. There will be a meet and greet 9 a.m. to 10 a.m.

The plein air demo this year will be presented by well-known local artist Mary Monk. If it's raining the demo will be in the Abbey Art Works Studio/Classroom.

A lunch will be served in the meeting room at Abbey Art Works for those who are interested. Reservations will be required for the lunch and the price will be announced later.

For those interested, a monk will give a tour of the Abbey Church and Monks Refectory including the murals for which the Abbey is famous.

Artists can paint on the beautiful grounds of the Abbey in the afternoon. The paint out is free of charge and open to all artists. Visit the website for the Abbey at [www.saintjosephabbey.com](http://www.saintjosephabbey.com) and the Abbey Art Works site at [www.paintpaletteandbrush.com](http://www.paintpaletteandbrush.com) for a bird's eye view of this wonderful location.

### ***Degas Pastel Society Membership Show***

The member show will be held at the Louisiana State Archives, 3851 Essen Lane, Baton Rouge, LA November 2-30. The opening reception will be held on Thursday, November 16. Richard McKinley will be the judge/juror.

This is a public building that is open Monday – Friday and has plenty of traffic. This venue does not charge a commission and the opportunity for sales here is good. Additional information will be announced in our next newsletter. Start painting those masterpieces now!

### ***2<sup>nd</sup> China Biennial Exhibition***

Twelve of the Degas Pastel Society Members were honored to be included in the 2<sup>nd</sup> China Biennial Pastel Exhibition in

Suzhou, China. Congratulations to the following members: ***Elaine Augustine, John Philbin Dolan, Alan Flattmann, Albert Handell, Ray Hassard, Isabelle V. Lim, Nancie King Mertz, Elizabeth Mowry, William Schneider, Christine Swann, Urania Christy Tarbet and Kurt Weiser.***

### ***IAPS CONVENTION 2017***

The IAPS Convention is scheduled for June 7-11 in Albuquerque NM. Although the convention is fully booked, a waiting list is available. For details go to the website [www.iapspastel.org/conv17\\_preview.php](http://www.iapspastel.org/conv17_preview.php).

### ***Call for Entries***

The ***Arizona Pastel Artists Association*** is sponsoring its **1<sup>st</sup> National Open Juried Pastel Show in Sedona, AZ**. President, Sharon Frey says that each year they have traditionally had a Spring Membership show in the Sedona Arts Center and wanted the first national show to be held in this same location. The Center has a high tourist traffic which often results in numerous sales, especially during the Spring Break in April. We have had Art Collectors come to our shows in the past to make multiple purchases. The Sedona, Arizona area is a premier destination with awe inspiring scenery and art galleries galore.

The Sedona Arts Center will also be hosting a Pastel Workshop with Kim Lordier, who will be Awards Judge for the event. Our Jurists will be Terri Ford and Lorenzo Chavez. For our first year's event, we have over \$5000 in award prizes with \$1000 for Best in Show. Entry Deadline is March 7, 2017. Prospectus and entry is online at [www.apaa.wildapricot.org](http://www.apaa.wildapricot.org) or contact [Sharon.frey@gmail.com](mailto:Sharon.frey@gmail.com) or phone: 520 609-7929.

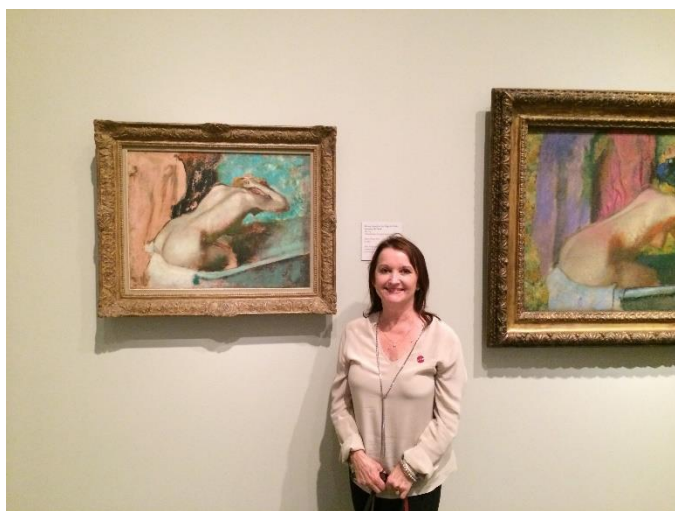
***Brush with Burden National Exhibition.*** Entry deadline: January 20, 2017. Judge for art, Marc Chatov, OPA. The Prospectus is available online at [www.lsuagcenter.com/articles/page1475678816295](http://www.lsuagcenter.com/articles/page1475678816295).

## ***Degas: A New Vision***

### ***Museum of Fine Arts, Houston, Texas***

The Museum of Fine Arts in Houston recently hosted this exhibit featuring more than two hundred works of art. Marcia Holmes and Cybele Gontar, owner of the Degas Gallery on Julia Street, New Orleans visited the exhibit. We are approaching the centenary of the death of Edgar Degas (1834-1917).

Marcia commented that one of the most interesting pieces of information she found on the extensive time line was a notation in 1872 as Degas writes from New Orleans about returning to Paris. He says he is attracted by all he sees in New Orleans and overwhelmed by the possibilities for painting.....he finds the lighting conditions 'impossible'. His family is worried about his failing vision.



***Marcia Holmes at the Degas: A New Vision Exhibition***

### ***News of Our Members***

***Sandra Burshell*** is busy preparing for a 3-person Pastel Invitational Exhibition at the Tennessee Valley Art Museum in May-July, 2017 and will be having her next solo show at the Carol Robinson Gallery for the opening of the 2018 New Orleans Art Season's "Art for Art's Sake", October, 2018! She recently exhibited her pastels at the New Orleans Academy of Fine Arts Annual Miniature Invitational.

***Brenda Delle's*** racing scenes are on display at the Café Degas, 3127 Esplanade Ave., New Orleans near the Fair Grounds Race Track from January 11 until February 28, 2017. Her work will open at the Artisan Gallery on March 1. Recently, she exhibited in the New Orleans Academy of Fine Arts Annual Miniature Invitational.

***Albert Handell*** was named Fra Angelico Artist of the year by Windows to the Divine. He will be the judge for the IAPS

Masters Circle Exhibition at the International Association of Pastel Societies. He will also give a 3 hour mixed media pastel demonstration "mastering the poetry of trees" on Thursday afternoon June 7 from 1-4 p.m. "The Swirl of Life" received the PSA 2015 - Kenneth Wellner Memorial Award.

***Darlene Johnson*** recently exhibited her pastels at the New Orleans Academy of Fine Arts Annual Miniature Invitational.

***Mary Monk*** recently exhibited her work at the New Orleans Academy of Fine Arts Annual Miniature Invitational. Mary will be doing the demonstration at our annual paint out on April 21, 2017.

***Glinda Schaffer*** was awarded an Honorable Mention at the Poydras Home Annual Art Show. She recently had a one person show at Ochsner Hospital and recently exhibited her work at the New Orleans Academy of Fine Arts Annual Miniature Invitational.

***Rebecca Yates Shorb*** was the recipient of the Best Of Show award given by the Art Downtown Gallery in Hanover, PA. at the opening reception of their 48th Annual Fall Show. This image was chosen by the juror from 90 submissions. She was also selected to participate in the Hanover Arts Guild Invitational along with three other artists.

***William Schneider's*** "Anastasia" won the Airfloat Systems Award of Merit at 2016 Pastel USA National Exhibition. His painting "Sweet Sixteen" won the Allied Artists of America Award at Renaissance in Pastel Exhibition 23 sponsored by the Connecticut Pastel Society. "Above the Moors" was awarded the Bronze Award in the 29<sup>th</sup> IAPS Juried Exhibition Webshow.

***Urania Christy Tarbet***, as IAPS Founder-President Emeritus, was invited to be an honored guest with an invitation to exhibit at the 2<sup>nd</sup> China Biennial Pastel Exhibition in Suzhou, China. She was invited by the Chinese Host Organizers to send a painting with a photo of herself, with a written forward on the founding of the International Association of Pastel Societies.

### ***Welcome to Our New Members***

After our great open show at the New Orleans Academy nineteen new members were juried into Degas. Please welcome the following new members.

1. Linda Brown, Rocky River, OH
2. Ann Caudle, Huntsville, A
3. Fred Davenport, Tempe, AZ
4. Mandy Ellard, Madison, MS
5. Mary Jean Davis, Longview, TX
6. Judy Felsen, Albuquerque, NM
7. Jung Johnson, Alpharetta, GA
8. Sydney Kopeikin, Ventura, CA
9. Margaret Larlham, San Diego, CA
10. Francois Malnati, Salestat, France

11. Diana Rogers, Clinton, CT
12. Letitia Roller, Santa Fe, NM
13. Anne Strutz, Charlotte, NC
14. Denise Vitollo, West Chester, PA
15. Gary Ward, Canyon, TX
16. Sharon Will, Washington, MI
17. Nancie King Mertz, Chicago, IL
18. Julie Skoda, Western Springs, IL
19. Bethany Fields, Amarillo, TX

**Degas Pastel Society Dues are now past due. They were due October 1, 2016 in the amount of \$25. DPS is now accepting PayPal. If you use PayPal, go to [degaspastelsociety@gmail.com](mailto:degaspastelsociety@gmail.com). The 2017-18 due will be \$30.**

## **Workshops**

**Margaret Dyer** [www.margaretdyer.com](http://www.margaretdyer.com)

**February 6-10, 2017.** Bonita Springs Center for the Performing Arts. Members \$600 Non-Members \$650 plus \$50 model fee.

**April 7-9, 2017.** Mainstreet Art Center, Lake Zurich, IL. Fee \$450. Contact: [mainstreetartcenter.com/2017\\_dyer.htm](http://mainstreetartcenter.com/2017_dyer.htm) or 847 550-0016.

**April 22-23, 2017.** Booth Art Academy, Cartersville, GA. \$225 members or \$250 non-members. Contact 770 387-3849.

**June 3-11, 2017.** The Figure in Florence. To register, go to the Artensity website [www.artensity.org/margaret-dyer-florence](http://www.artensity.org/margaret-dyer-florence).

**June 14-16, 2017.** Connecticut Pastel Society, Lyme Academy College of Fine Arts. Contact: [www.ctpastelsociety.org/event/margaret-dyer-figure](http://www.ctpastelsociety.org/event/margaret-dyer-figure).

**August 6-20, 2017.** Figure painting in France. To register: [www.lebonneetoile.com/2016Dyer](http://www.lebonneetoile.com/2016Dyer).

**September 11-15, 2017.** Madeline Island School of the Arts, La Pointe, WI. \$750. Contact [misa@cheqnet.net](mailto:misa@cheqnet.net) or 715 747-2054.

**October 5-7, 2017.** Art Workshops on St. Simons Island. \$495. Contact: Anderson Fine Art Gallery & Artists' Annex Gallery at 912 634-8414.

**Alan Flattmann, PSA Master Pastellist**

**March 6-10, 2017.** St. Tammany Art Association. The workshop will have fundamental techniques for painting landscapes and cityscapes with oils and pastels. Classes will be in the St. Tammany Art Association studio and weather permitting in Bogue Falaya River Park and other sites in historic Covington, LA. Contact: Peggy DesJardins at 985

892-8650 or [education@sttammanyartassociation.org](mailto:education@sttammanyartassociation.org) or [www.sttammanyartassociation.org](http://www.sttammanyartassociation.org).

**April 4-7, 2017,** Pastel Society of Central Florida, 429 W. Magnolia Street, Leesburg Center for the Arts, Leesburg, FL. This workshop will be an intensive period of study with landscape and cityscape in pastel. Students will work from photos in studio and on location weather permitting. Contact: Deborah Shelley, 407 987-7932, [drshelley@earthlink.net](mailto:drshelley@earthlink.net) or [www.pastelsocietyofcentralflorida.com](http://www.pastelsocietyofcentralflorida.com).

**IAPS Convention workshops: June 7, 2017** 1 day workshop from 9 a.m.-4 p.m. \$190. Cityscape – Back to Basics. Alan will discuss basics of perspective and composition and demonstrate his basic pastel technique for Cityscape using a texturing technique on granular board. Bring reference photos for the afternoon to try his technique. Paper will be supplied.

**IAPS Convention Demonstration: Friday, June 9, 2017.** Alan will do a 2 hour demonstration from 8 a.m. – 10 p.m. \$65. He will use impressionistic broken color. He will demonstrate from a photo how he uses a texturing technique on granular board to produce impressionistic color effects. The demonstration will show how the rough texture of the board fragments the pastel strokes into thousands of tiny color specks that simulate the broken color used by the Impressionist painters.

**September 10-20, 2017 E. Coast and Highlands of Scotland.** \$3,200. This workshop will help the beginner and advanced artist conquer the challenges of plein air painting and sketching.

If you love trekking around the countryside and painting rugged landscapes, ancient ruins, picturesque harbor towns and villages, Scotland is ideal. Lodging is at the Old Manor Hotel ([www.theoldmanorhotel.co.uk](http://www.theoldmanorhotel.co.uk)) on the east coast for the first five days. The second five days lodging will be at the Four Seasons Hotel ([www.thefourseasonshotel.co.uk](http://www.thefourseasonshotel.co.uk)) in Perthshire on the banks of Lock Earn. September is the perfect time to visit Scotland with summer crowds dissipated and leaves turning. Average daily temperatures are 55 and 60 degrees Fahrenheit. Rain risks are moderate. Both hotels have a studio room for our exclusive use in case of bad weather for meetings and critiques. Malcolm Evans of Shinafoot Studios Scotland will professionally coordinate and manage the tour. Non artists are welcome. Cost includes double occupancy for 10 nights, all dinners and breakfasts and tuition. **Airfare, lunches, alcohol, tips and travel insurance not included.** Non artist cost \$3,300. A deposit of \$500 is due by February 1, 2017 and the balance 10 weeks before departure. Limit 14 artists. Contact: Alan Flattmann at 985 809-6332 or email: [art@alanflattmann.com](mailto:art@alanflattmann.com).

**Albert Handell**

**April 10-14, 2017.** \$725. 5 day in/out workshop in Greensboro, NC. Contact: 336 859-8500 or 505 983-8373 or [alberthandell@msn.com](mailto:alberthandell@msn.com).

**June 12 – 14, 2017.** Summer Garden Painting at Albert's studio/home. \$575. Contact: Handell office 505 983-8373.

*Nancie King Mertz*

*June 7-11, 2017 IAPS Convention*

*June 19-23, 2017, Dubuque, IA*

*October 1-8, 2017, Kukci Croatia*

*November 6-10, 2017, Southwest Florida Pastel Society,  
Naples, FL*

**Carol Peebles.** With the latest exhibition on Degas coming to a close this January in Houston's Museum of Fine Arts, the Blue Easel Club is having a workshop to celebrate and study this master of pastels. Come join our "Master Copy Workshop" and choose from our large master copy collection or bring your favorite to work from. Give a new life to your line quality and shading by studying a master's way of handling the medium. Choose to work in pastel or charcoal. February 11th, 2017, 9:30am-3pm. Cost: \$150 includes Master copy instruction and lunch! The Blue Easel Club is the drawing Atelier of Carol Peebles, located in Uptown New Orleans. Limited seating, apply today at [carol@carolpeebles.com](mailto:carol@carolpeebles.com). See more workshops at [BlueEaselClub.com](http://BlueEaselClub.com).

**William Schneider**

**March 8-11, 2017.** \$425. Dakota Art Center, Mt. Vernon, WA. Contact: Craig Lemley 888 345-0067 ext. 5 or [www.dakotaartcenter.com](http://www.dakotaartcenter.com).

**May 4-8, 2017.** Beginning to end – Making a large studio painting. \$650. Schneider Studios, Crystal Lake, IL. Contact: Martha Leister 815 540-3121.

***Don't forget to send your news about awards or workshops to Degas Pastel Society, c/o Brenda Delle, Editor, 653 Petit Berdot Drive, Kenner, LA 70065 or email: [bdelle@gmail.com](mailto:bdelle@gmail.com).***