

Degas

Degas Pastel Society

Newsletter

April, 2010

New Orleans, Louisiana



Degas Pastel Society Paint Out

We were pleased that 50 artists joined us for the recent paint out in Fontainebleau State Park. We met at the Visitors' Center and were treated to coffee and delicious homemade breads thanks to Darlene Johnson. Alan Flattmann, President of the Degas Pastel Society, welcomed everyone, introduced the Board Members, and gave a brief introduction to the Degas Pastel Society.

Alan announced that he would do a demonstration using an oil wash underpainting to create an impressionist pastel painting on location by Lake Pontchartrain. Everyone was invited to see the demonstration or to begin painting on their own.

It was a beautiful day and a great location with many varied subjects to paint. I'm sure many artists came home with at least one great painting. If you were unable to attend, you might like to visit the Park on your own for scenes of children playing in the water and on the sandy beach, cypress trees, cabins and oak trees with Spanish moss. There are numbers of scenes to set the artistic juices flowing.



Degas Pastel Society Thirteenth Biennial National Exhibition

Are you getting your best work ready to enter our Thirteenth Biennial National Exhibition? Digital entries are due by August 7. Susan Ogilvie will be the judge/juror. Over \$5000 will be awarded including two \$1000 Awards of Exceptional Merit and two \$500 Awards of Excellence. The exhibition will be at the Hammond Regional Arts Center in Hammond LA from October 8--November 5, 2010. If you haven't received your prospectus by mail, one is available on our web site www.degaspastelsociety.org.

Welcome New Members

Six new members were recently juried into DPS. Please welcome the following new members if they are in your area.

Melba Jones, 7257 Highway 84E, McCall Creek, MS 39647, telephone: 601 341-7321, email: infomelba@yahoo.com

Mary Olivia McIntosh, 1105 FM 1863, New Braunfels, TX 78132, telephone: 830 625-0132, email: 1863farmroad@sbcglobal.net

Bassam Messaïke, 2511 St. Charles Ave., Unit 304, New Orleans, LA, 70130, telephone: 504 432-1336, email: messaïkeby@gmail.com

Carol Morrow, 108 Flame Azalea Drive, Swannanoa, NC 28778, telephone: 828 686-7549, email: rudycaro@bellsouth.net

Jocelynn Tice, 605 White Horse Pike, Haddon Twp., NJ 08107, telephone: 856 869-8310

Marie Tippets, 33431 Abalone Drive, Dana Point, CA 92629, telephone: 949 481-4616, email: mtippets@cox.net

IAPS 2010 Web Show

The prospectus for the 2010 Web Show is now on the web site www.pastelinternational.com. The entry deadline is September 15, 2010. Jurors for this exhibition will be Margaret Evans, Bill Hosner and Lorenzo Chavez. Claudia Seymour will be the Judge of Awards. Please note the new provisions for artists residing outside the U.S., which will make their entries easier.

News of Our Members

Sandra Burshell has an upcoming solo show, "Interior Spaces," at the Carol Robinson Gallery in New Orleans, LA opening May 1-May 29. Sandra will be doing a walk-through at the gallery on Saturday, May 15 at 1:00 p.m. talking about the sources of her inspiration, techniques, and answering any questions. Sandra also has a feature article on roomscapes in the May/June issue of *The Pastel Journal* titled "The Romantic Space."

Brenda Hash's painting *Thomas* won first place in the pastel category of the member competition at the Portrait Society of America.

Marcia Holmes has a show at Rue du Pont Galerie et Studio in Breaux Bridge, LA opening May 1. The opening reception is May 1 from 6:00-9:00 p.m.

Isabelle Lim has received signature membership in the Pastel Society of America. Congratulations!

Daggi Wallace's painting "Treasures Along the Way" was accepted into the IAPS 15th Juried Exhibition at the Brea Gallery, Brea CA.

Exhibitions

The Artist's Magazine is sponsoring its 27th Annual Art Competition. More than \$25,000 in cash prizes and the winners will be featured in the December 2010 issue of the magazine. Entry forms are available online at www.artistsnetwork.com or by email at art-competition@fwmedia.com. Entry Deadline is May 3, 2010.

The Art Center School and Galleries of Mechanicsburg, PA is having its 4th Annual Keystone National Juried Works on Paper Exhibition from September 26--October 22, 2010. For a prospectus and further information, contact Jacqueline Johnson at jacqueline.c.johnson@hotmail.com.

25th Bosque Art Classic. Awards \$14,500. Entries may be made online, by cd or slide by June 12, 2010. Show dates September 11-26, 2010. \$15 per entry online or \$20 per entry by cd/slide. Judge: Artist, John Coleman. Prospectus: SASE to Art Classic, Box 502, Clifton, TX 76634 or email art@bosqueconservatory.com or www.bosqueartscenter.org.

The 6th Annual Mile High International Pastel Exhibit sponsored by the Pastel Society of Colorado is scheduled for September 3-25, 2010. \$5,000 in cash and merchandise will be awarded. It will be at the Western Colorado Center for the Arts, Grand Junction, CO. Juror: Sally Strand. Jury by digital entry only. Deadline is July 9. For a prospectus send a SASE to Penny Creasy, 2177 Meadows Ct., Grand Junction, CO 81504 or pencreasy@bresnana.net or www.pastelsocietyofcolorado.org.

Exhibitions Continued

The 56th Juried Exhibition at the Haggin Museum sponsored by Stockton Art League will be September 2-October 31, 2010. Cash awards of over \$5,000 will be given. Open to all U.S. artists. No photography or computer art. CD deadline July 7, 2010. Juror: Margot Schulzke. Prospectus: SASE to Teresa Hickey, 1031 Elmood Ave., Stockton, CA 95204 or www.hagginmuseum.org. Inquiries: elmhickey@sbcglobal.net.

PSA Open Show is scheduled for September 7-10, 2010. Entries by slide or cd. Deadline: May 28. For a prospectus go to the website at www.psa.org.

Workshops

Sandra Burshell has a workshop scheduled for November 12-13, 2010 at the Terrebonne Fine Arts Guild, Houma, LA. There will be demos and instruction on creating pastel interior drawings. Contact Sandra for details at sandraborshell@gmail.com.

Doug Dawson, PSA, Master Pastelist, PSA Hall of Fame. Workshops with demos, personal help about color and composition and much more. For further information on the listed locations contact www.dougdawsonartist.com or 303 421-4584.

Charleston, South Carolina 5/12-5/16

Long Island, New York 7/11-7/17

Lubec, Maine 8/2-8/6

Middletown, Ohio 8/23-8/27

Old Forge, New York 9/20-9/24

Redwood City, CA 10/8-10/10

Christine Debrosky May 10-14, 2010 at the Sedona Arts Center. Demos combined with individual at easel critique and group discussions. Pastel technique plus value study and delightfully fun practice of taking color notes will be explained and demonstrated. Contact: Sedona Arts Center 888 954-4442 or www.sedonaartscenter.com. To see more of Christine's work www.christinedebrosky.com.

Alan Flattmann, PSA, Master Pastelist, PSA Hall of Fame. St. Tammany Art Association, Plein Air and Studio—Pastel and Oil Painting in Covington LA. May 3-7, 2010. Flattmann will discuss the challenges of working from photos and painting on location. He will demonstrate how he creates bold pastel paintings with a multi-layered technique on pumice and sanded papers. Oil demonstrations will cover both brush and palette knife painting. Emphasis will be on ways to improve drawing and compositional skills and on methods of completing paintings more rapidly. Contact: Mary Monk 985 892-8650 or email info@sttammanyartassociation.org.

June 12-22, 2010, Domaine de Haut Baran, Southern France. Plein Air Pastel, Watercolor and Sketching the French Countryside and Villages in the Lot River Valley. By popular demand, Alan is returning to this beautiful location in Southern France for a third workshop. Lodging at the

Domaine du Haut Baran, a lovely old French Country House with fantastic scenery located in the Lot Valley among vineyards, farms, a winding river, small villages and castles. It is a two hour drive from Toulouse Airport and owned by an American couple. Bedrooms have private bathrooms with American style showers and hairdryers. The grounds have a swimming pool and Jacuzzi. Breakfast and dinner is served in the dining room or on the sun-drenched terrace. Transportation from the airport and to painting sites is provided. Cost of workshop and tour is \$3,500 based on double occupancy. Airfare is not included in the price. Class is limited to maximum 14. For a reservation call Bob Strohsahl at 800 375-8232 or 513 541-8000 or email pastelguy@aol.com or website www.greatpastels.com. The Domaine du Haut Baran web site is www.hautbaran.com.

September 20-24, 2010 Redwood City CA. The society of Western Artists, Plein Air and Studio Pastel and Oil Painting. Intensive five day workshop covering fundamental techniques for painting landscapes and cityscapes. Contact: Sherry Vockel 650 873-0118 or email mzsherrylee@ms.com or web www.societyofwesternartists.com.

Susan Ogilvie Workshop Sponsored by Degas Pastel Society

It's not too late to be included in the Susan Ogilvie Workshop October 4-8, 2010 at the Hammond Regional Arts Center, Hammond LA. The fundamentals of design and composition will be stressed while encouraging a personal approach to color. Students will work, both in the studio and on location (weather permitting), painting from value and color studies. Each day will include a demo/discussion to clarify the day's assignment. Individual attention will be provided. Tuition is \$450 for Degas Pastel Society members and \$500 for nonmembers. Class is limited to 20 students. Don't miss the opportunity to study with this popular teacher. Further information is posted on our web site www.degaspastelsociety.org. Contact Darlene Johnson at 504 392-0215 or Nancy Stutes at 985 542-5132 to sign up for this great workshop.

Please send any information that you have for our newsletter to Brenda Delle, Editor at bdelle@gmail.com or 653 Petit Berdot Drive, Kenner, LA 70065. Thanks!